A FINE FRENZY

PIANO • VOCAL • CHORDS

ONE CELL IN THE SEA

Alfred

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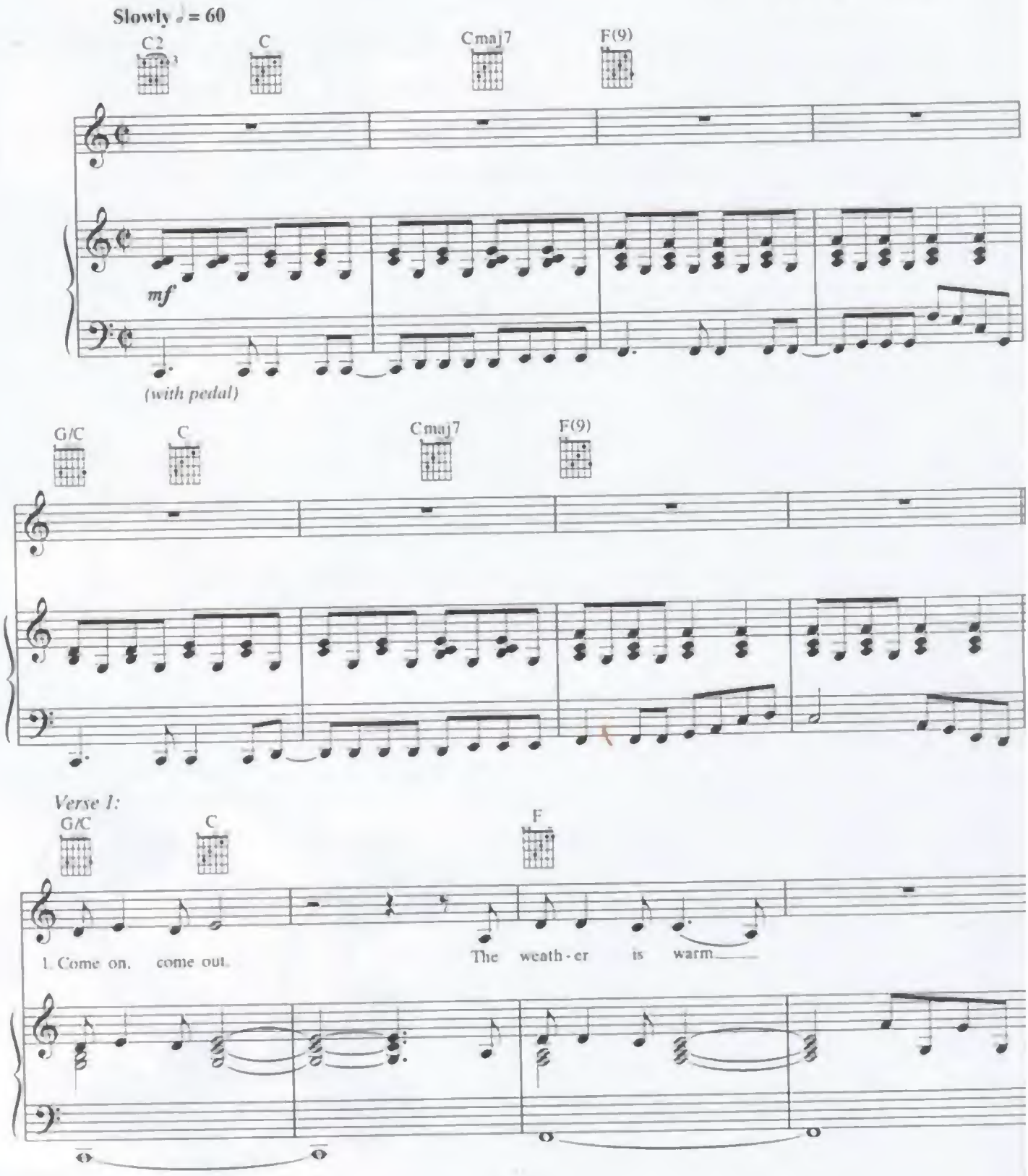
COME ON, COME OUT

Words and Music by
ALISON SUDOL, LUKAS BURTON
and HAL CRAGIN



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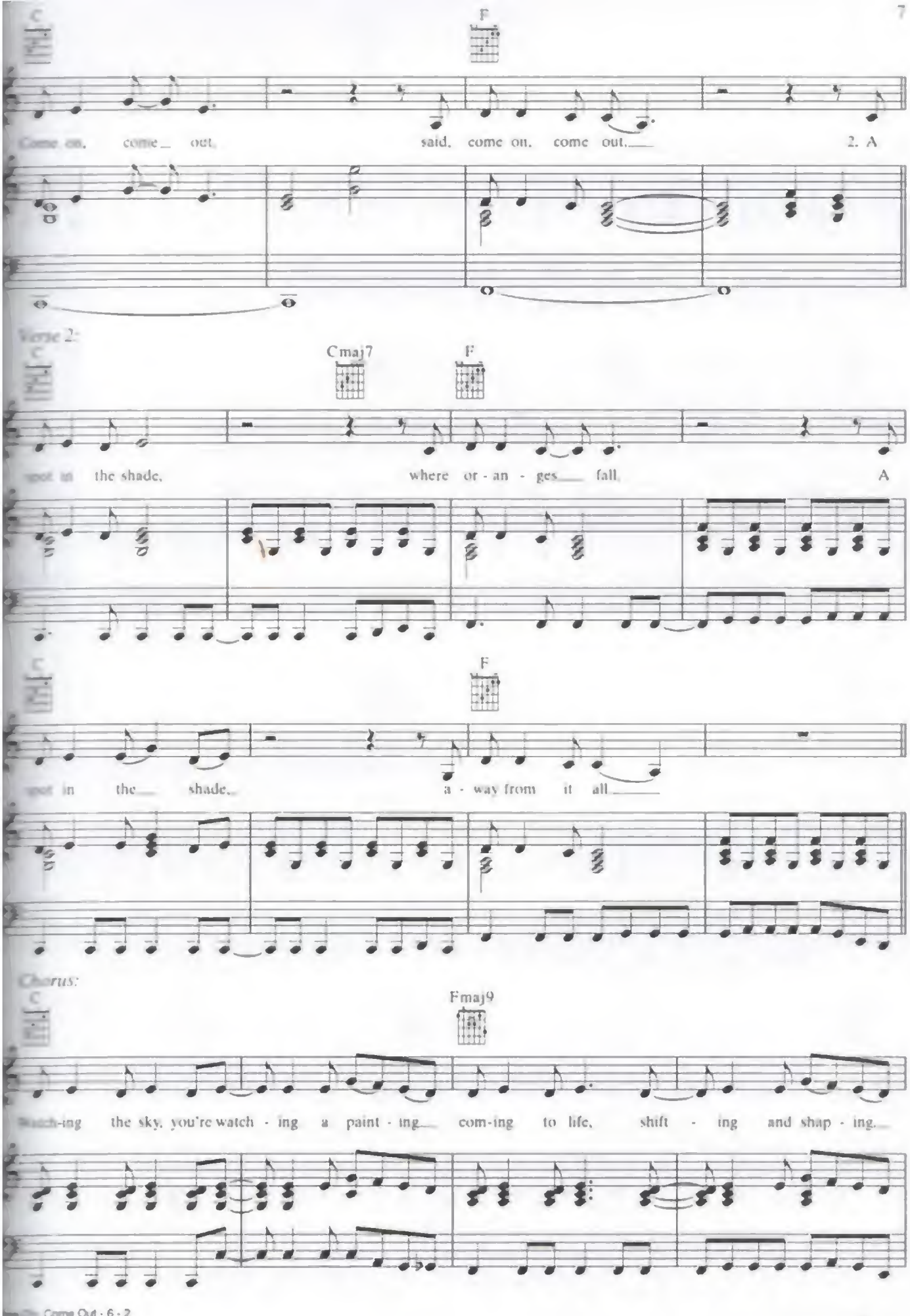
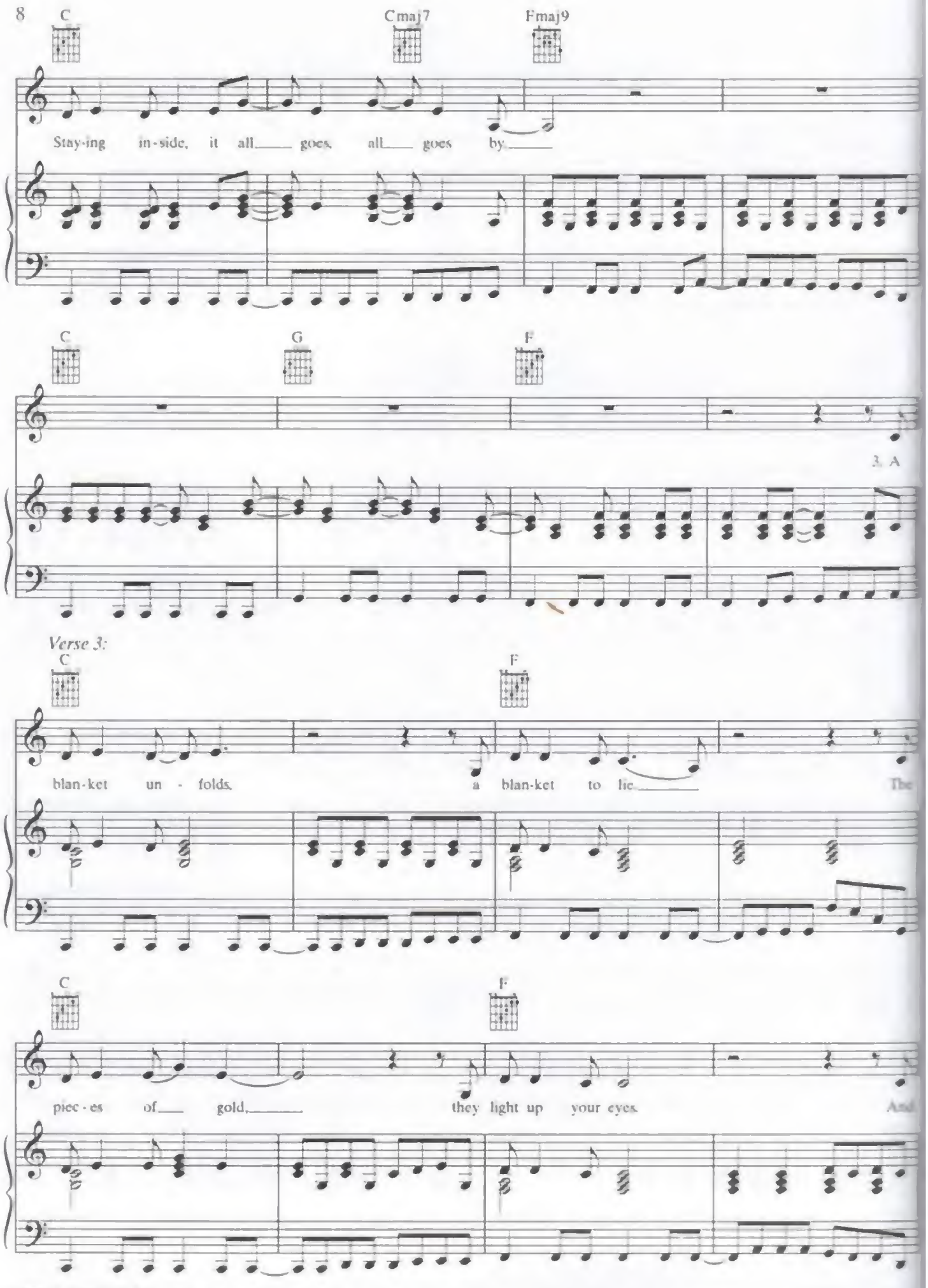
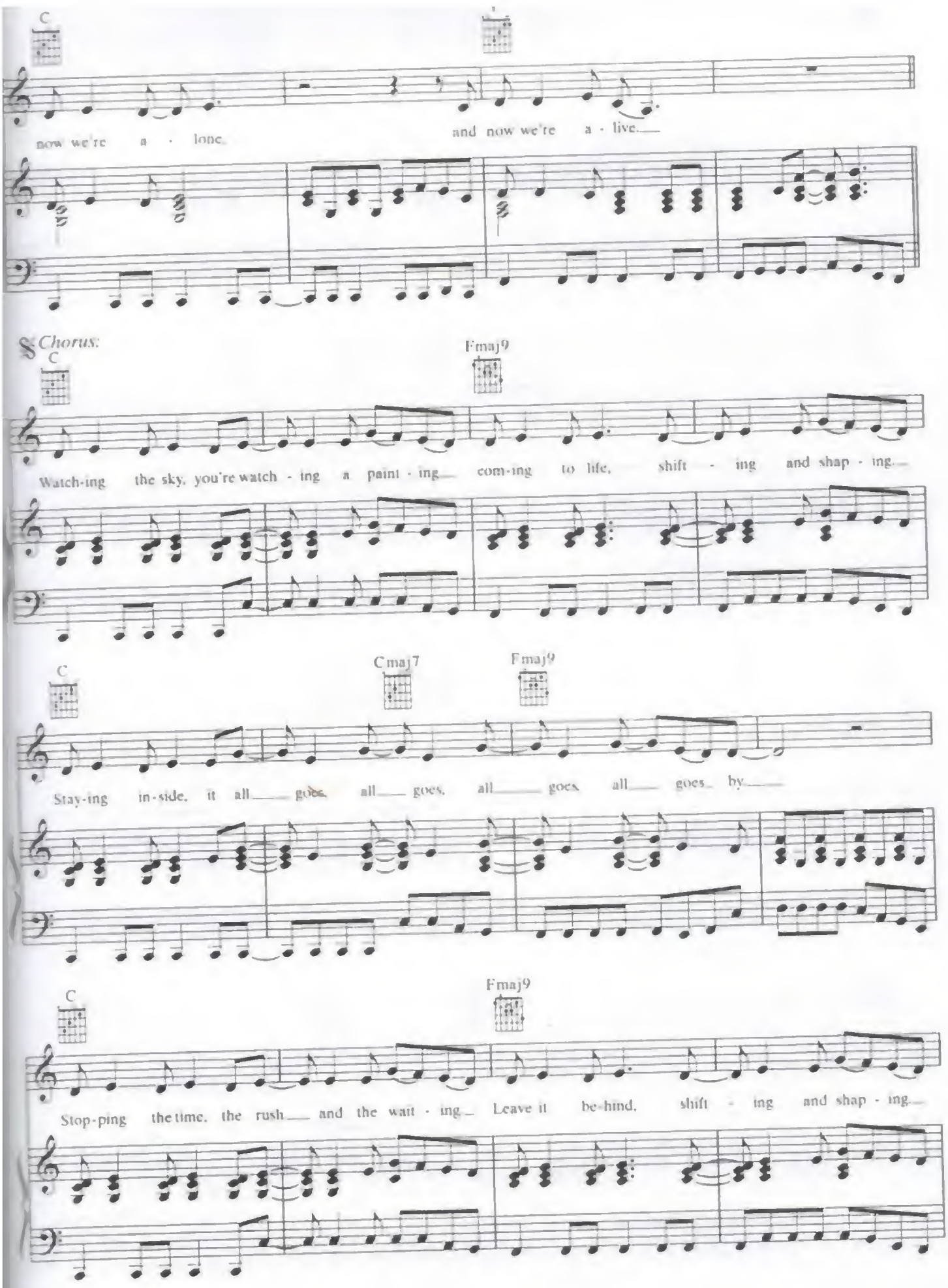
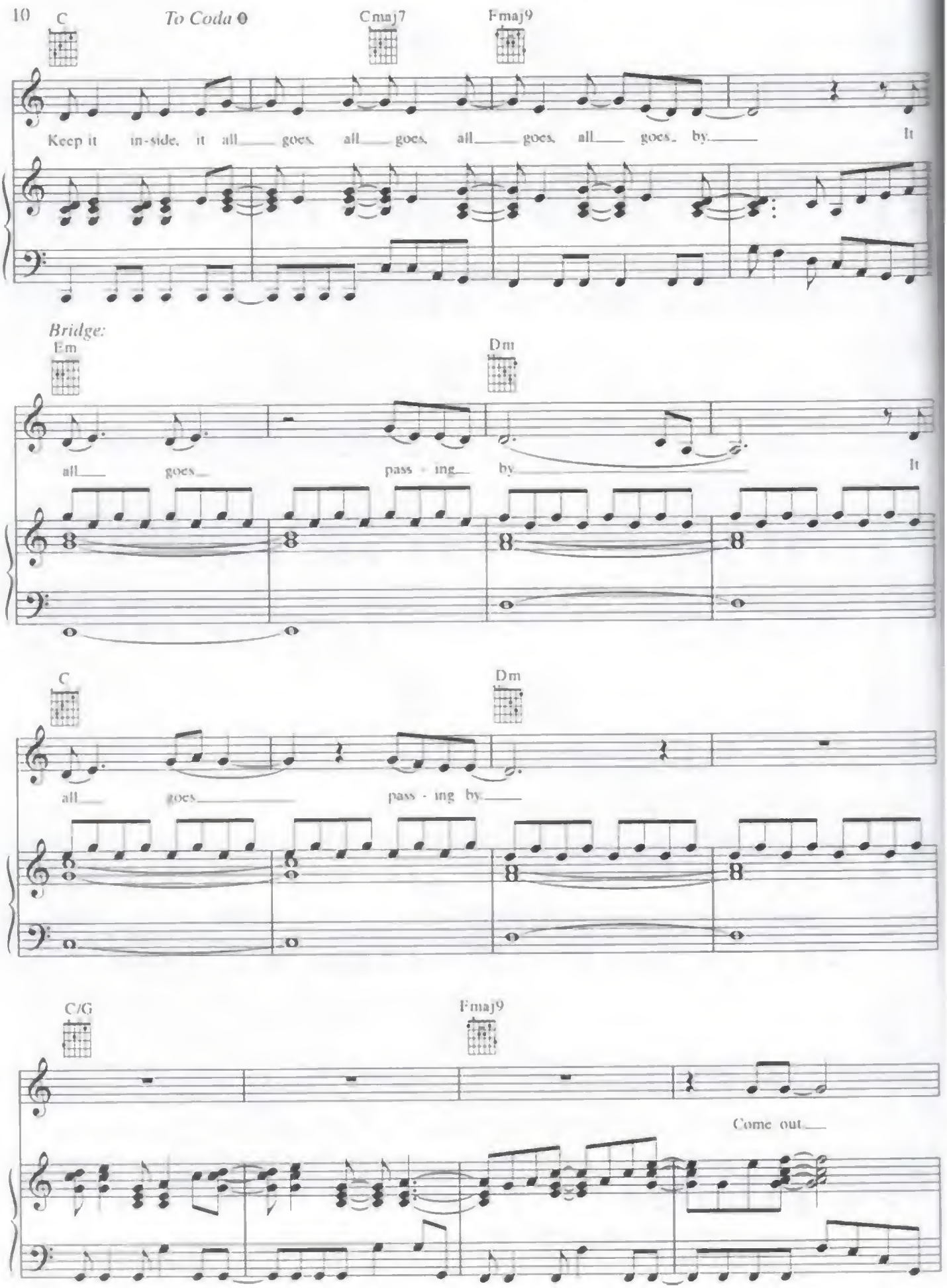
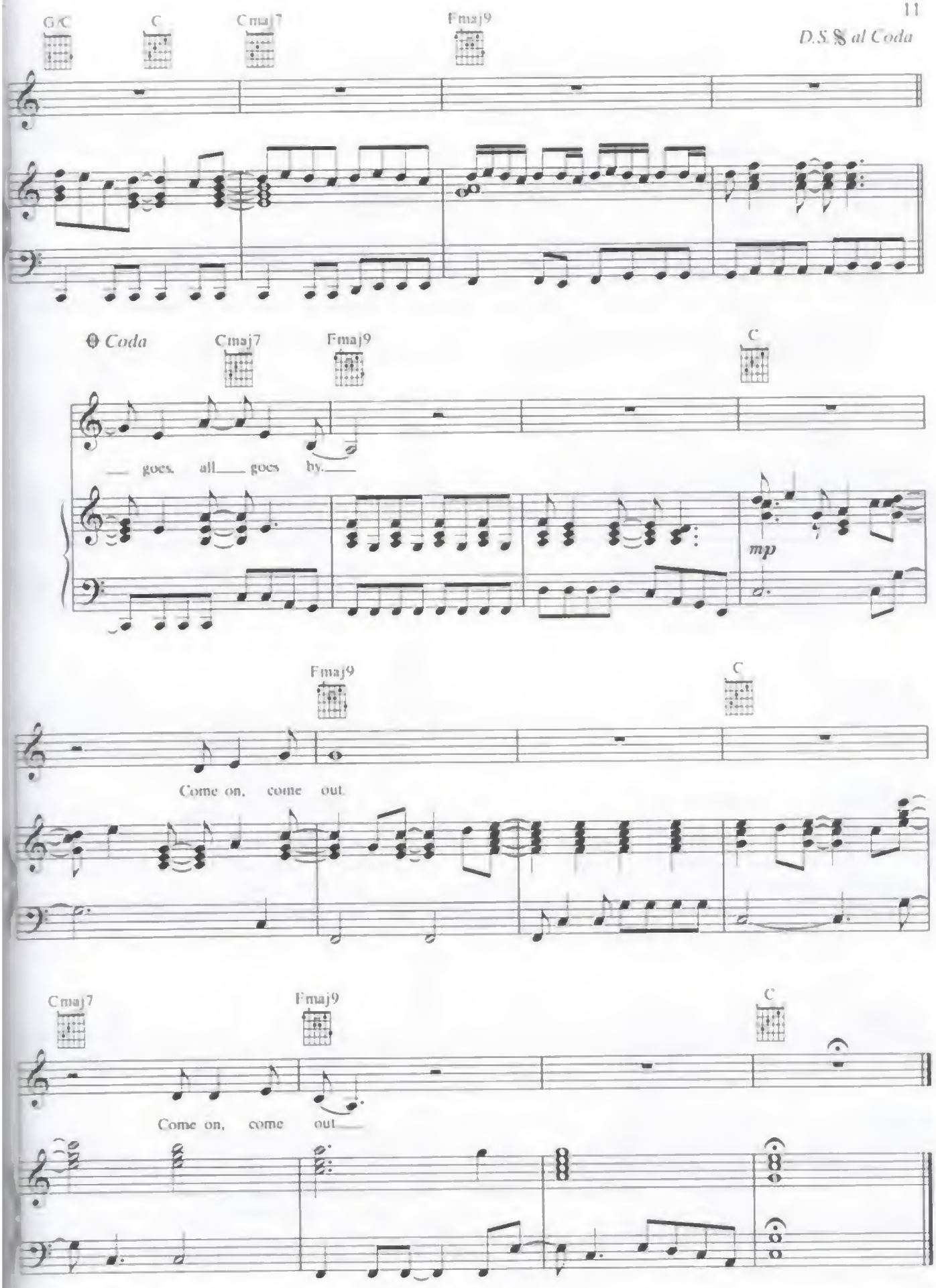

C
F
Come on, come_ out, said, come on, come out.___ 2. A
Verse 2:
C
Cmaj7
F
spot in the shade, where or - an - ges___ fall. A
C
F
spot in the___ shade,_ a - way from it all___
Chorus:
C
Fmaj9
Watch-ing the sky, you're watch - ing a paint - ing___ com-ing to life, shift - ing and shap - ing.___


C
Cmaj7
Fmaj9
Stay-ing in-side, it all goes, all goes by
C
G
F
3. A
Verse 3:
C
F
blan-ket un - folds, a blan-ket to lie The
C
F
piec - es of gold, they light up your eyes And

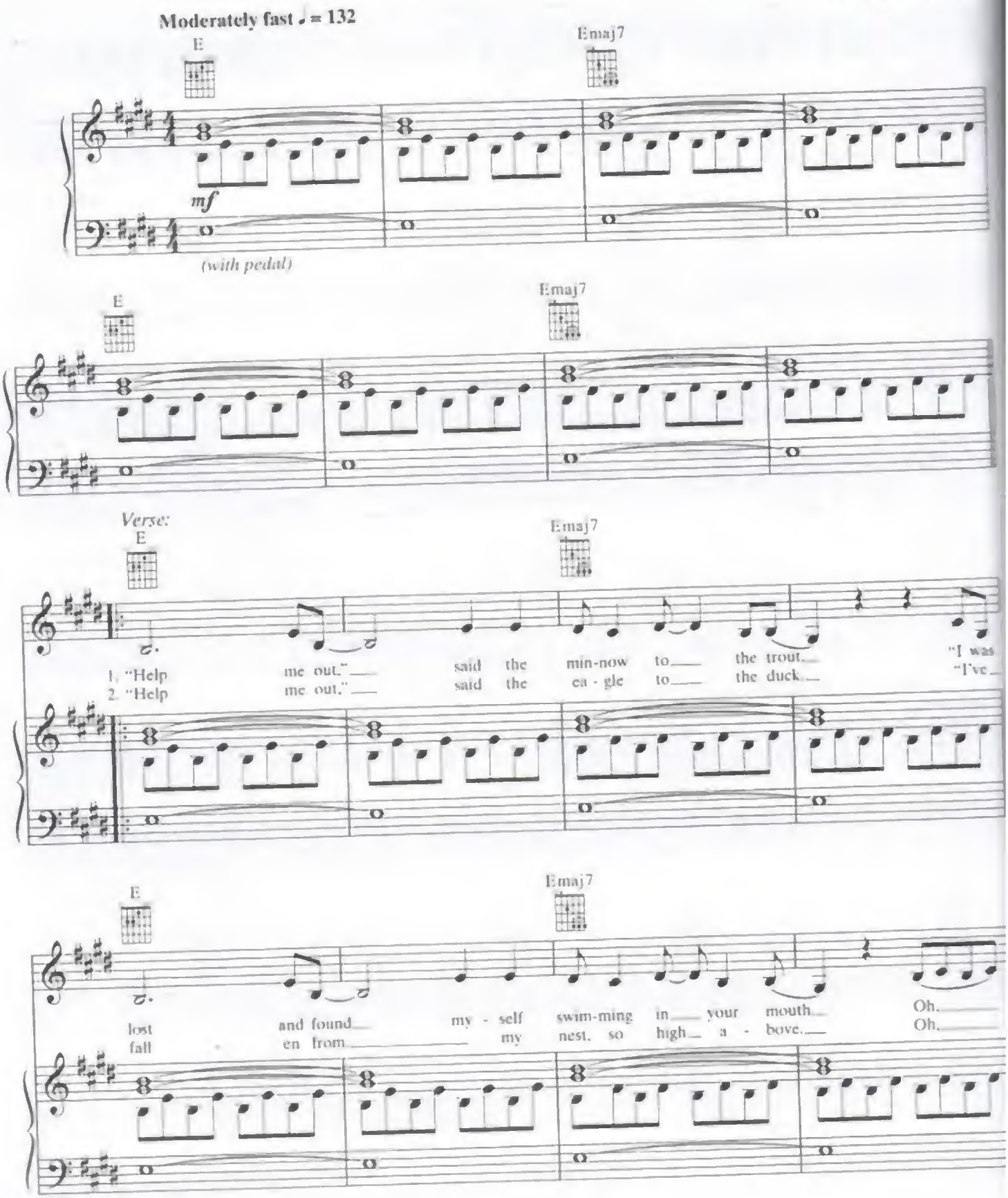

C
now we're a - lone
and now we're a - live
§ Chorus:
C
Fmaj9
Watch-ing the sky, you're watch - ing a paint - ing com-ing to life, shift - ing and shap - ing
C
Cmaj7
Fmaj9
Stay-ing in-side, it all goes, all goes, all goes, all goes by
C
Fmaj9
Stop-ping the time, the rush and the wait - ing Leave it be-hind, shift - ing and shap - ing


C
To Coda
Cmaj7
Fmaj9
Keep it in-side, it all goes, all goes, all goes, all goes, by. It
Bridge:
Em
Dm
all goes pass - ing by It
C
Dm
all goes pass - ing by
C/G
Fmaj9
Come out


G/C
C
Cmaj7
Fmaj9
D.S. 𝄋 al Coda
𝄌 Coda
Cmaj7
Fmaj9
C
— goes, all — goes by. —
mp
Fmaj9
C
Come on, come out.
Cmaj7
Fmaj9
C
Come on, come out —

THE MINNOW & THE TROUT

Words and Music by
ALISON SUDOL



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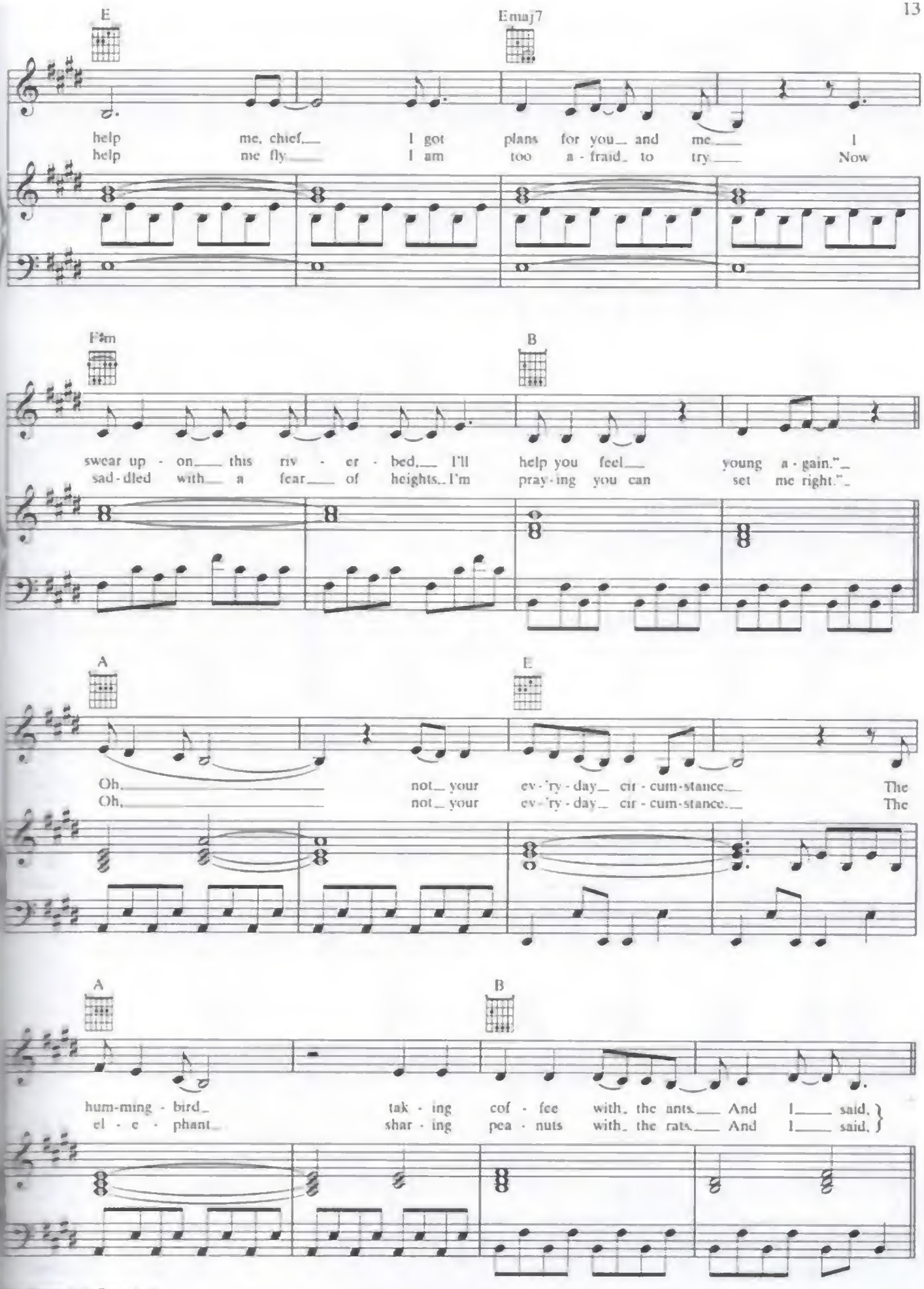
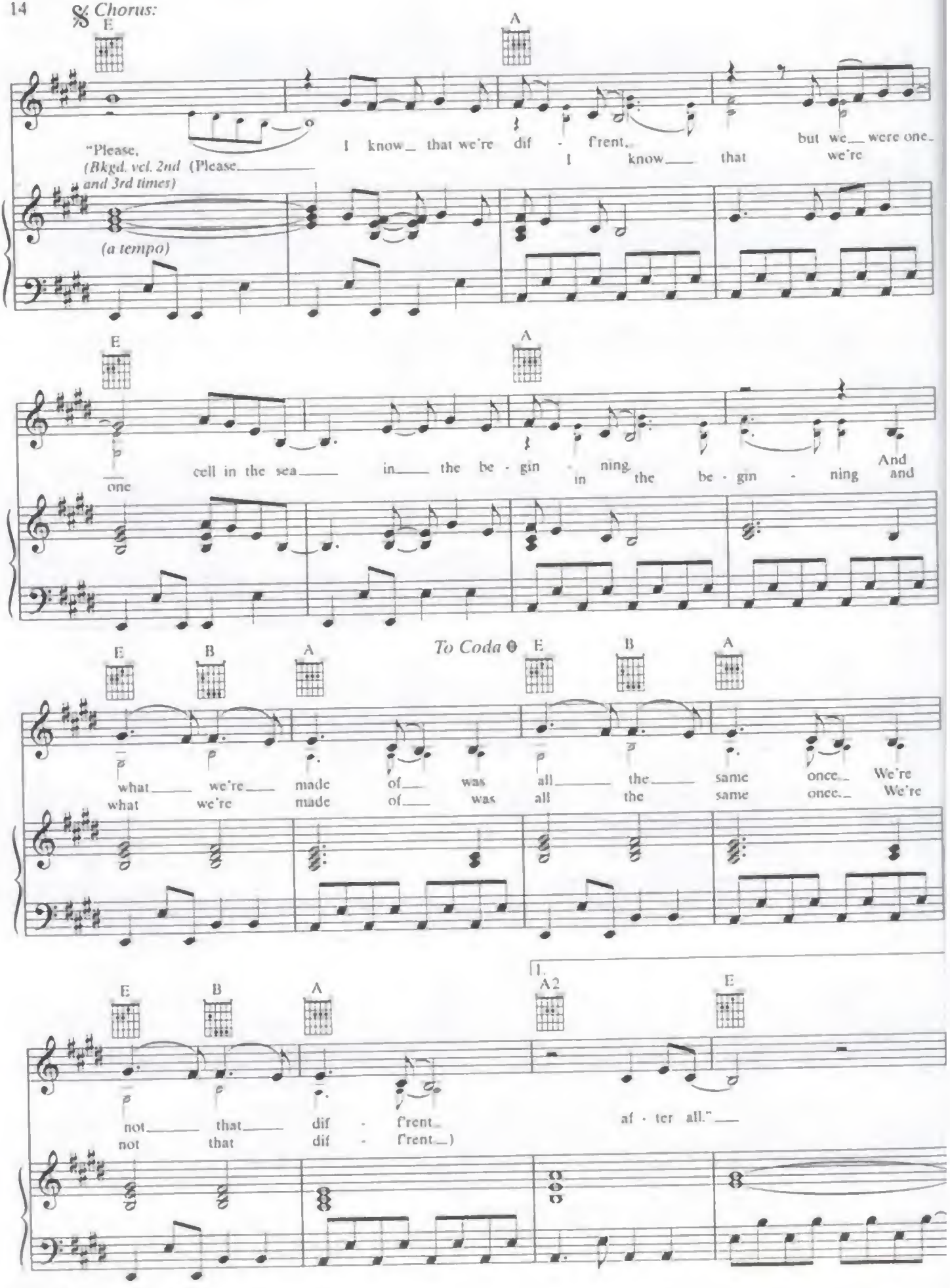
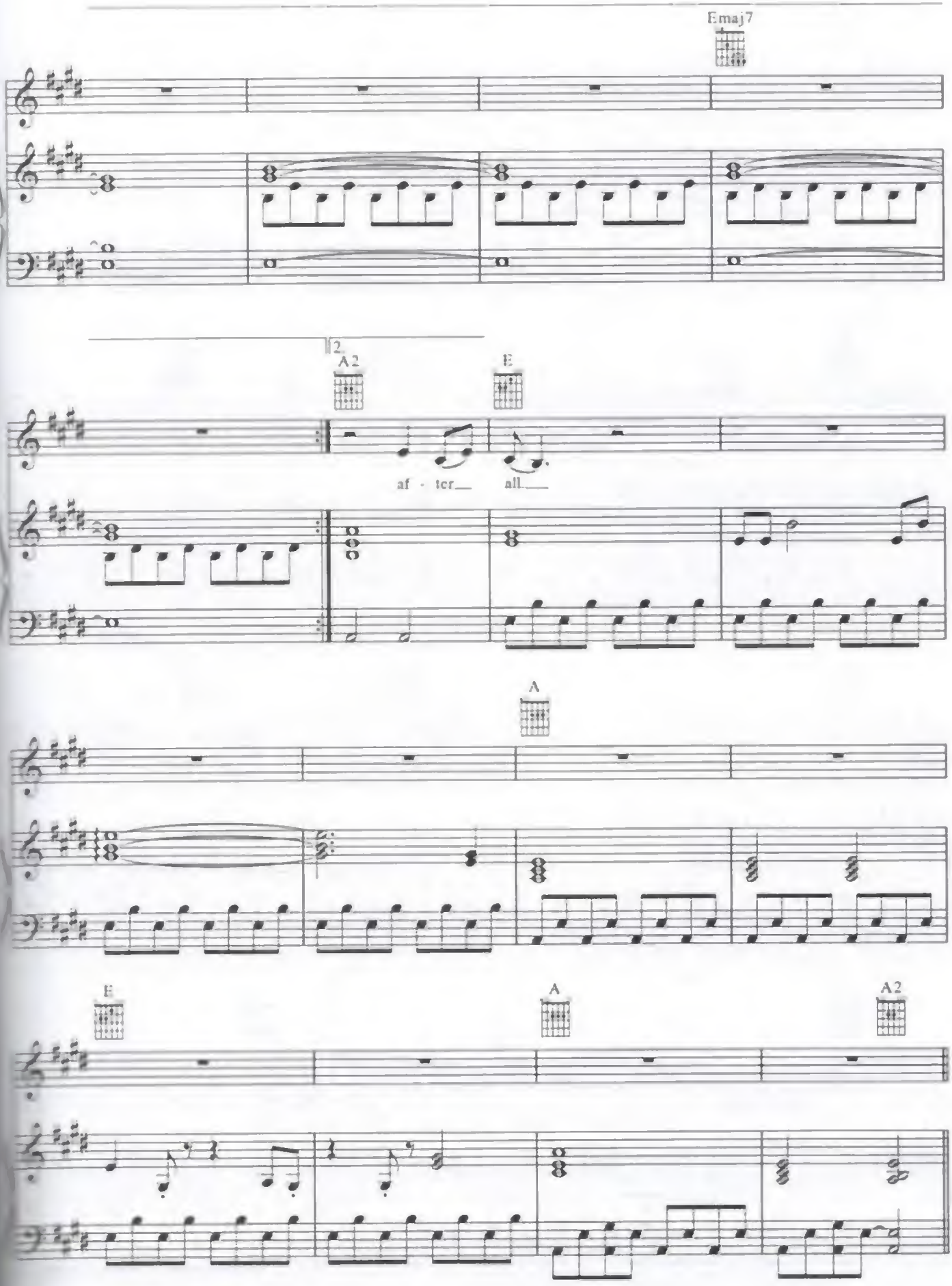
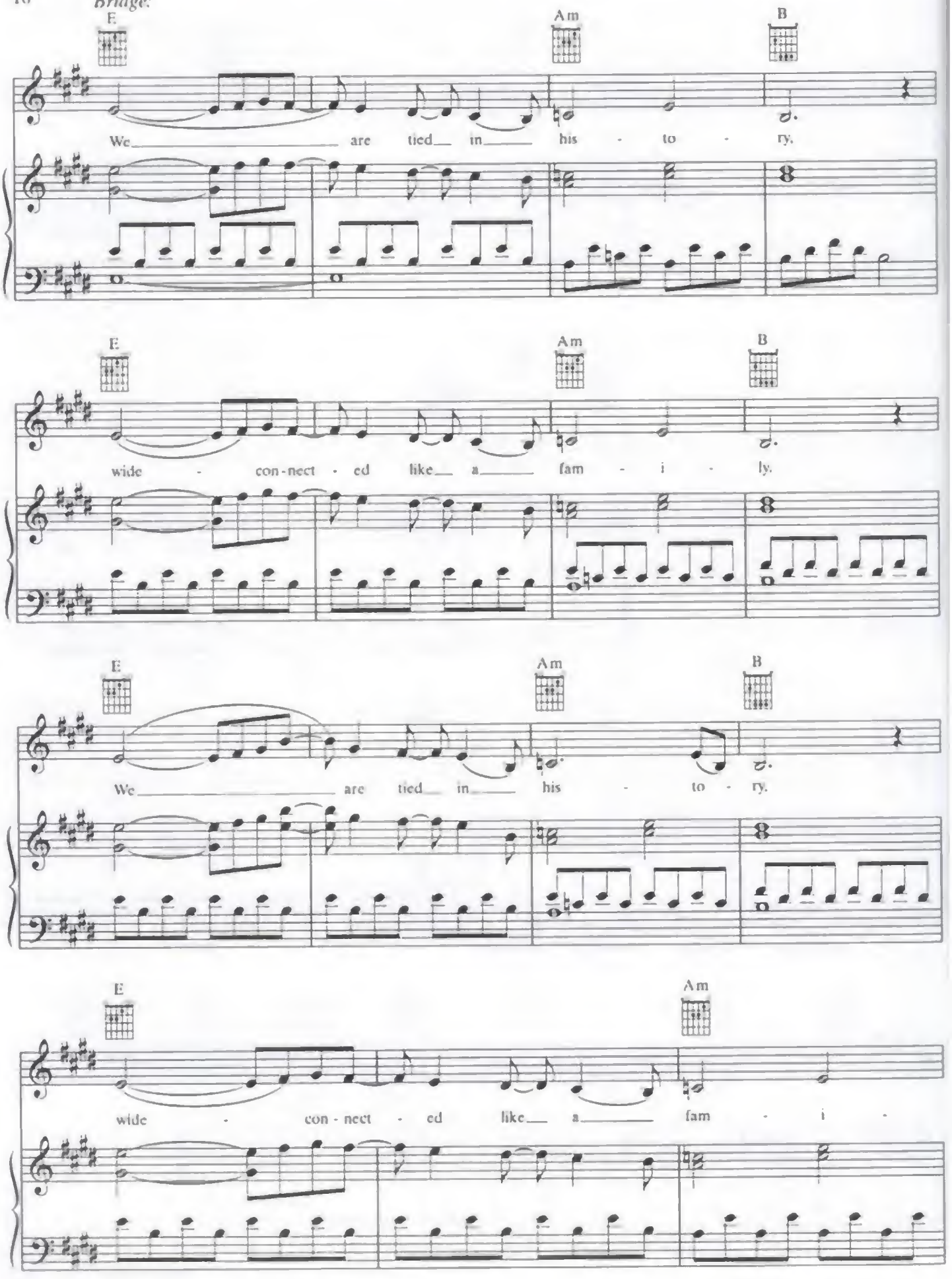
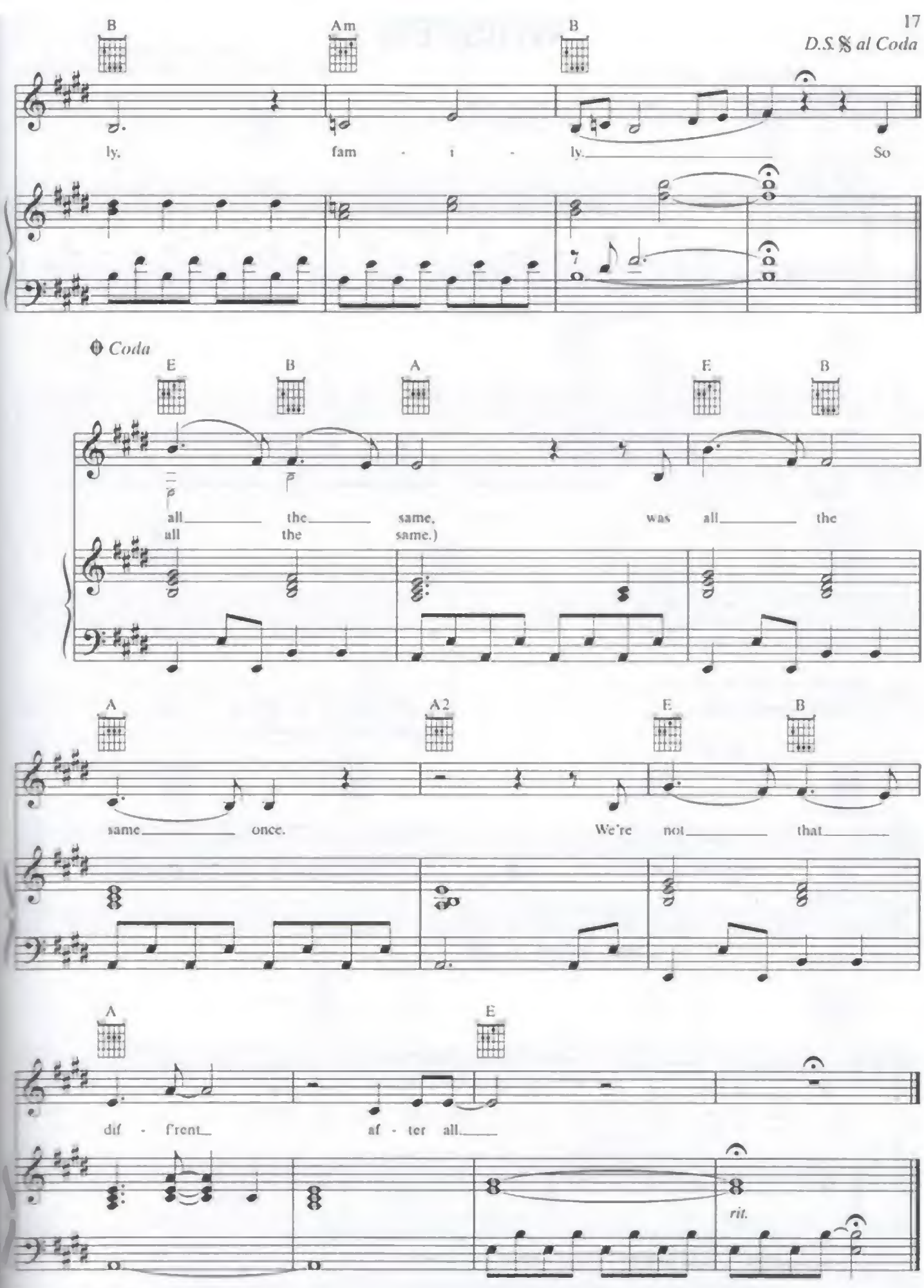

E
Emaj7
help me, chief, I got plans for you and me I
help me fly I am too a - fraid to try Now
F♯m
B
swear up - on this riv - er - bed, I'll help you feel young a - gain."
sad - dled with a fear of heights. I'm pray - ing you can set me right."
A
E
Oh, not your ev - 'ry - day cir - cum - stance The
Oh, not your ev - 'ry - day cir - cum - stance The
A
B
hum - ming - bird tak - ing cof - fee with the ants And I said,
el - e - phant shar - ing pea - nuts with the rats And I said,


𝄋 Chorus:
E
A
"Please,
(Bkgd. vcl. 2nd and 3rd times)
(Please
I know that we're dif - f'rent,
but we were one
I know that we're
(a tempo)
E
A
one
cell in the sea in the be - gin - ning
in the be - gin - ning And
E B A
To Coda 𝄌 E B A
what we're made of was all the same once We're
what we're made of was all the same once We're
E B A
1. A2 E
not that dif - f'rent
not that dif - f'rent)
af - ter all."


Emaj7
2.
A2
E
af - ter
all
A
E
A
A2

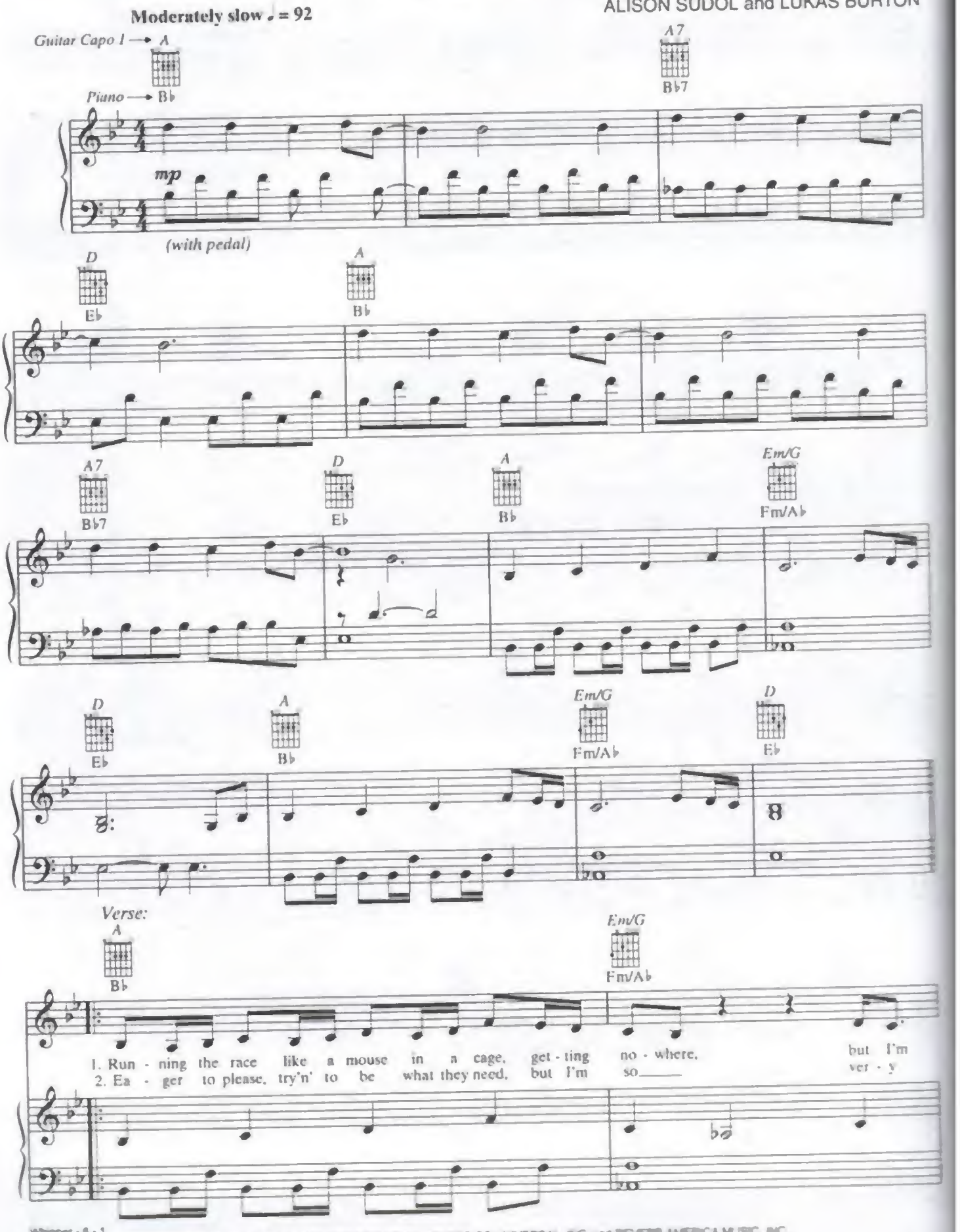
Bridge:


E
Am
B
We are tied in his - to - ry.
E
Am
B
wide - con - nect - ed like a fam - i - ly.
E
Am
B
We are tied in his - to - ry.
E
Am
wide - con - nect - ed like a fam - i -


B
Am
B
D.S. 𝄋 al Coda
ly.
fam - i - ly.
So
Coda
E
B
A
E
B
all the same.
was all the
all the same.)
A
A2
E
B
same once.
We're not that
A
E
dif - f'rent
af - ter all
rit.

WHISPER

Words and Music by
ALISON SUDOL and LUKAS BURTON



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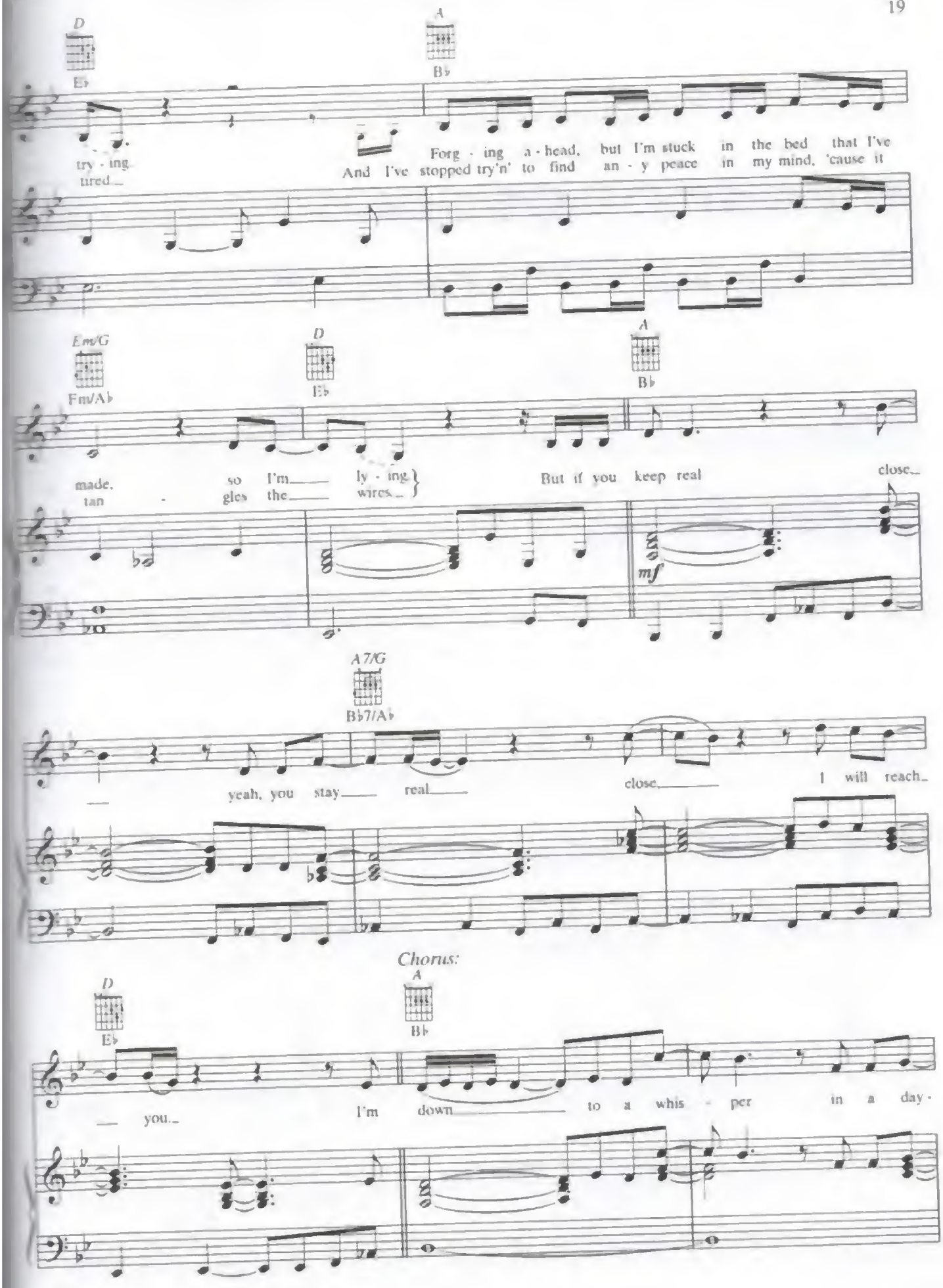
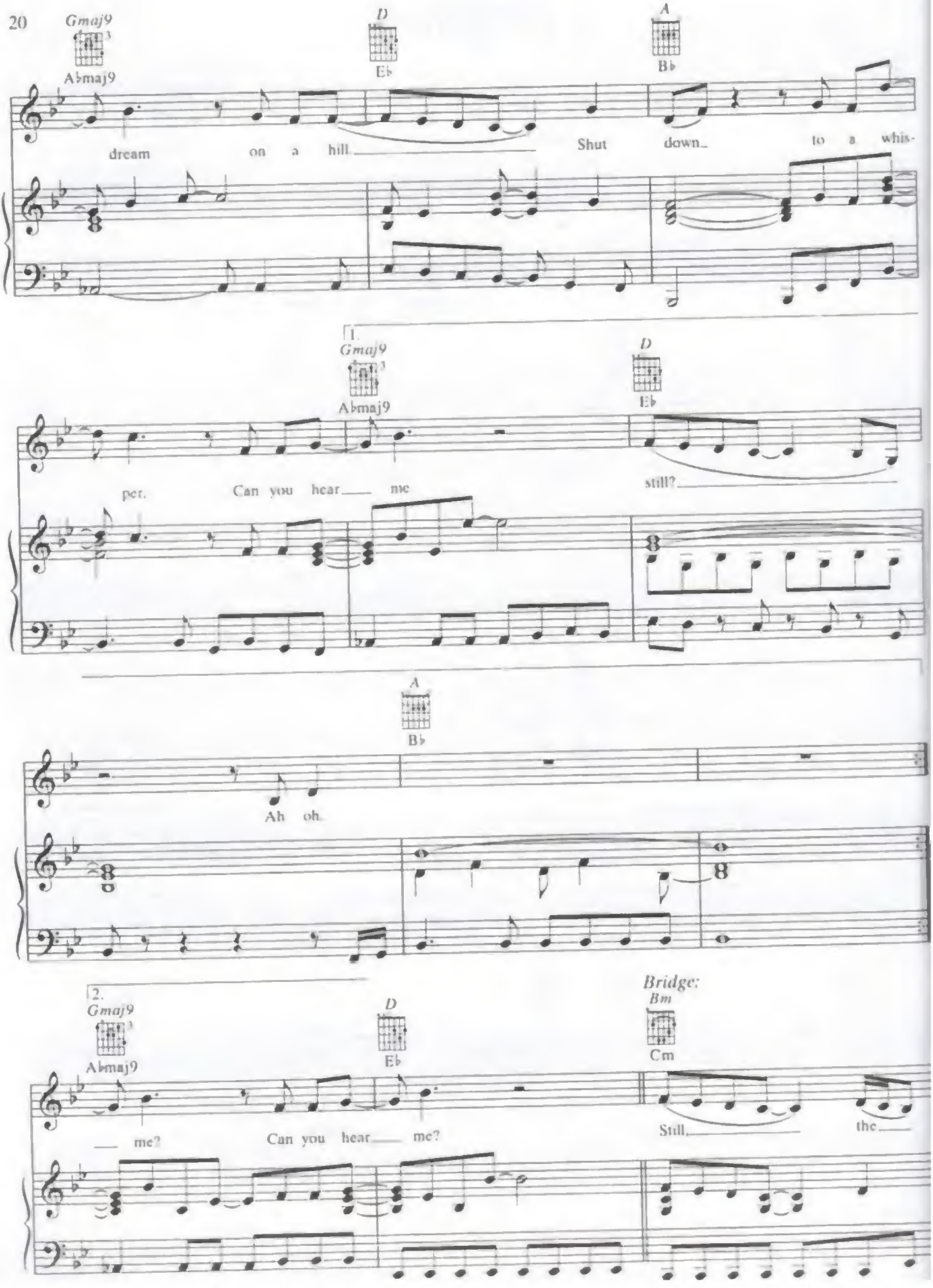
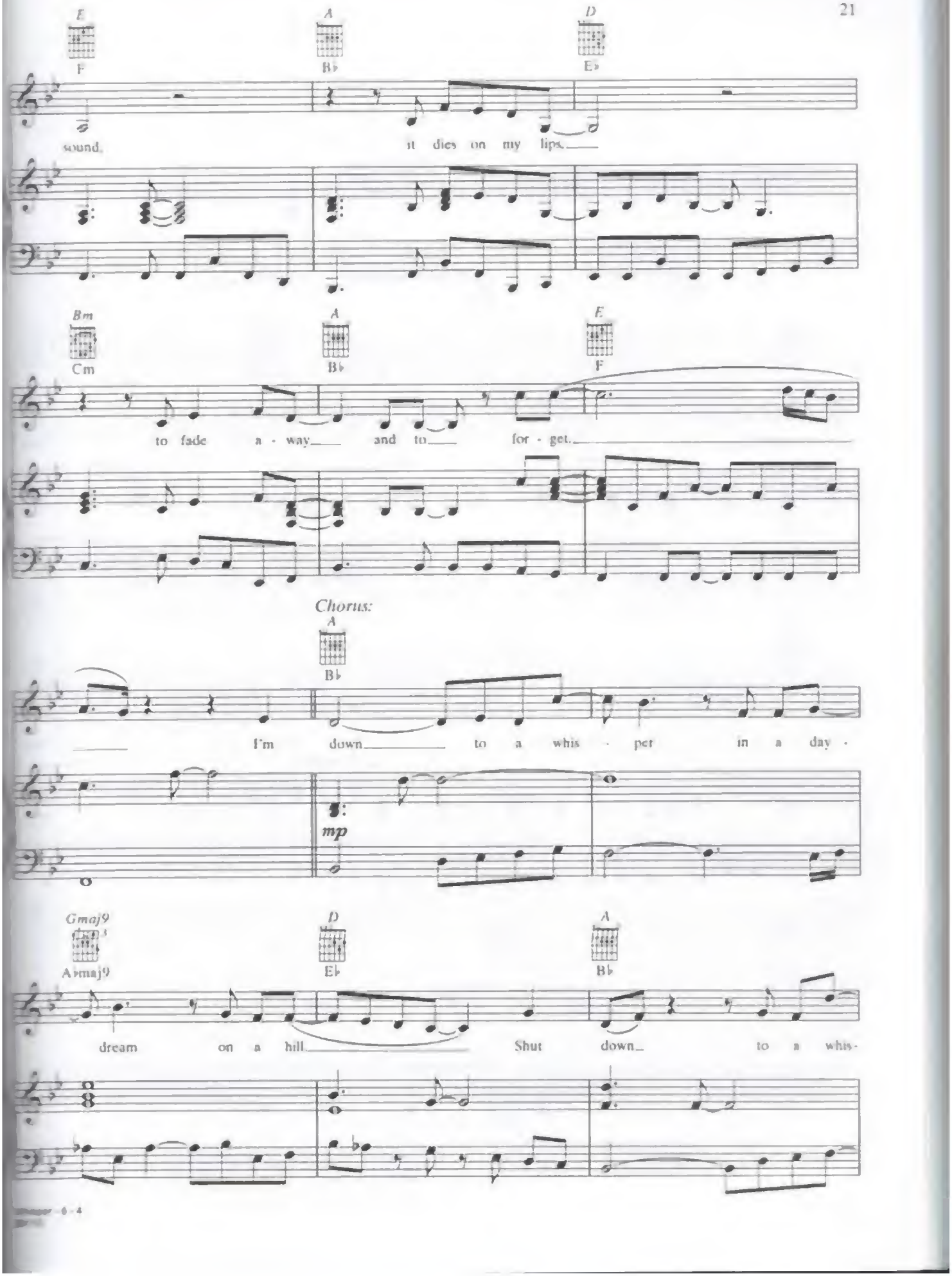
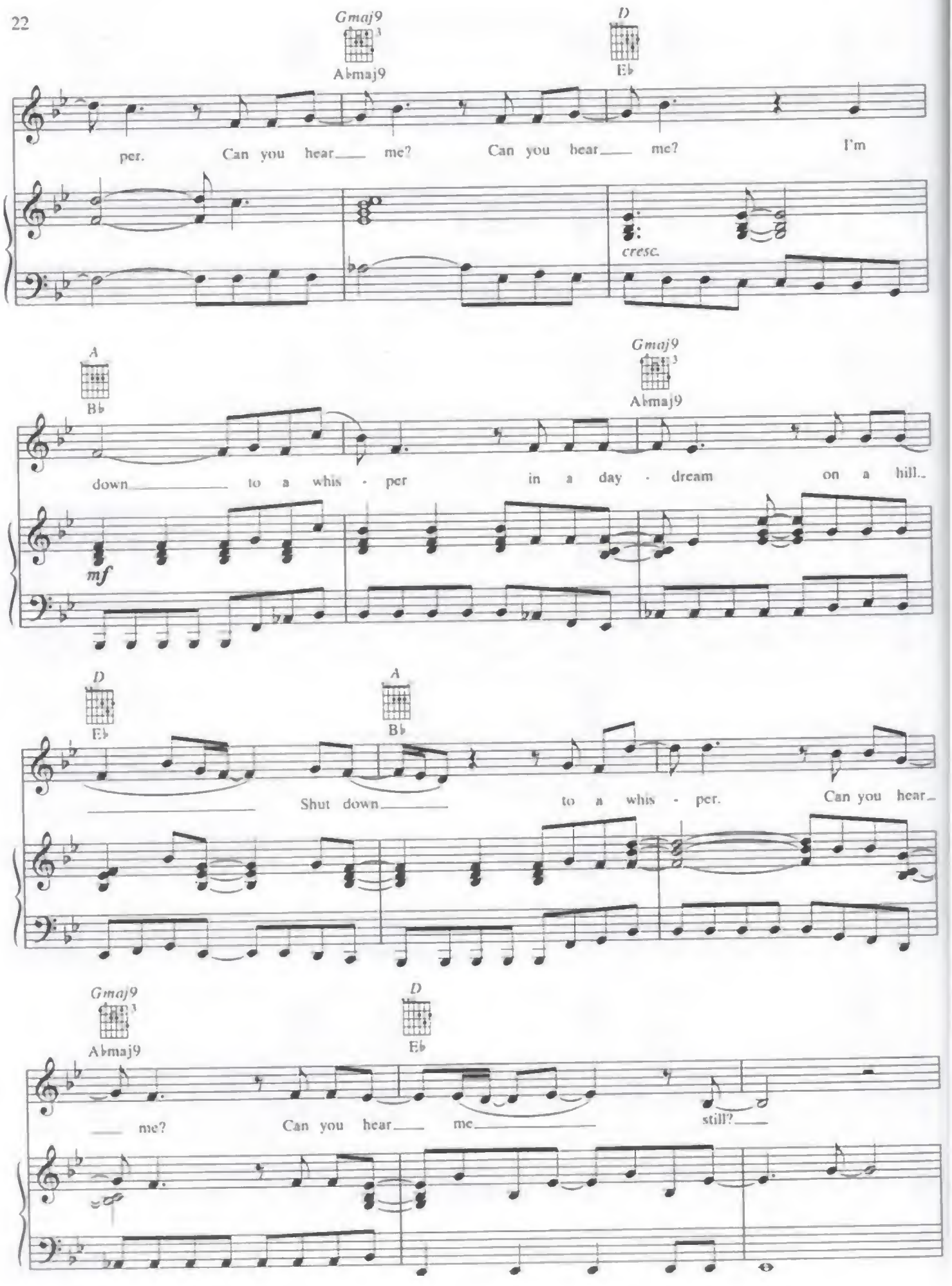
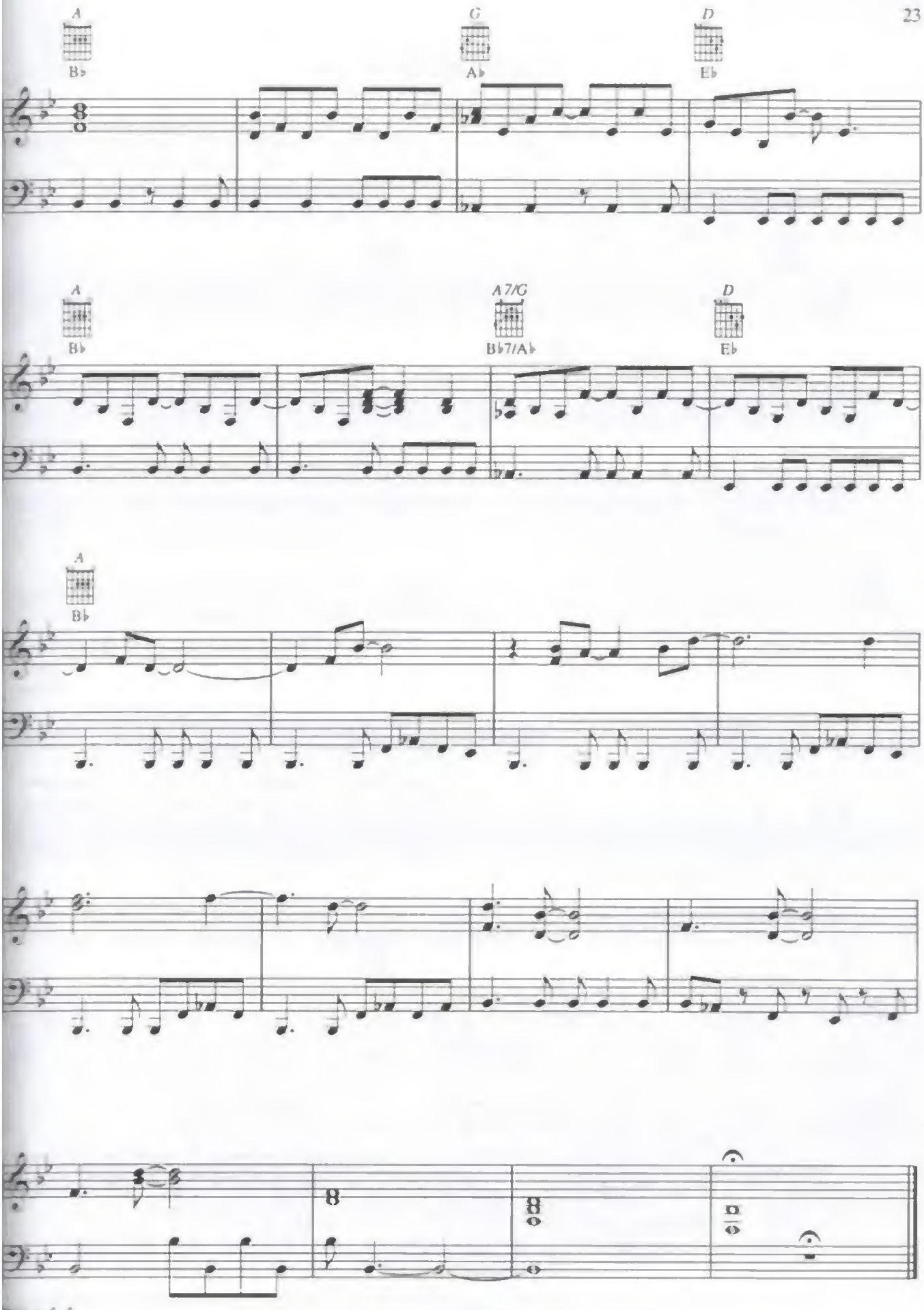

D
E♭
A
B♭
try - ing
tired
Forg - ing a - head, but I'm stuck in the bed that I've
And I've stopped try'n' to find an - y peace in my mind, 'cause it
Em/G
Fm/A♭
D
E♭
A
B♭
made, so I'm ly - ing
tan - gles the wires
But if you keep real close
mf
A7/G
B♭7/A♭
yeah, you stay real
close
I will reach
Chorus:
D
E♭
A
B♭
you
I'm down to a whis - per in a day -


Gmaj9
Abmaj9
D
Eb
A
Bb
dream on a hill
Shut down to a whis-
1.
Gmaj9
Abmaj9
D
Eb
per. Can you hear me
still?
A
Bb
Ah oh.
2.
Gmaj9
Abmaj9
D
Eb
Bridge:
Bm
Cm
me? Can you hear me?
Still the

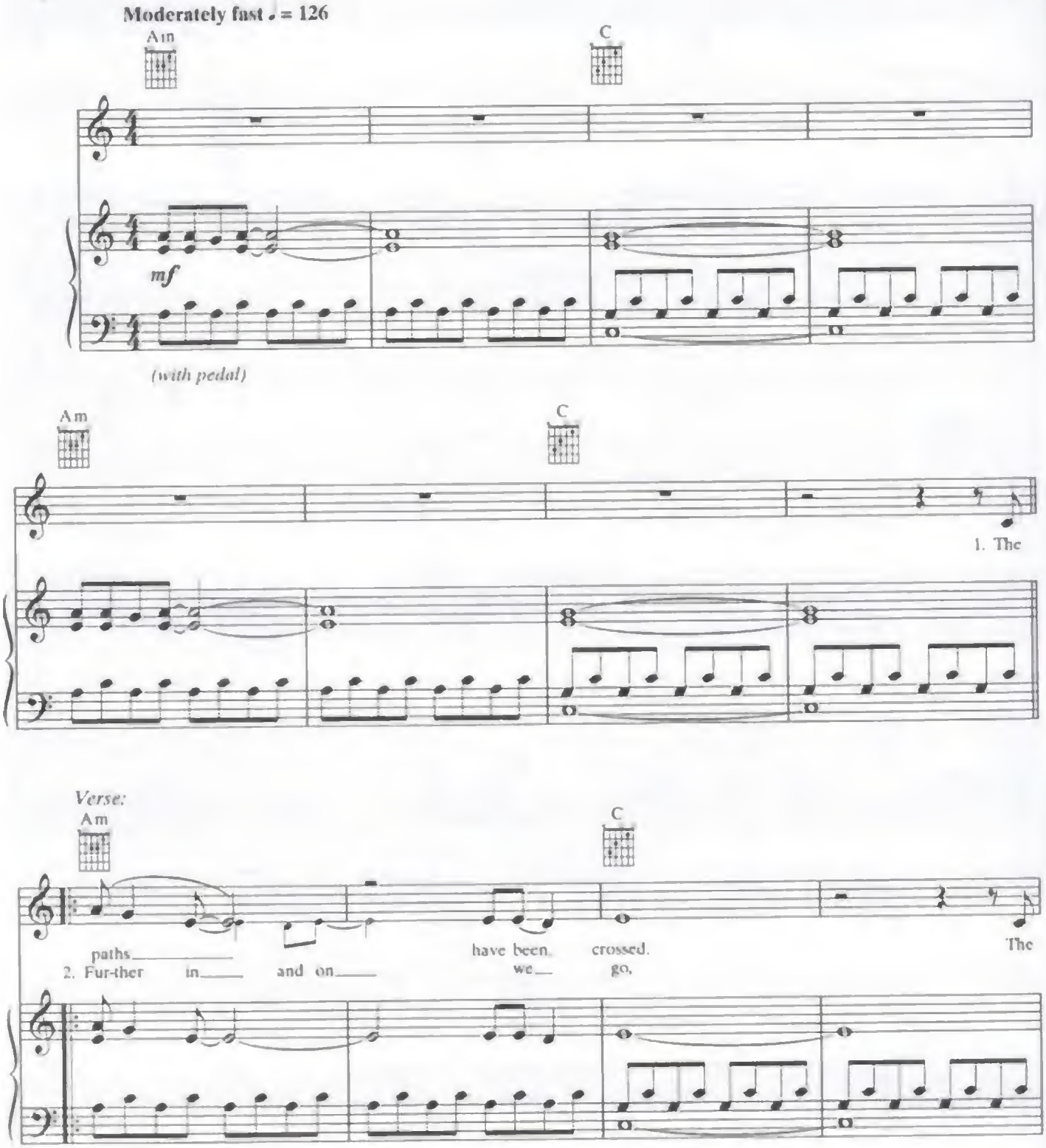

E
F
A
B♭
D
E♭
sound.
it dies on my lips.
Bm
Cm
A
B♭
E
F
to fade a - way and to for - get.
Chorus:
A
B♭
I'm down to a whis - per in a day -
mp
Gmaj9
A♭maj9
D
E♭
A
B♭
dream on a hill. Shut down to a whis-


Gmaj9
A♭maj9
D
E♭
per. Can you hear me? Can you hear me? I'm
cresc.
A
B♭
Gmaj9
A♭maj9
down to a whis - per in a day - dream on a hill..
mf
D
E♭
A
B♭
Shut down to a whis - per. Can you hear
Gmaj9
A♭maj9
D
E♭
me? Can you hear me still?


A
B♭
G
A♭
D
E♭
A
B♭
A7/G
B♭7/A♭
D
E♭
A
B♭

RANGERS

Words and Music by
ALISON SUDOL, LUKAS BURTON
and HAL CRAGIN



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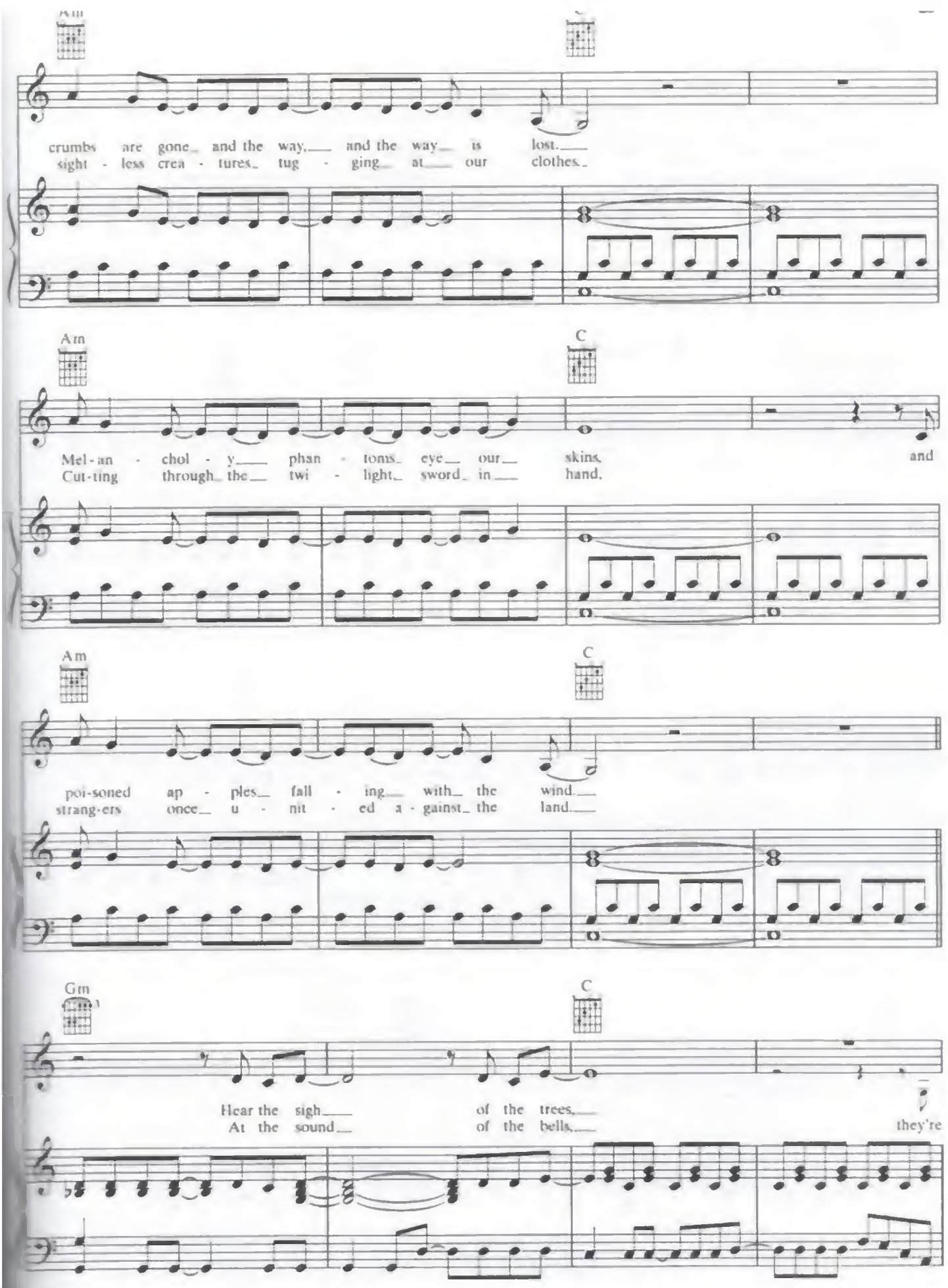
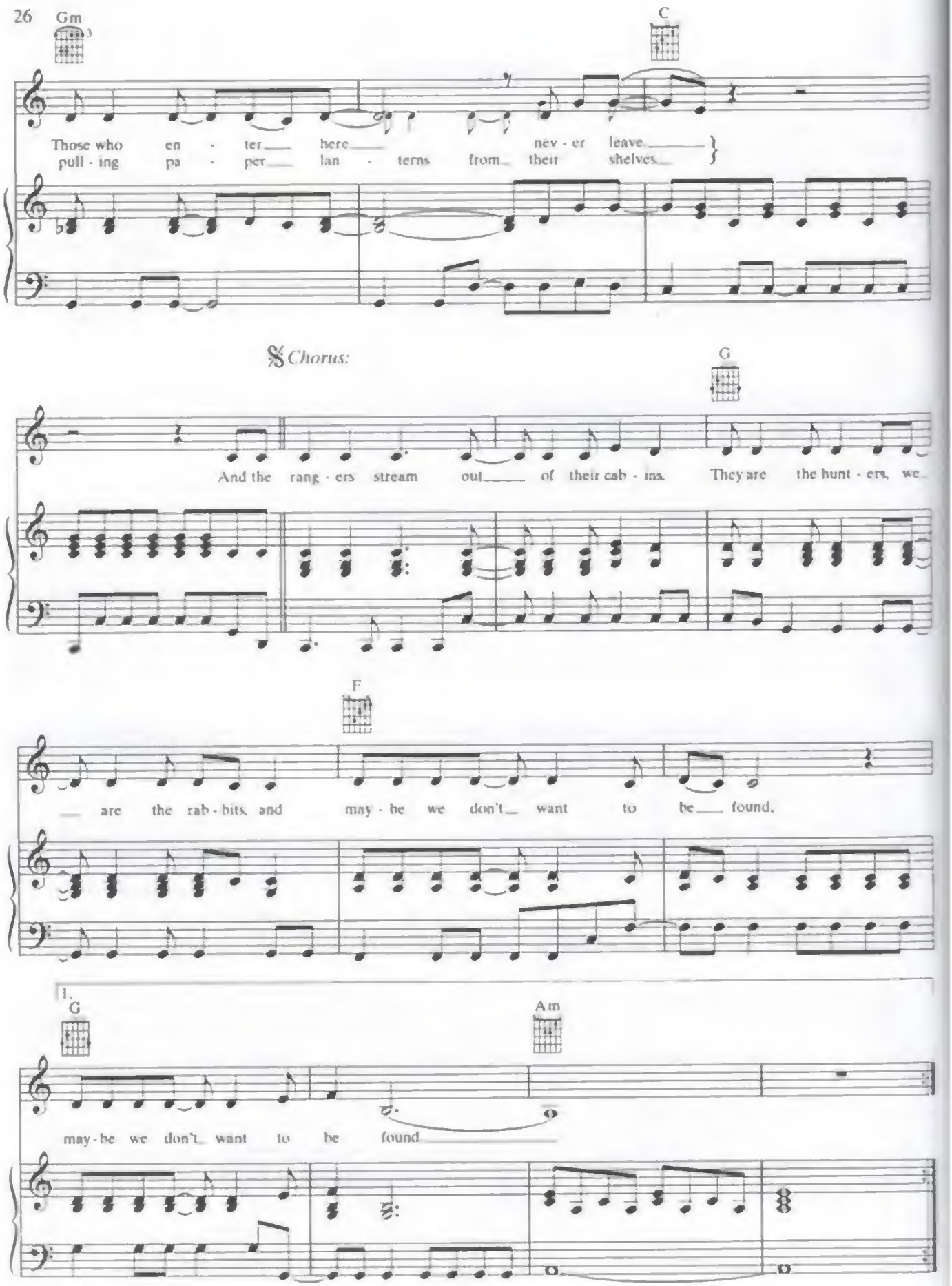
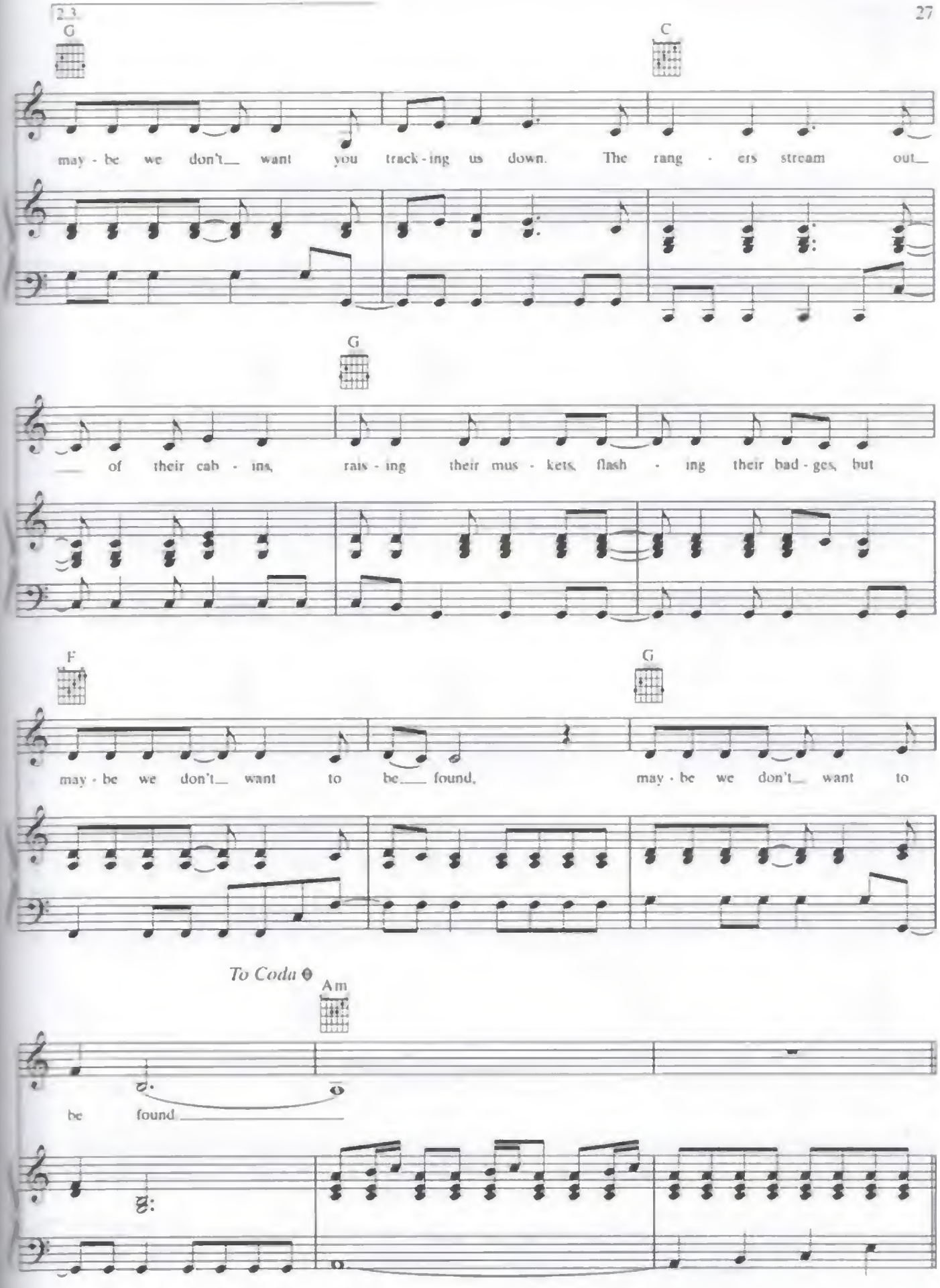
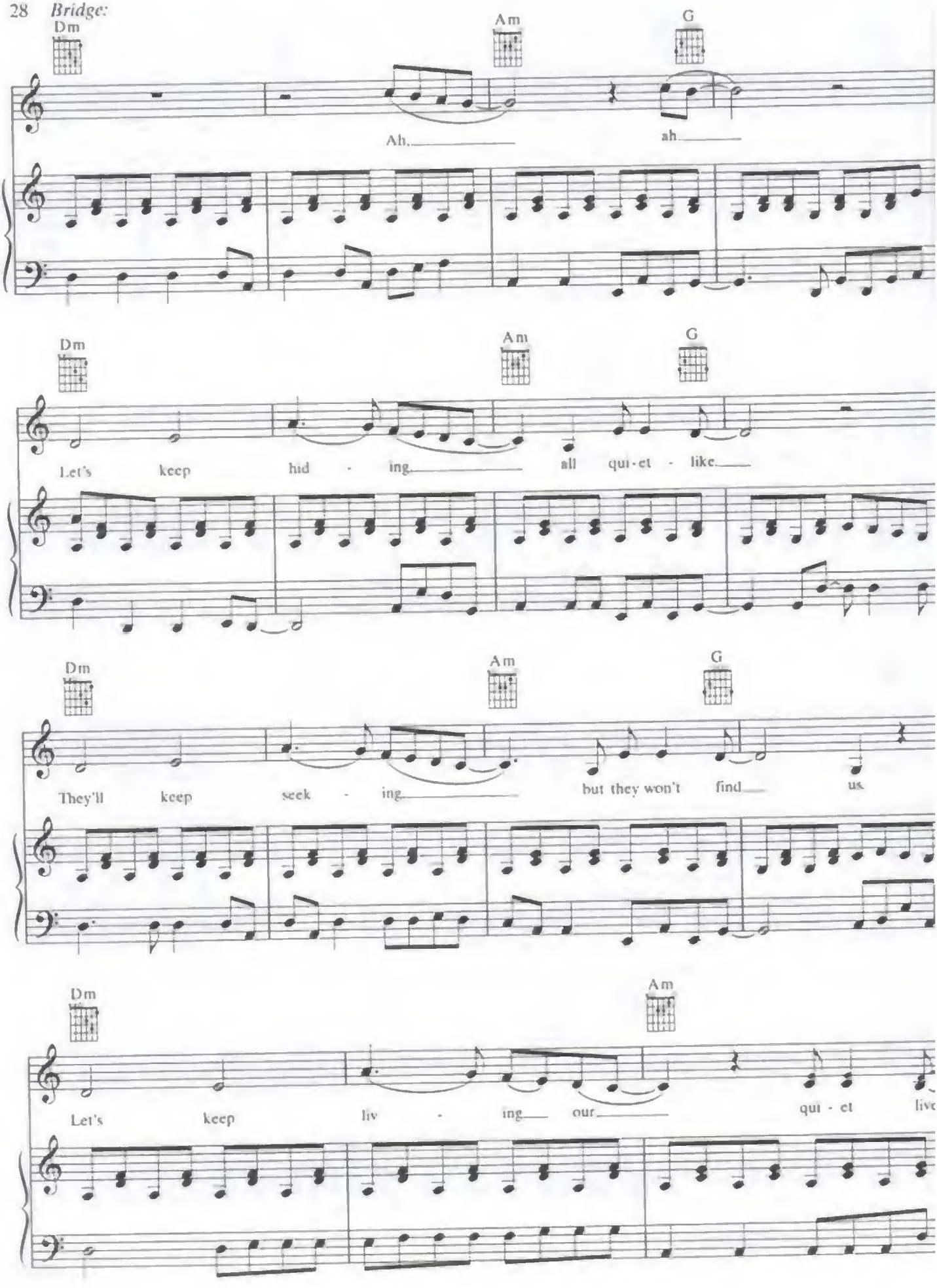

Am
C
crumbs are gone and the way, and the way is lost.
sight - less crea - tures tug - ging at our clothes.
Am
C
Mel - an - chol - y phan - toms eye our skins and
Cut-ting through the twi - light sword in hand.
Am
C
poi-soned ap - ples fall - ing with the wind.
strang-ers once u - nit - ed a - gainst the land.
Gm
C
Hear the sigh of the trees,
At the sound of the bells,
they're

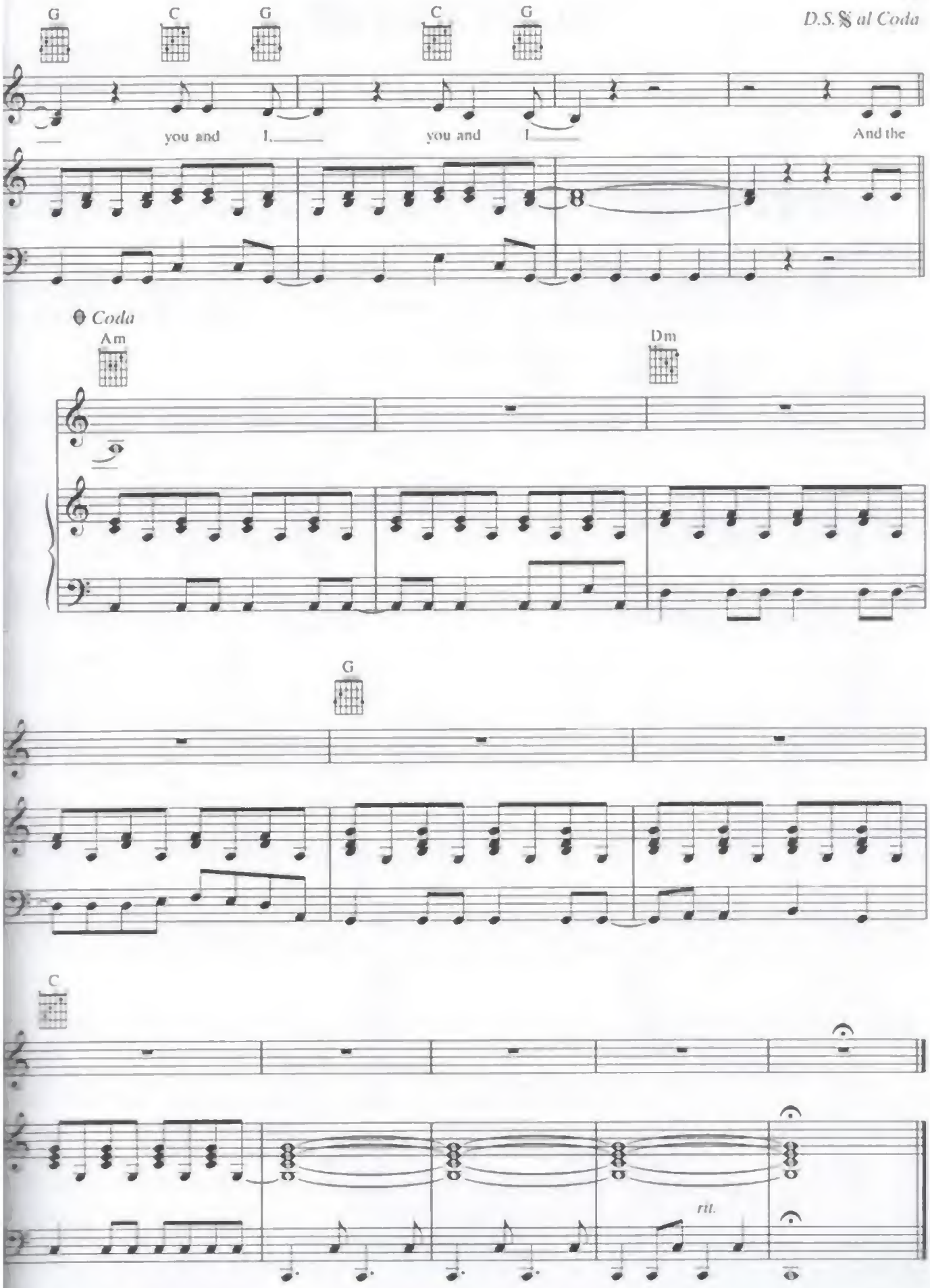

Gm
C
Those who en - ter here never leave
pull - ing pa - per lan - terns from their shelves
Chorus:
G
And the rang - ers stream out of their cab - ins. They are the hunt - ers, we
F
are the rab - bits, and may - be we don't want to be found,
1.
G
Am
may - be we don't want to be found

2.3.


G
C
may - be we don't__ want you track - ing us down. The rang - ers stream out__
G
__ of their cab - ins, rais - ing their mus - kets, flash - ing their bad - ges, but
F
G
may - be we don't__ want to be__ found, may - be we don't__ want to
To Coda
Am
be found.

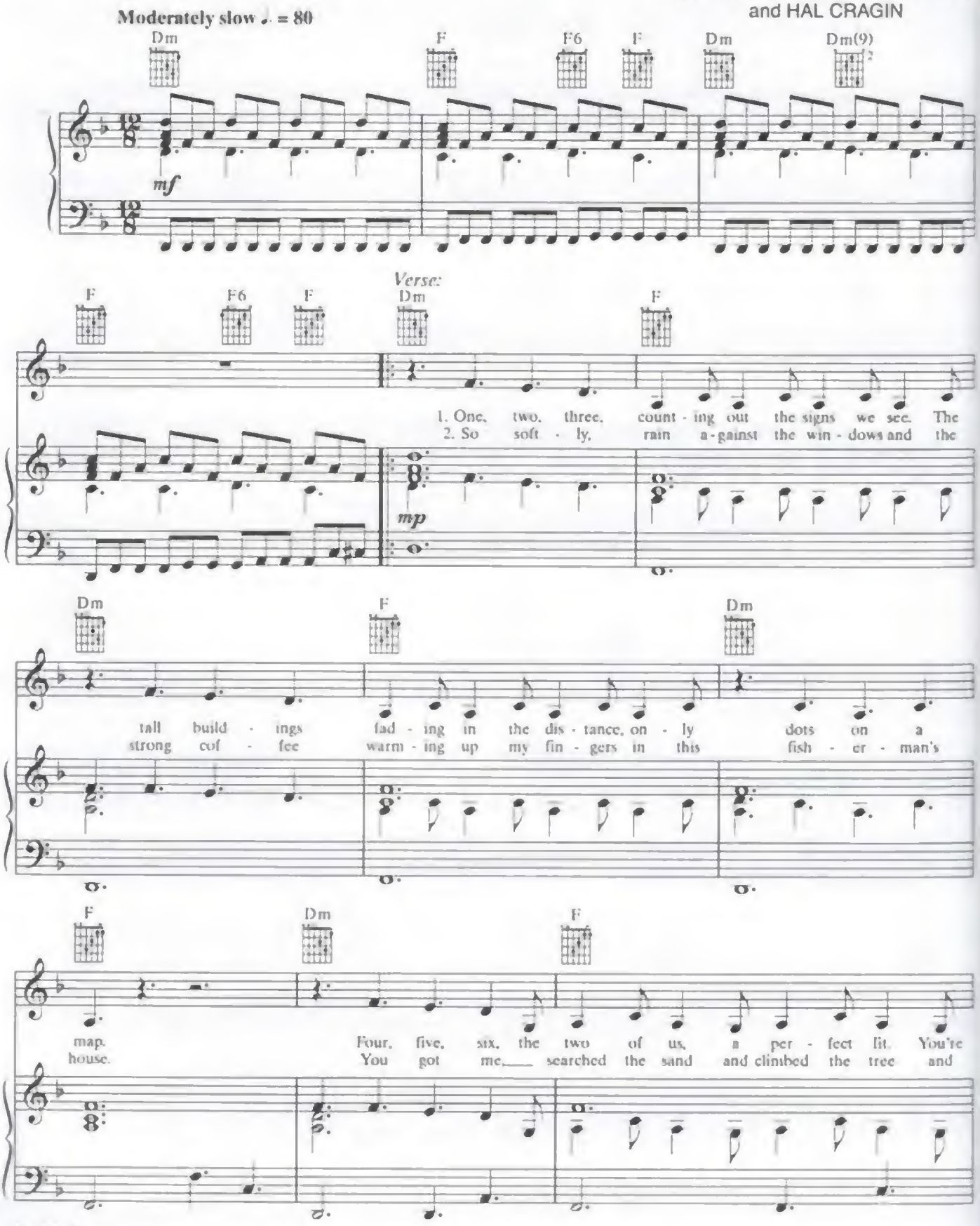
Bridge:


Dm
Am
G
Ah.
ah.
Dm
Am
G
Let's keep hid - ing. all qui - et - like.
Dm
Am
G
They'll keep seek - ing. but they won't find us.
Dm
Am
Let's keep liv - ing our qui - et


D.S. § al Coda
G
C
G
C
G
you and I
you and I
And the
Coda
Am
Dm
G
C
rit.

YOU PICKED ME

Words and Music by
ALISON SUDOL, LUKAS BURTON
and HAL CRAGIN



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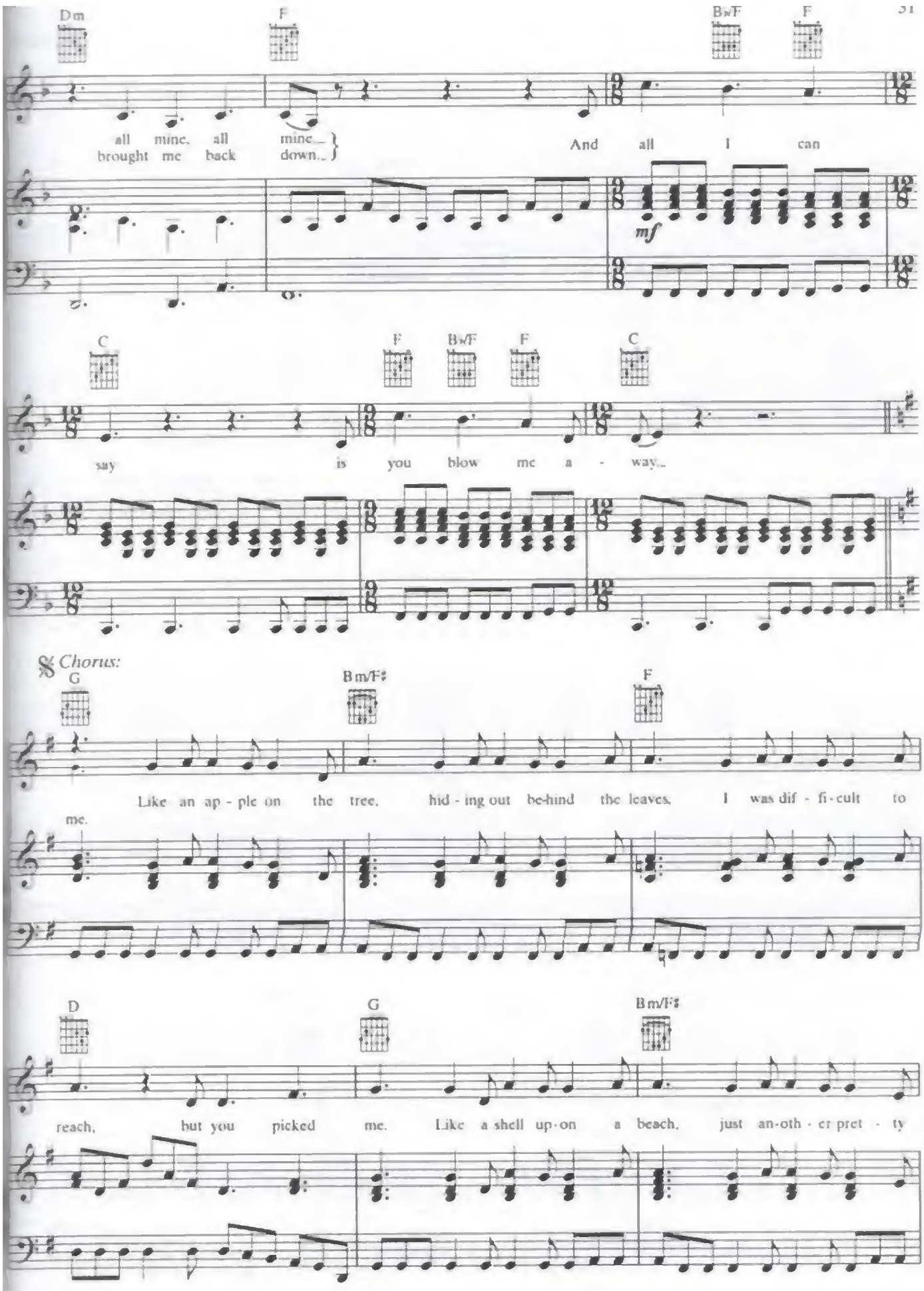
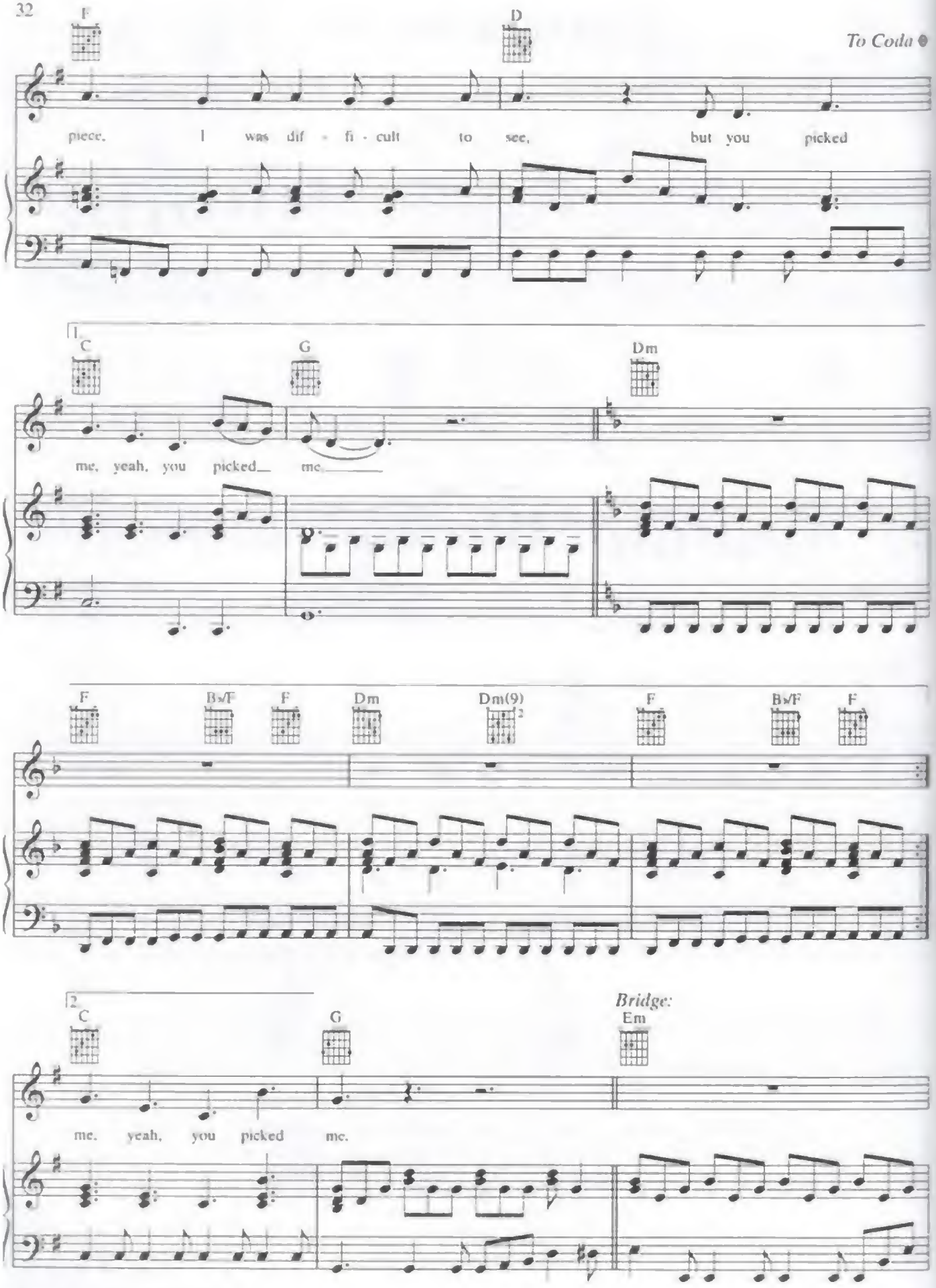
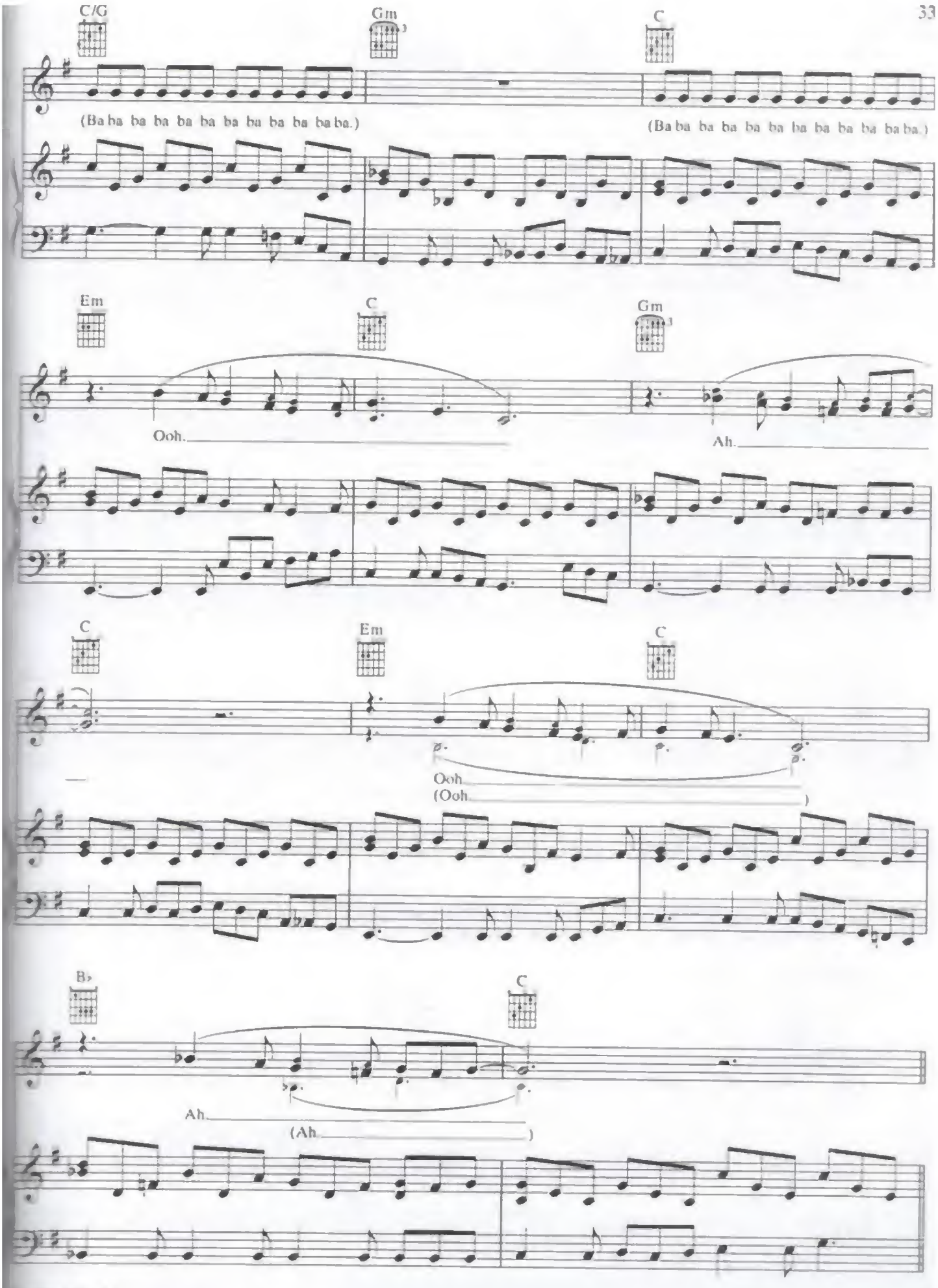
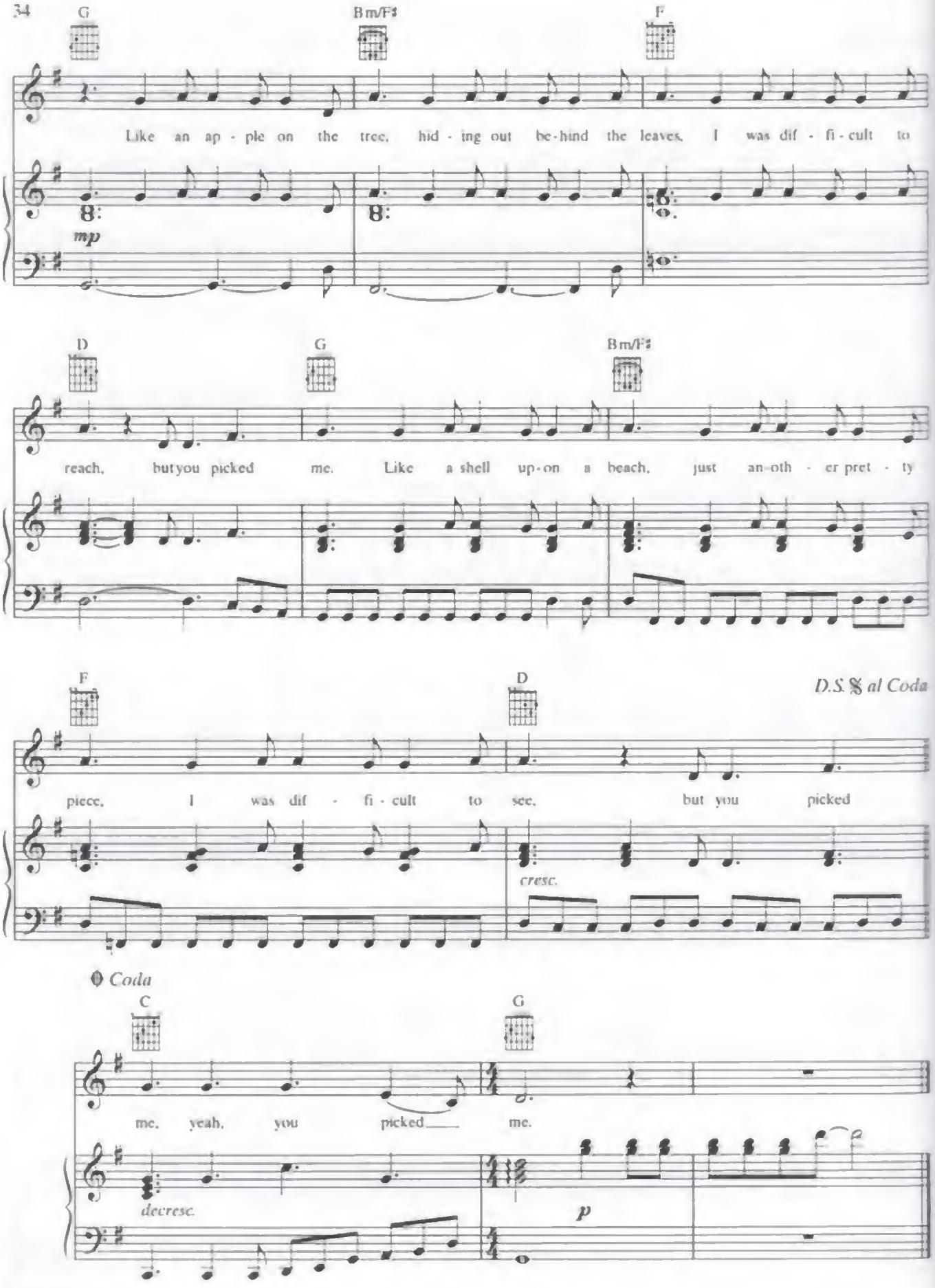

Dm
F
B♭/F
F
all mine, all mine
brought me back down
And all I can
mf
C
F
B♭/F
F
C
say is you blow me a - way
𝄋 Chorus:
G
Bm/F♯
F
Like an ap - ple on the tree, hid - ing out be-hind the leaves, I was dif - fi - cult to
me.
D
G
Bm/F♯
reach, but you picked me. Like a shell up - on a beach, just an-oth - er pret - ty


F
D
To Coda
piece. I was dif - fi - cult to see, but you picked
1.
C
G
Dm
me, yeah, you picked me.
F
B♭/F
F
Dm
Dm(9)
F
B♭/F
F
2.
C
G
Bridge:
Em
me, yeah, you picked me.

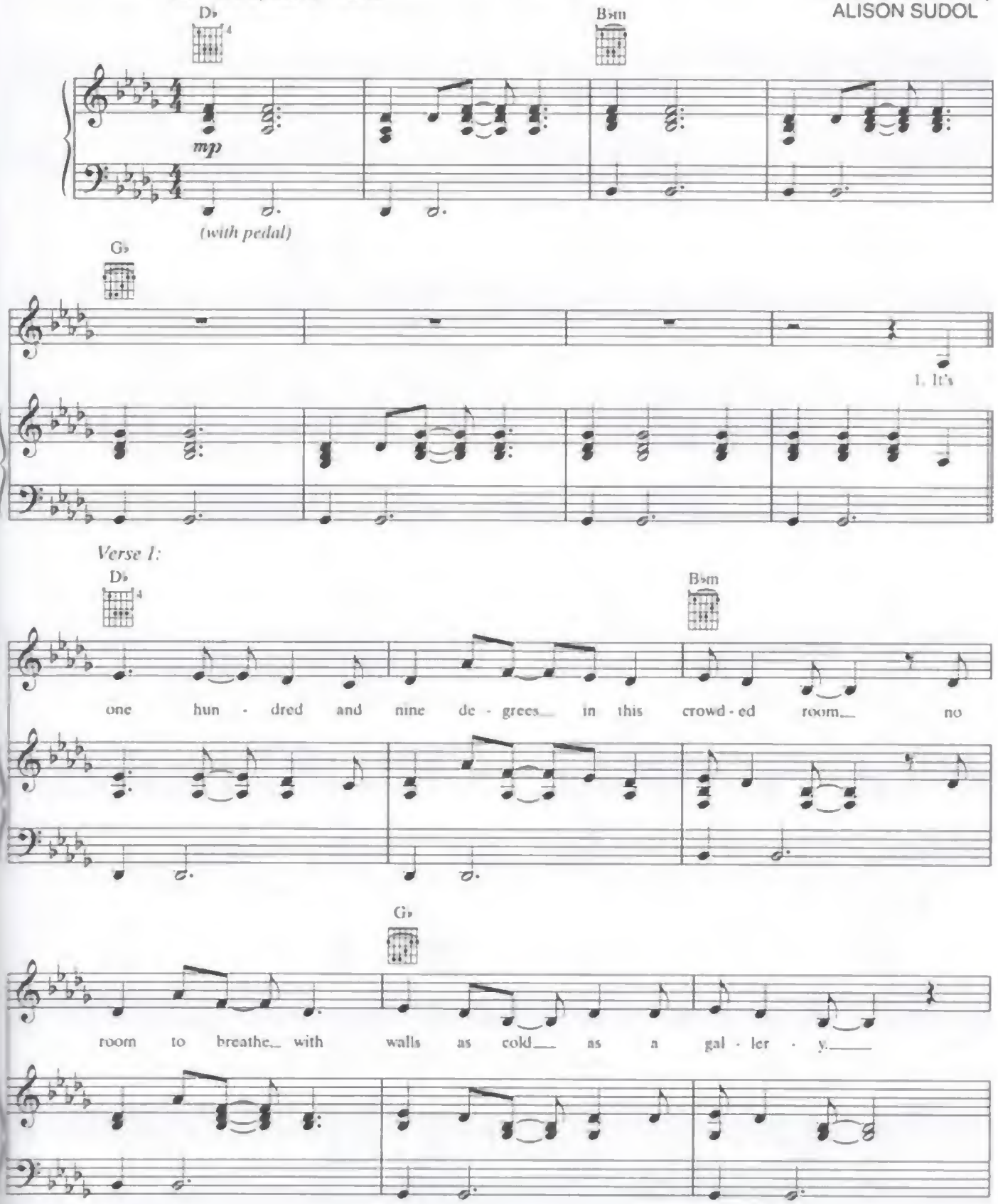

C/G
Gm
C
(Ba ba ba ba ba ba ba ba ba ba ba ba.)
(Ba ba ba ba ba ba ba ba ba ba ba ba.)
Em
C
Gm
Ooh.
Ah.
C
Em
C
Ooh
(Ooh)
B♭
C
Ah.
(Ah)


G
Bm/F♯
F
Like an ap - ple on the tree, hid - ing out be-hind the leaves. I was dif - fi - cult to
mp
D
G
Bm/F♯
reach, butyou picked me. Like a shell up-on a beach, just an-oth - er pret - ty
F
D
D.S. 𝄋 al Coda
piece, I was dif - fi - cult to see, but you picked
cresc.
Coda
C
G
me, yeah, you picked me.
decresc.
p

THINK OF YOU

Moderately fast (♩ = 126)

Words and Music by
ALISON SUDOL



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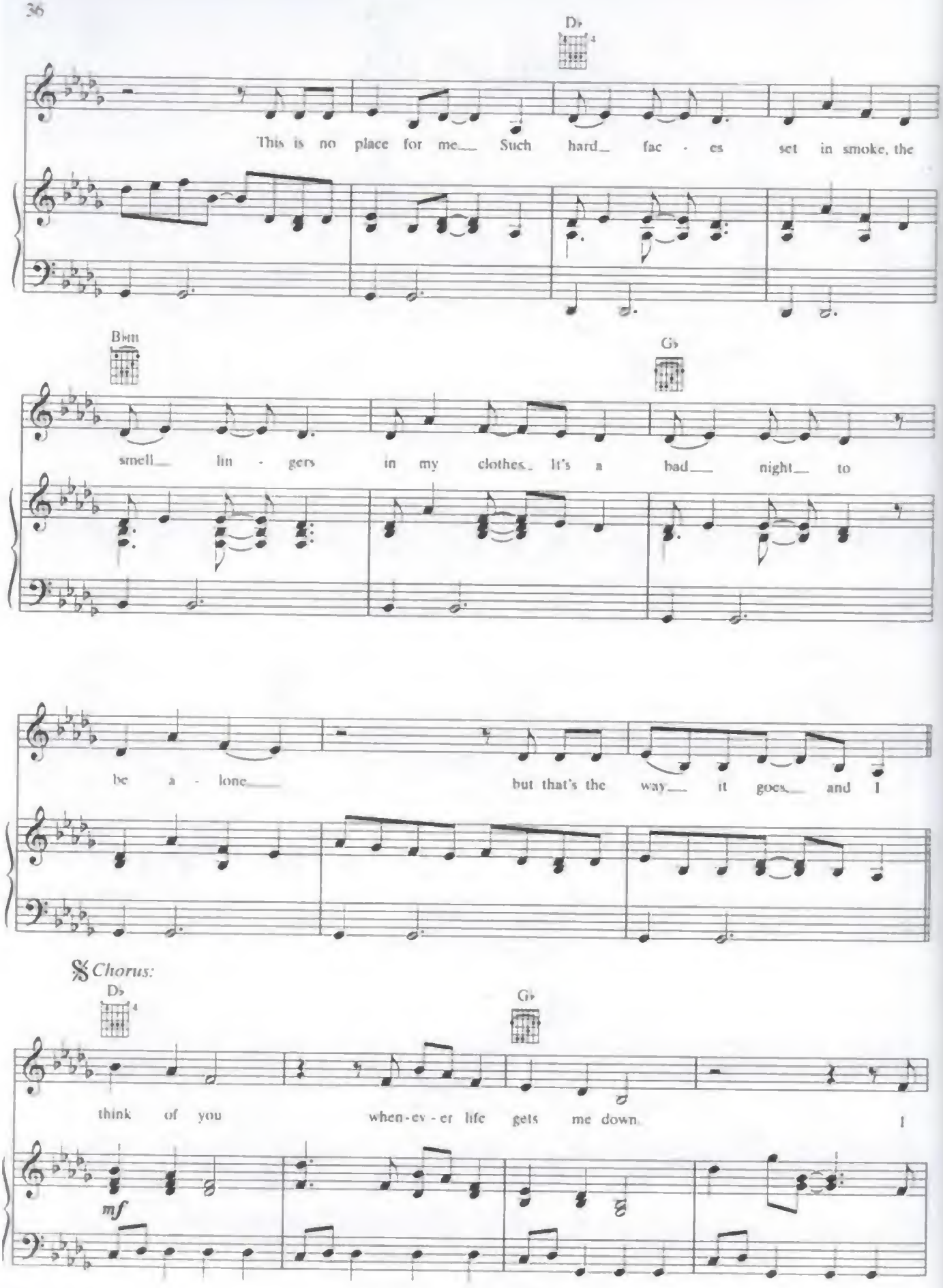
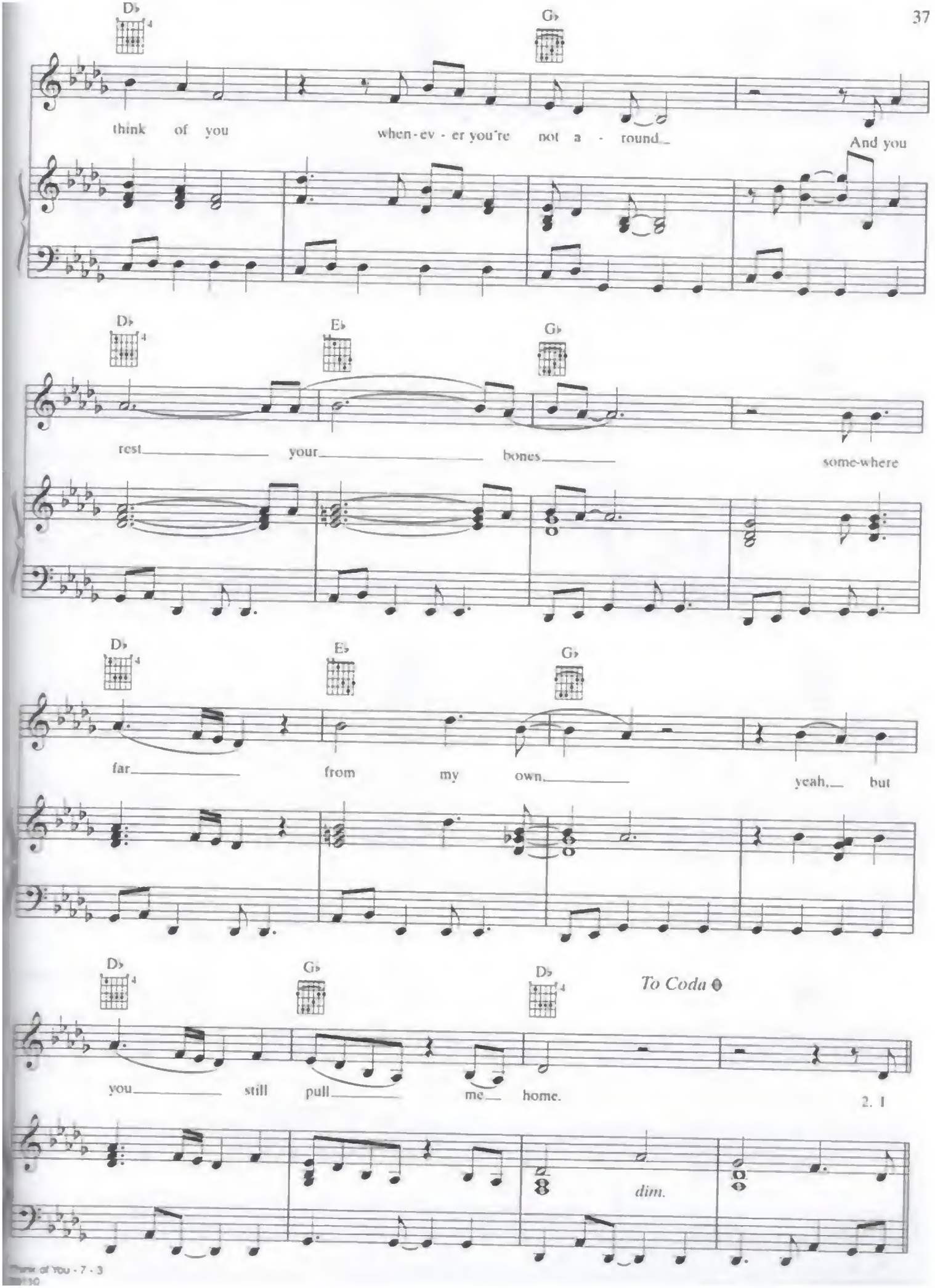
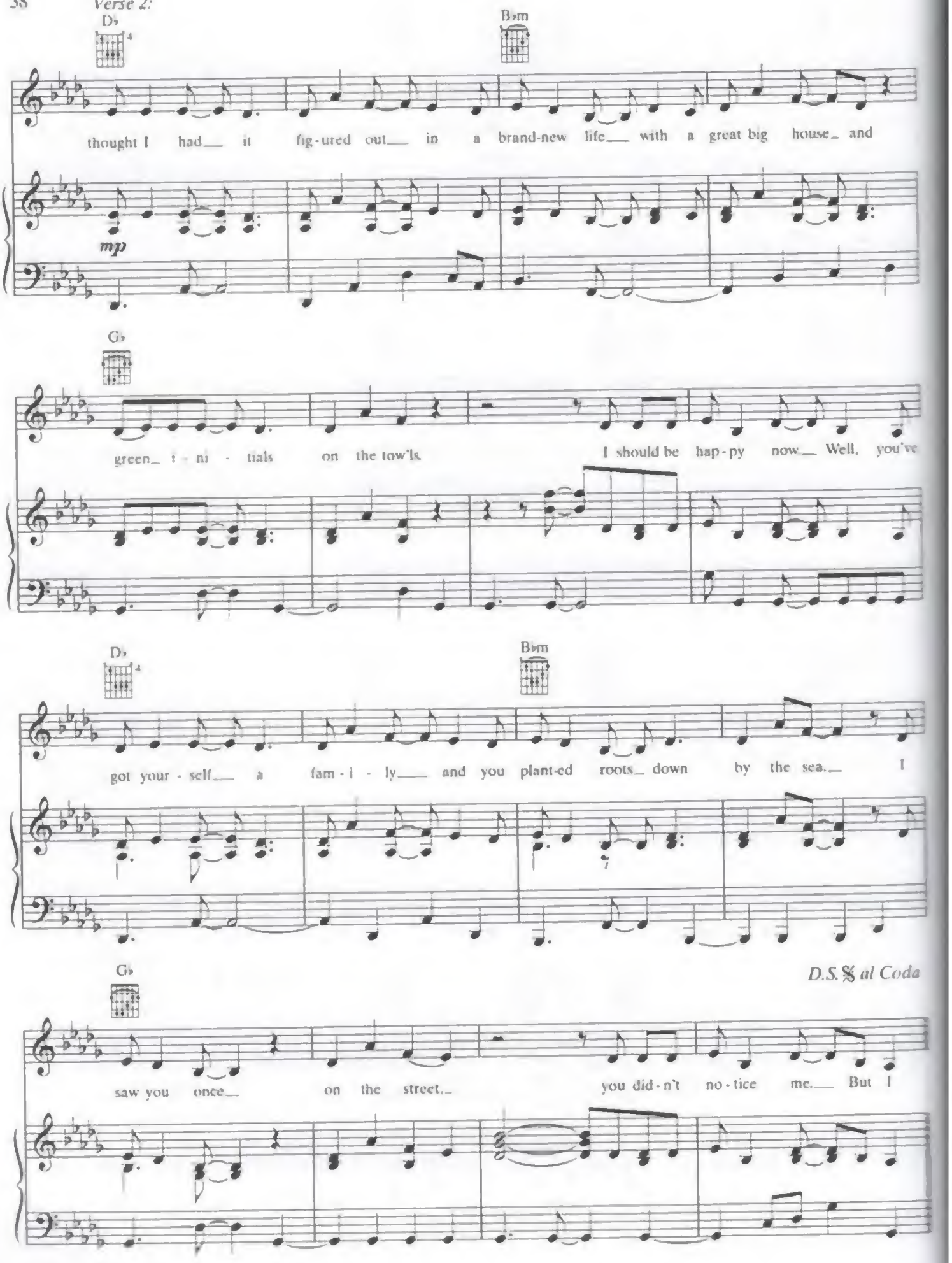
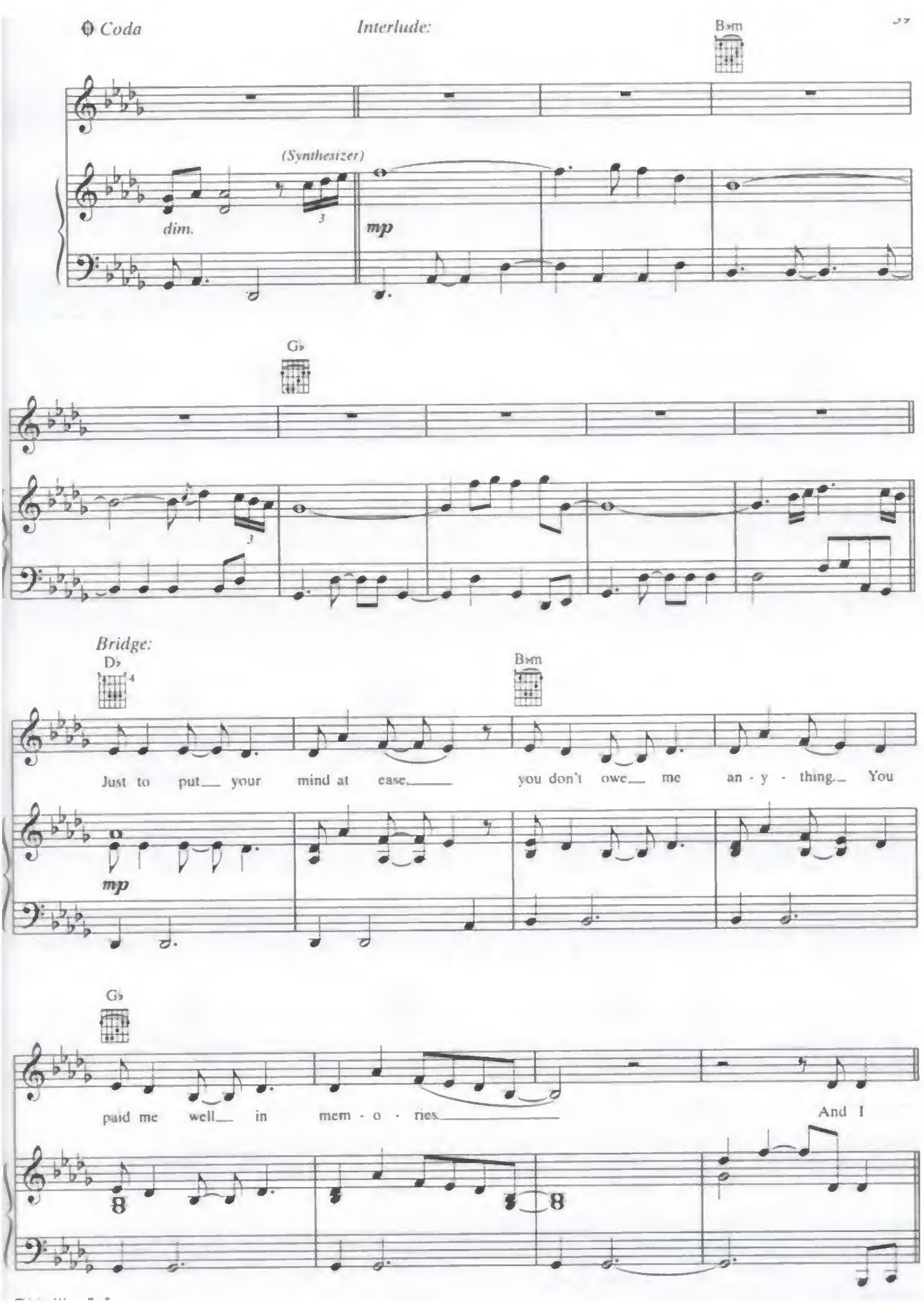
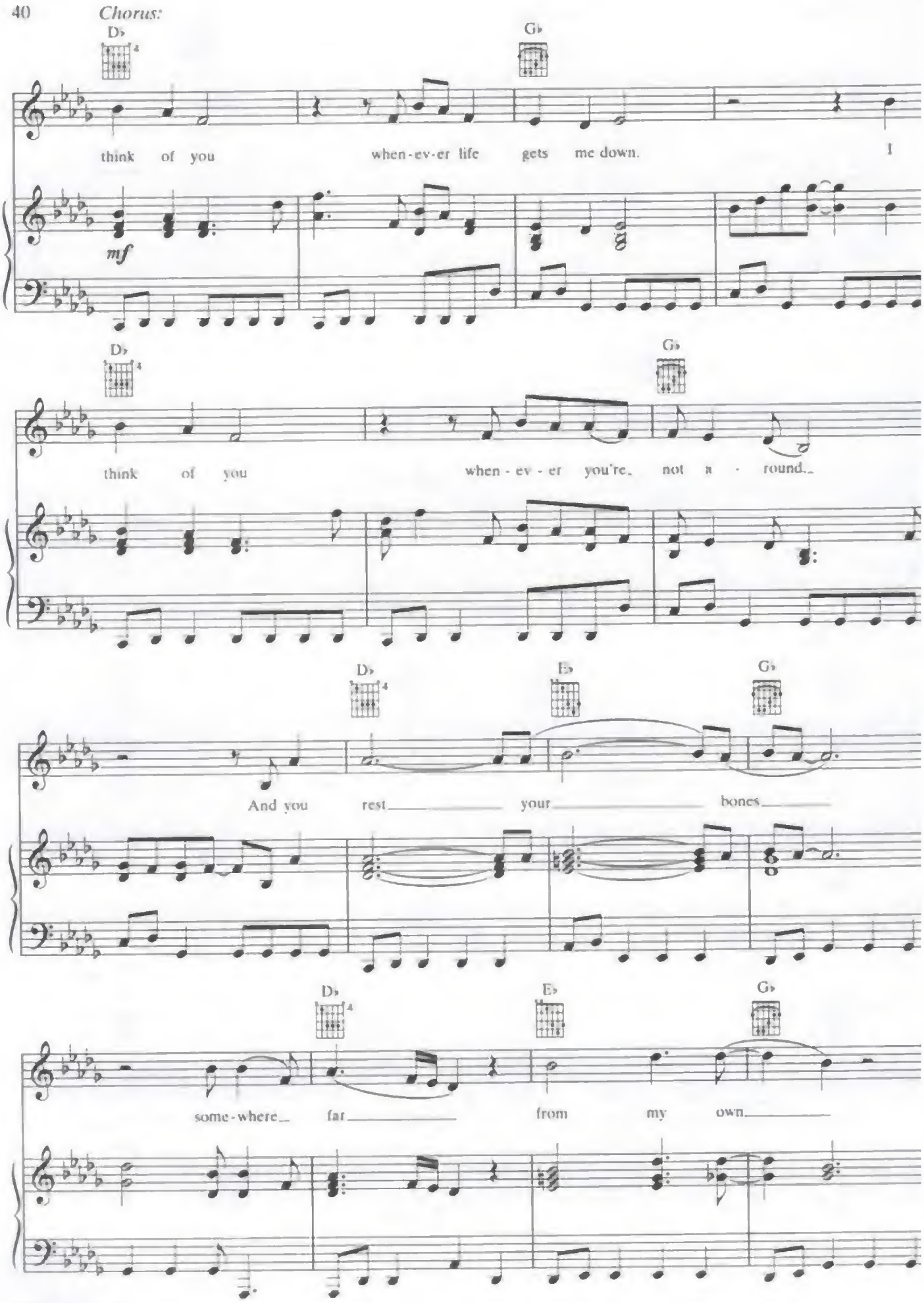
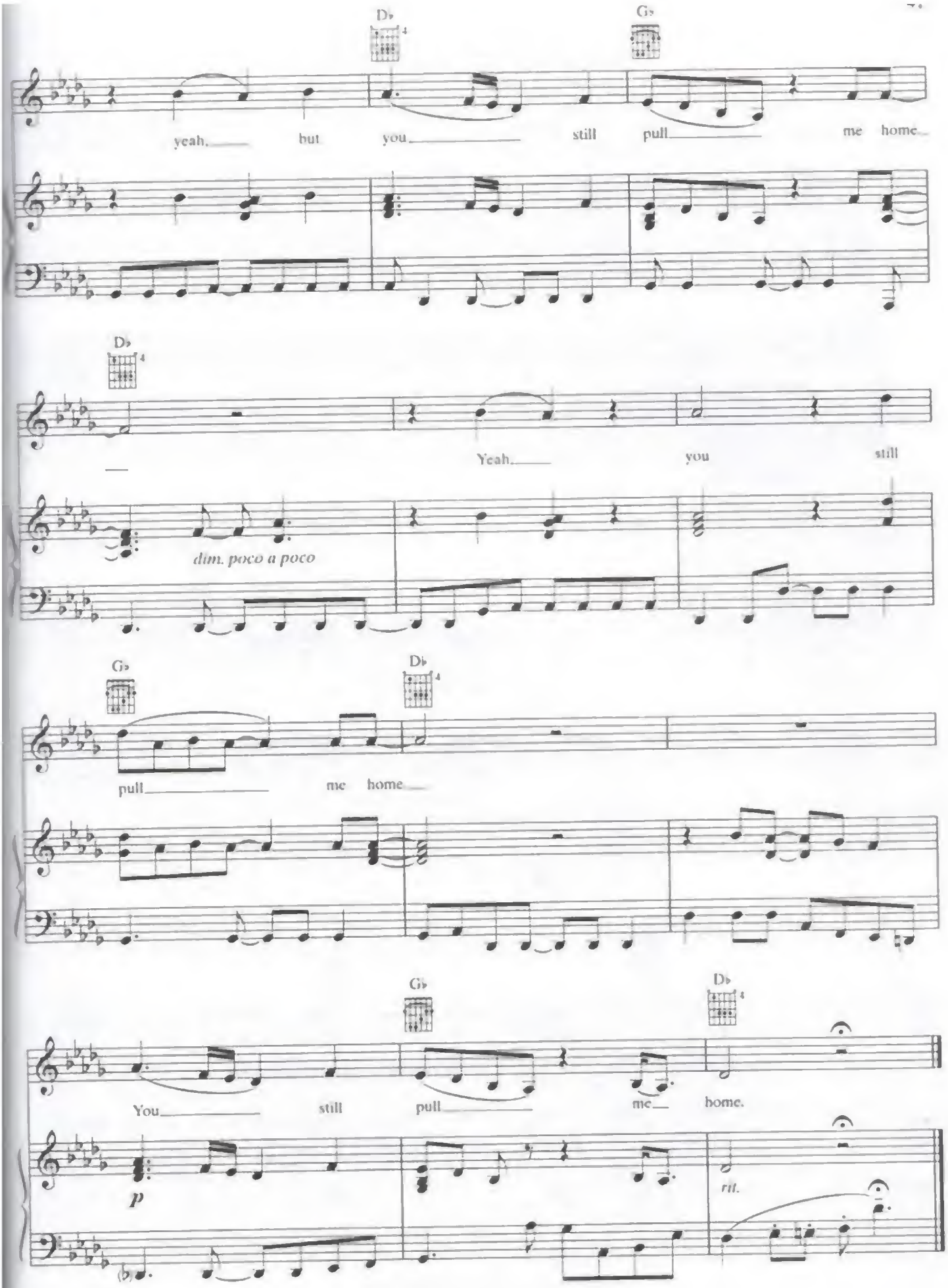

D♭
This is no place for me Such hard fac - es set in smoke, the
B♭m
G♭
smell lin - gers in my clothes It's a bad night to
be a - lone but that's the way it goes and I
𝄋 Chorus:
D♭
G♭
think of you when-ev - er life gets me down I
mf


D♭
G♭
think of you
when-ev - er you're not a - round
And you
D♭
E♭
G♭
rest your bones
some-where
D♭
E♭
G♭
far from my own
yeah, but
D♭
G♭
D♭
To Coda
you still pull me home.
2. I
dim.


Verse 2:
D♭
B♭m
thought I had it fig-ured out in a brand-new life with a great big house and
mp
G♭
green ti-ni-tials on the tow'ls I should be hap-py now Well, you've
D♭
B♭m
got your-self a fam-i-ly and you plant-ed roots down by the sea. I
G♭
D.S.𝄋 al Coda
saw you once on the street you did-n't no-tice me. But I

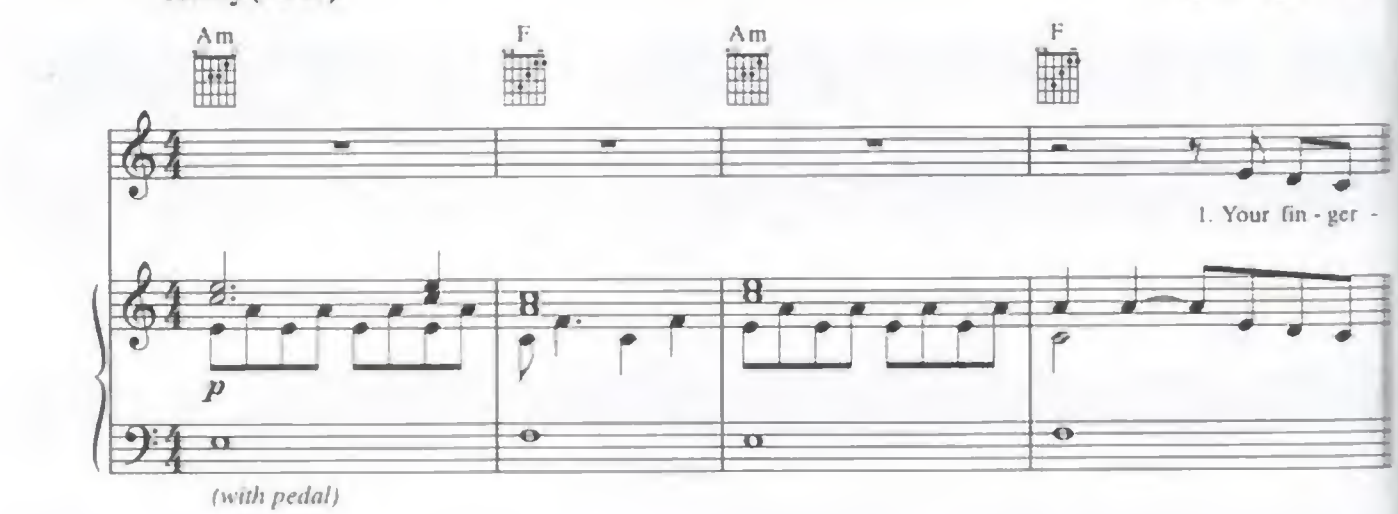

Coda
Interlude:
B♭m
(Synthesizer)
dim.
mp
G♭
Bridge:
D♭
B♭m
Just to put your mind at ease, you don't owe me an - y - thing. You
mp
G♭
paid me well in mem - o - ries,
And I

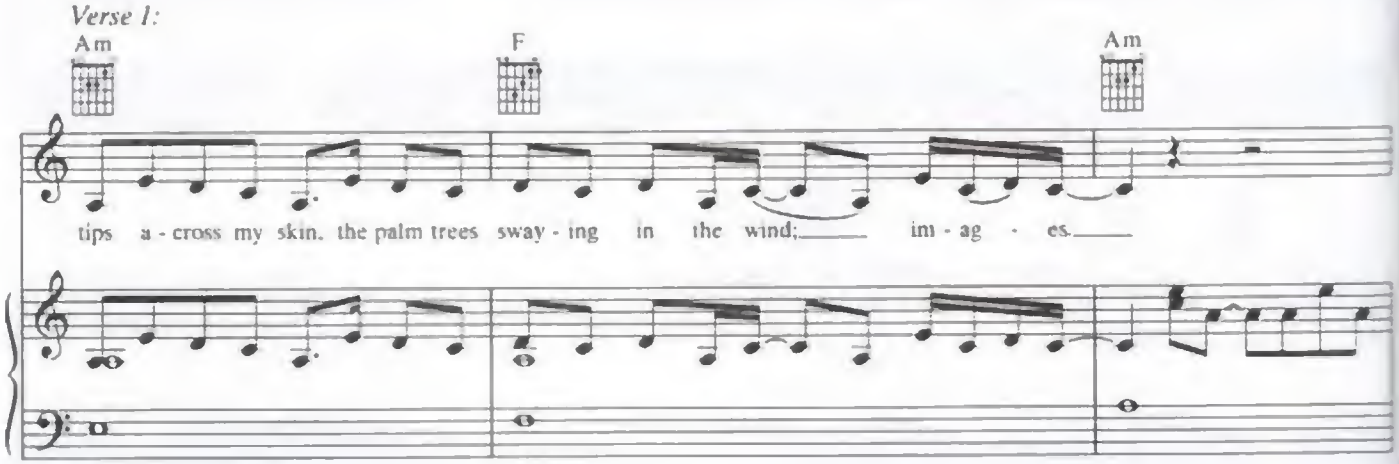

Chorus:
D♭
G♭
think of you when-ev-er life gets me down.
1
mf
D♭
G♭
think of you when - ev - er you're not a - round.
D♭
E♭
G♭
And you rest your bones
D♭
E♭
G♭
some-where far from my own.

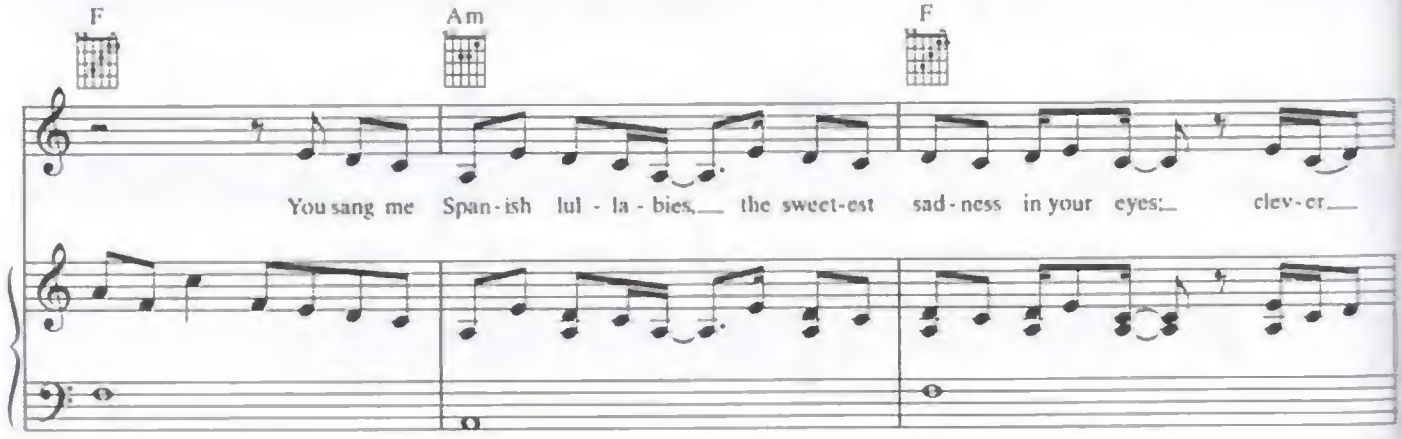

D♭
G♭
yeah, but you still pull me home
D♭
Yeah, you still
dim. poco a poco
G♭
D♭
pull me home
G♭
D♭
You still pull me home.
p
rit.

ALMOST LOVER

Words and Music by
ALISON SUDOL







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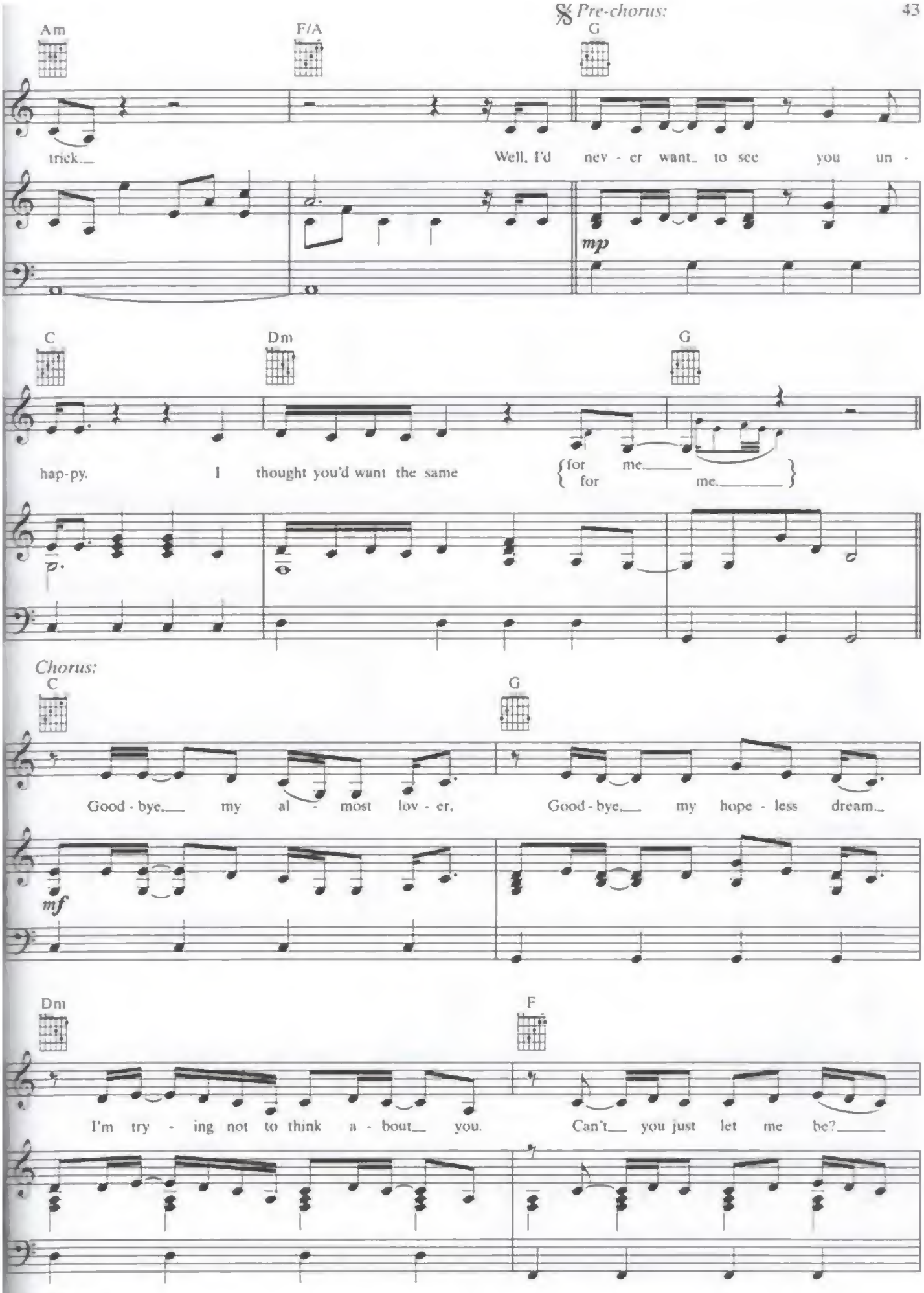
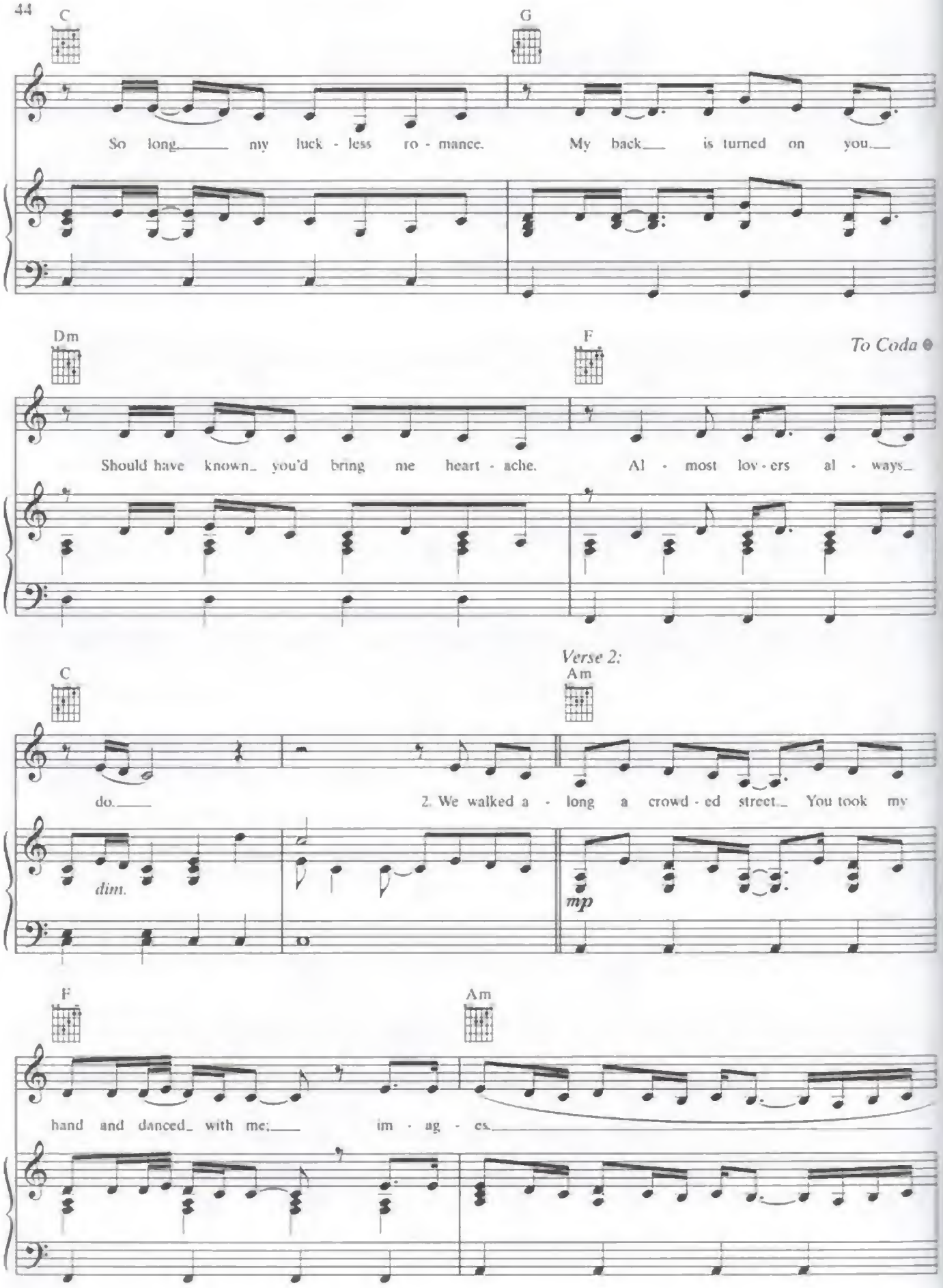
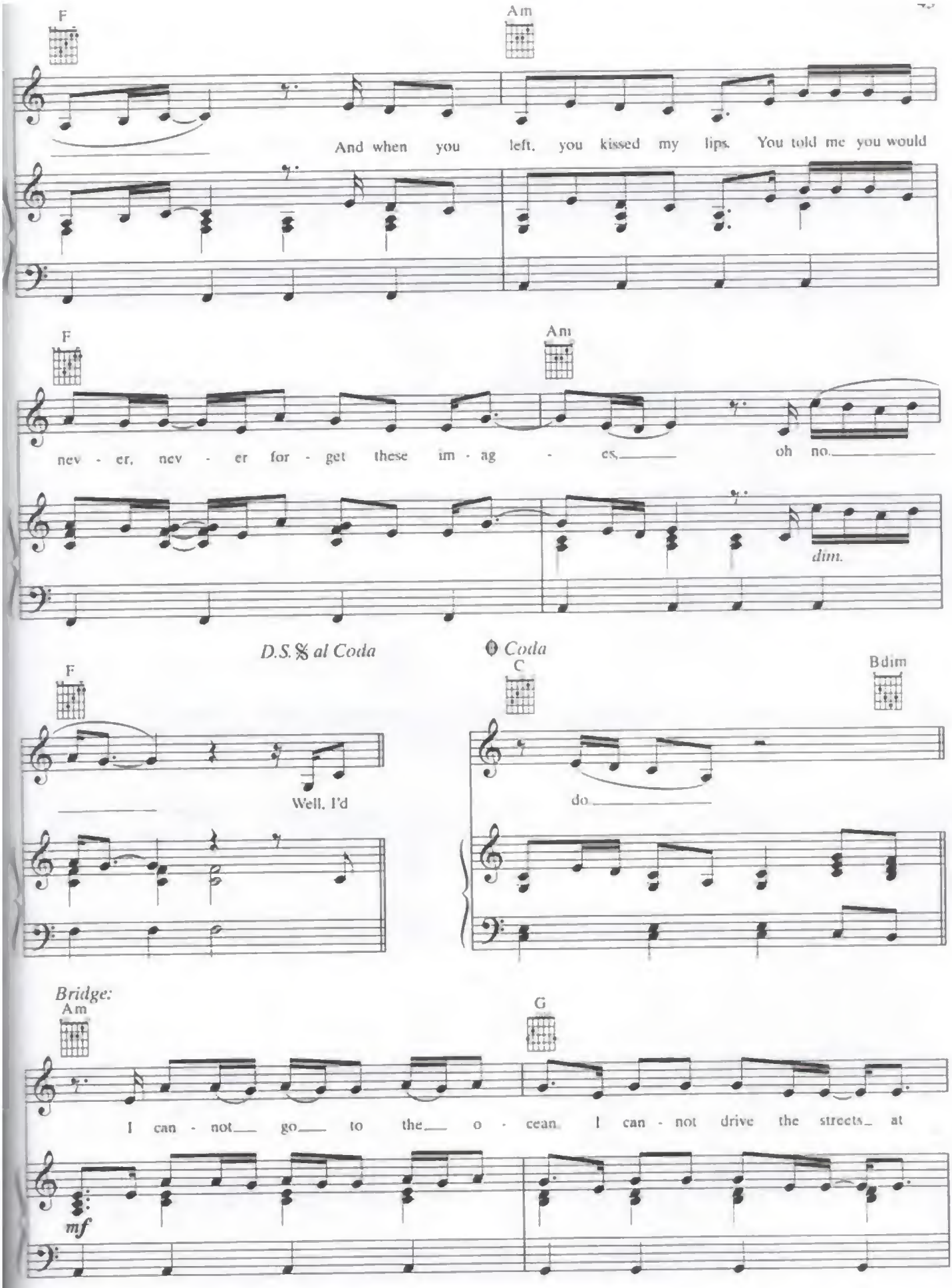
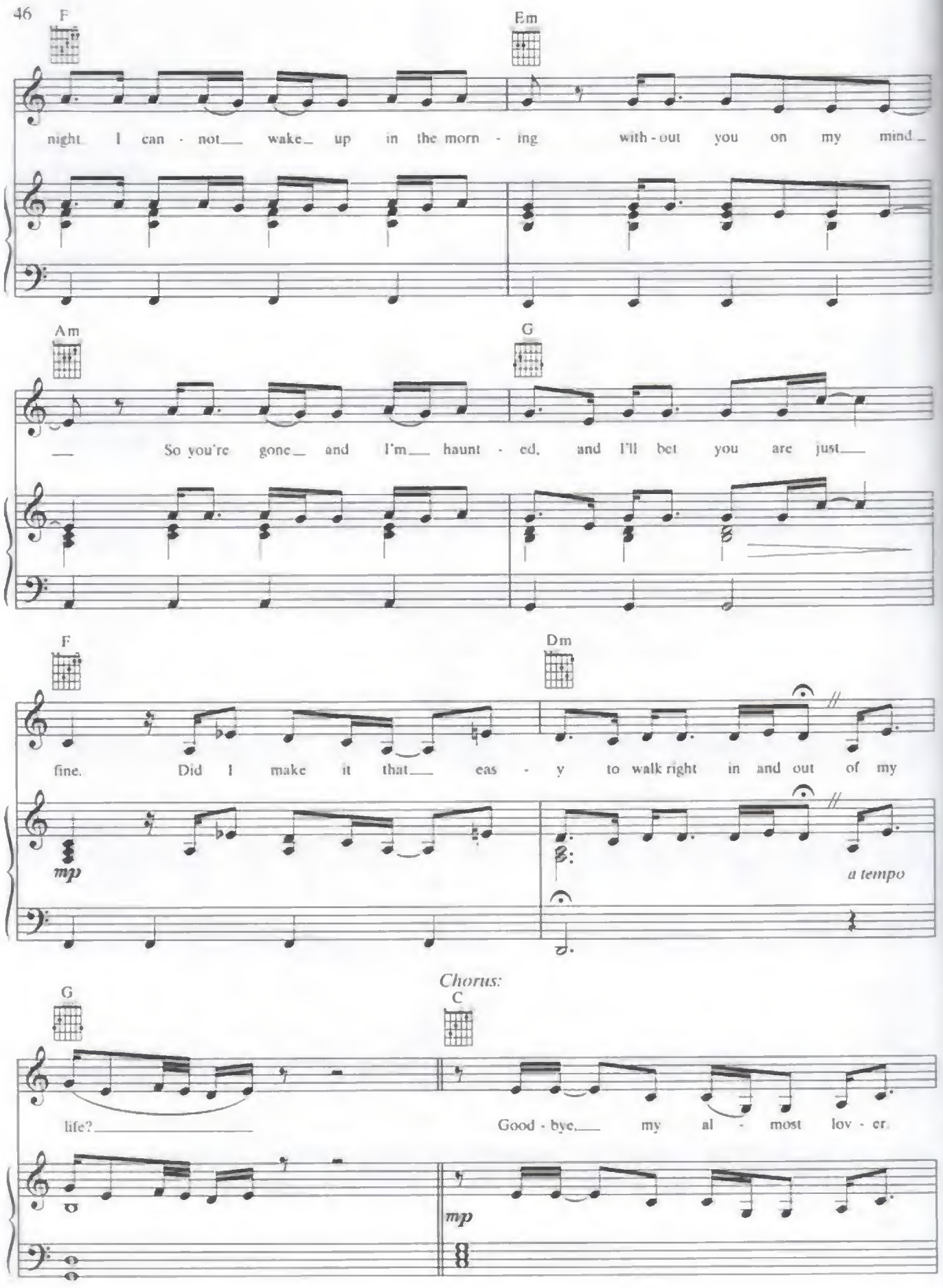
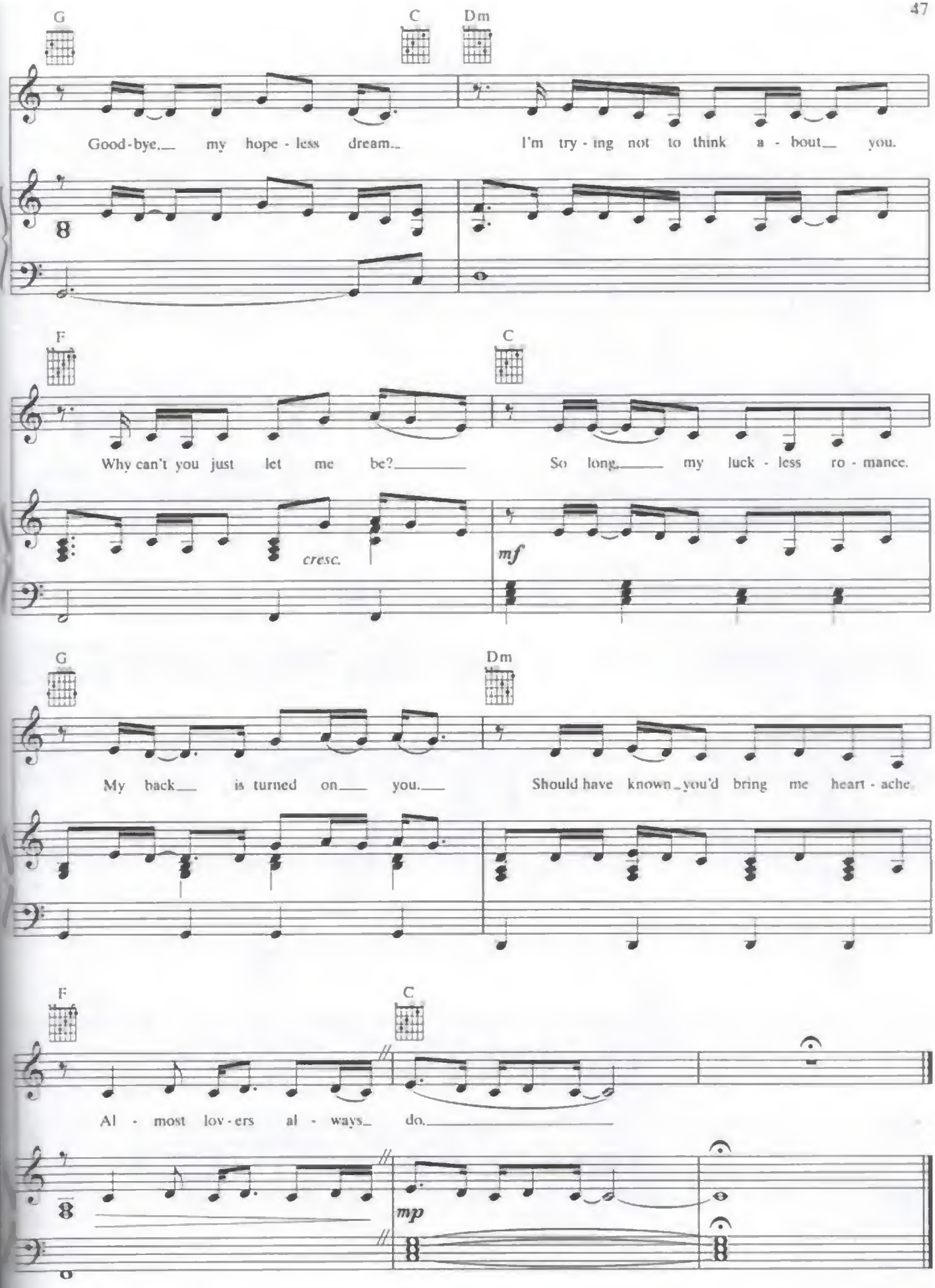

Pre-chorus:
Am
F/A
G
trick.
Well, I'd nev - er want to see you un -
mp
C
Dm
G
hap-py. I thought you'd want the same
for me.
for me.
p
Chorus:
C
G
Good - bye, my al - most lov - er.
Good - bye, my hope - less dream.
mf
Dm
F
I'm try - ing not to think a - bout you.
Can't you just let me be?


C
G
So long_____ my luck - less ro - mance. My back___ is turned on you___
Dm
F
To Coda
Should have known_ you'd bring me heart - ache. Al - most lov - ers al - ways_
Verse 2:
C
Am
do._____ 2. We walked a - long a crowd - ed street_ You took my
dim.
mp
F
Am
hand and danced_ with me;_____ im - ag - es_____


F
Am
And when you left, you kissed my lips. You told me you would
F
Am
nev - er, nev - er for - get these im - ag - es oh no.
dim.
D.S.𝄋 al Coda
𝄌 Coda
F
C
Bdim
Well, I'd
do
Bridge:
Am
G
I can - not go to the o - cean I can - not drive the streets at
mf


F
Em
night I can - not wake up in the morn - ing with - out you on my mind
Am
G
So you're gone and I'm haunt - ed, and I'll bet you are just
F
Dm
fine. Did I make it that eas - y to walk right in and out of my
mp
a tempo
Chorus:
G
C
life?
Good - bye, my al - most lov - er
mp

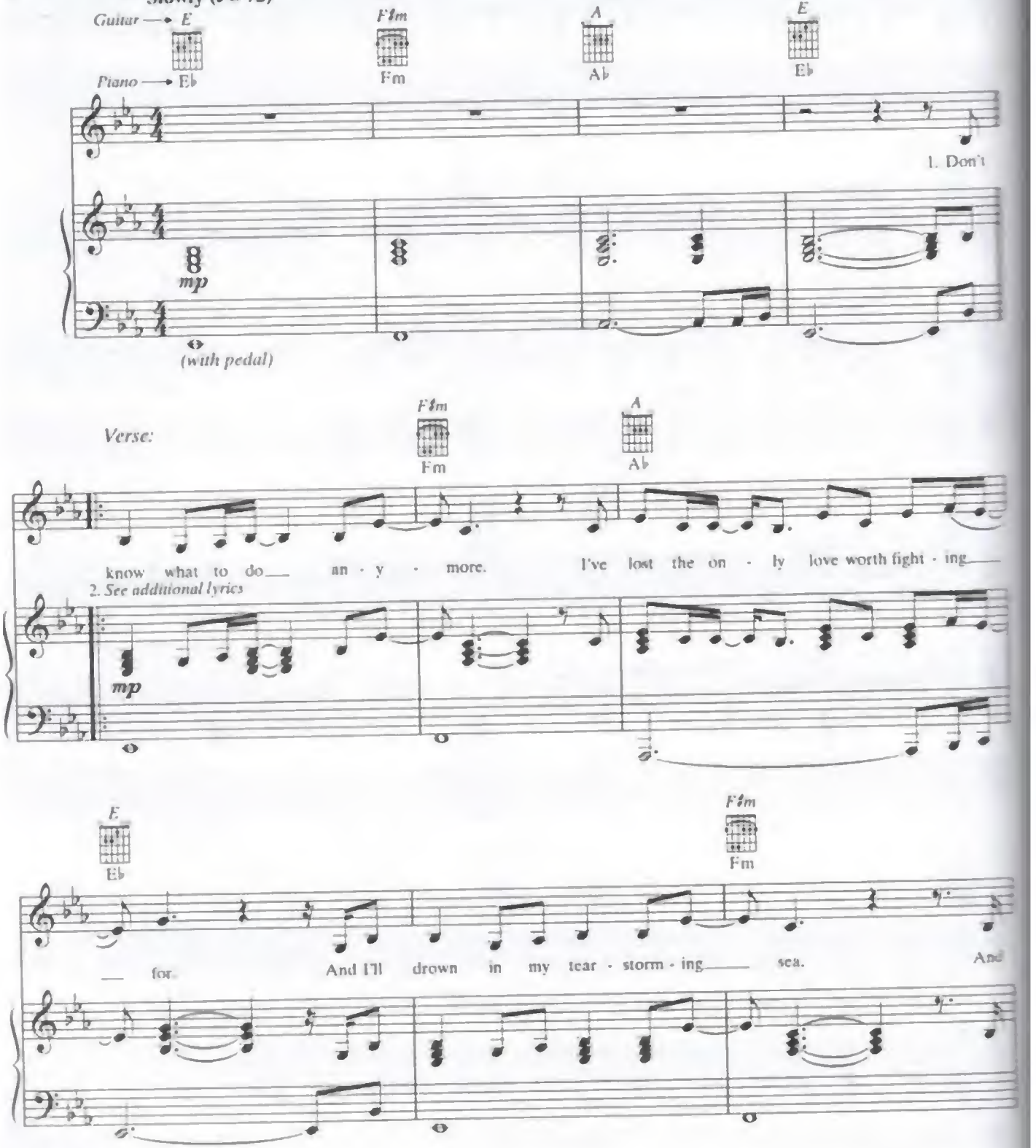

G
C
Dm
Good-bye, my hope - less dream. I'm try - ing not to think a - bout you.
F
C
Why can't you just let me be? So long, my luck - less ro - mance.
cresc.
mf
G
Dm
My back is turned on you. Should have known you'd bring me heart - ache.
F
C
Al - most lov - ers al - ways do.
mp

ASHES AND WINE

Gtr. tuned down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
ALISON SUDOL, LUKAS BURTON
and HAL CRAGIN

Slowly (♩ = 72)



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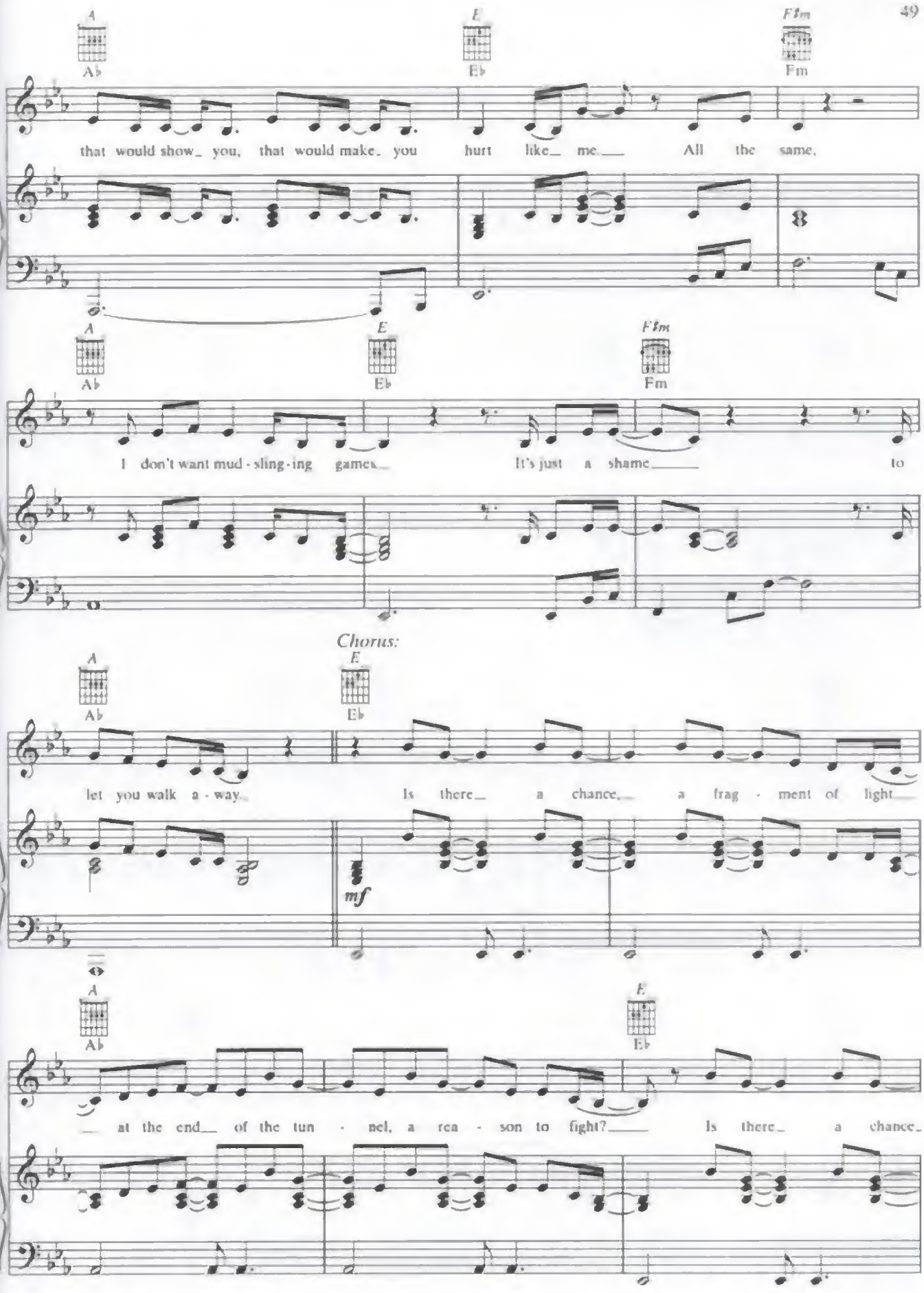
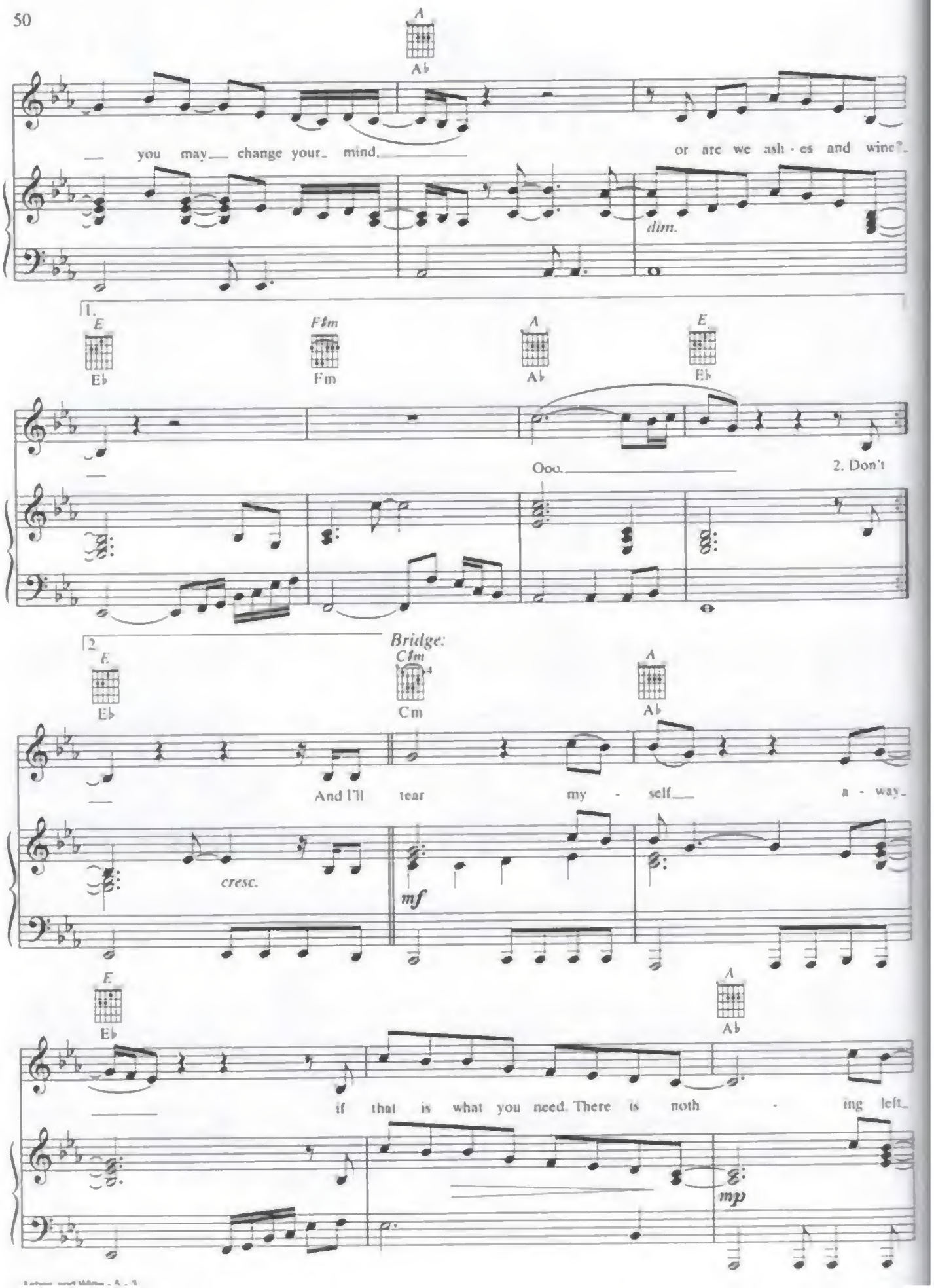
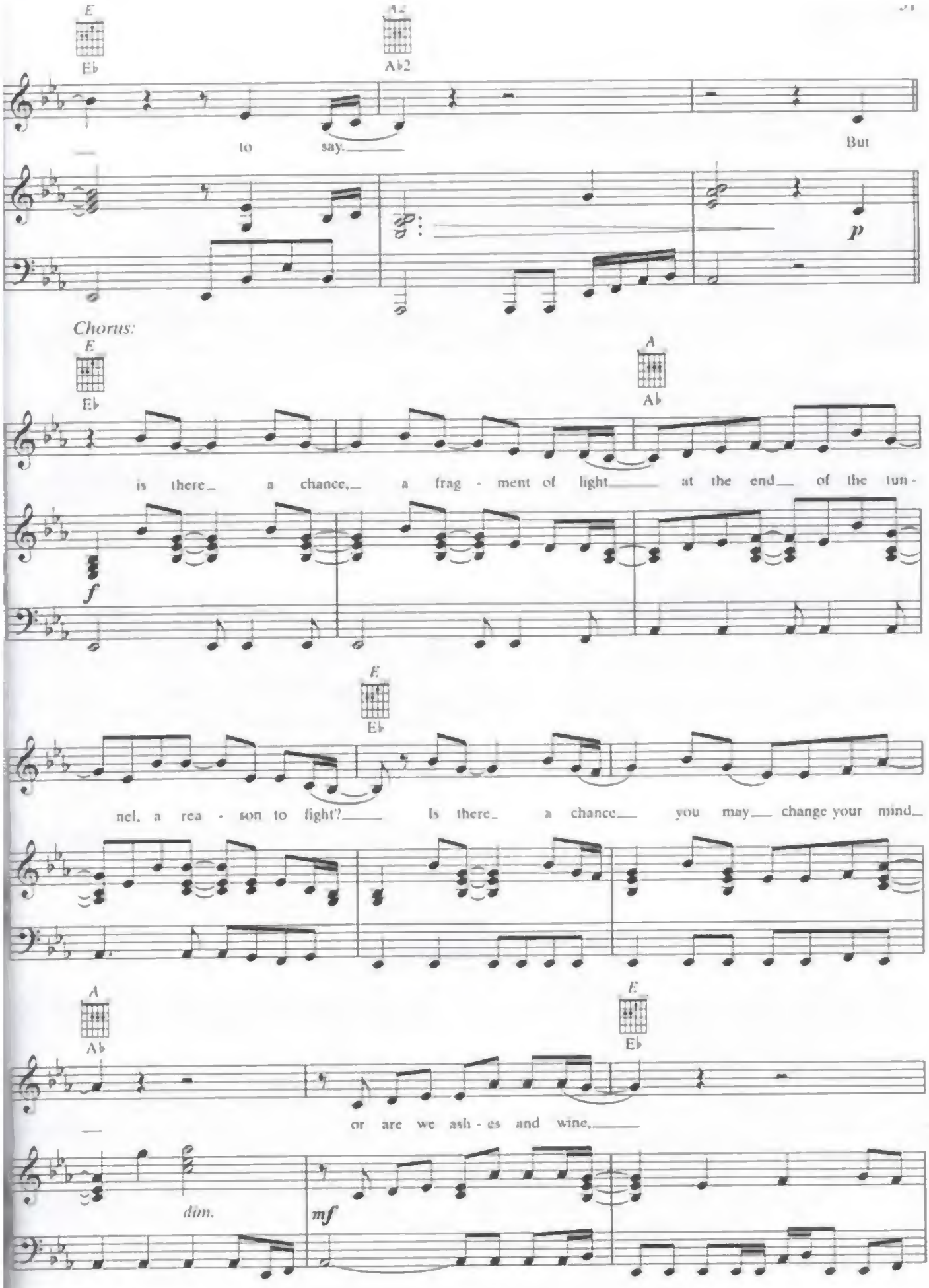
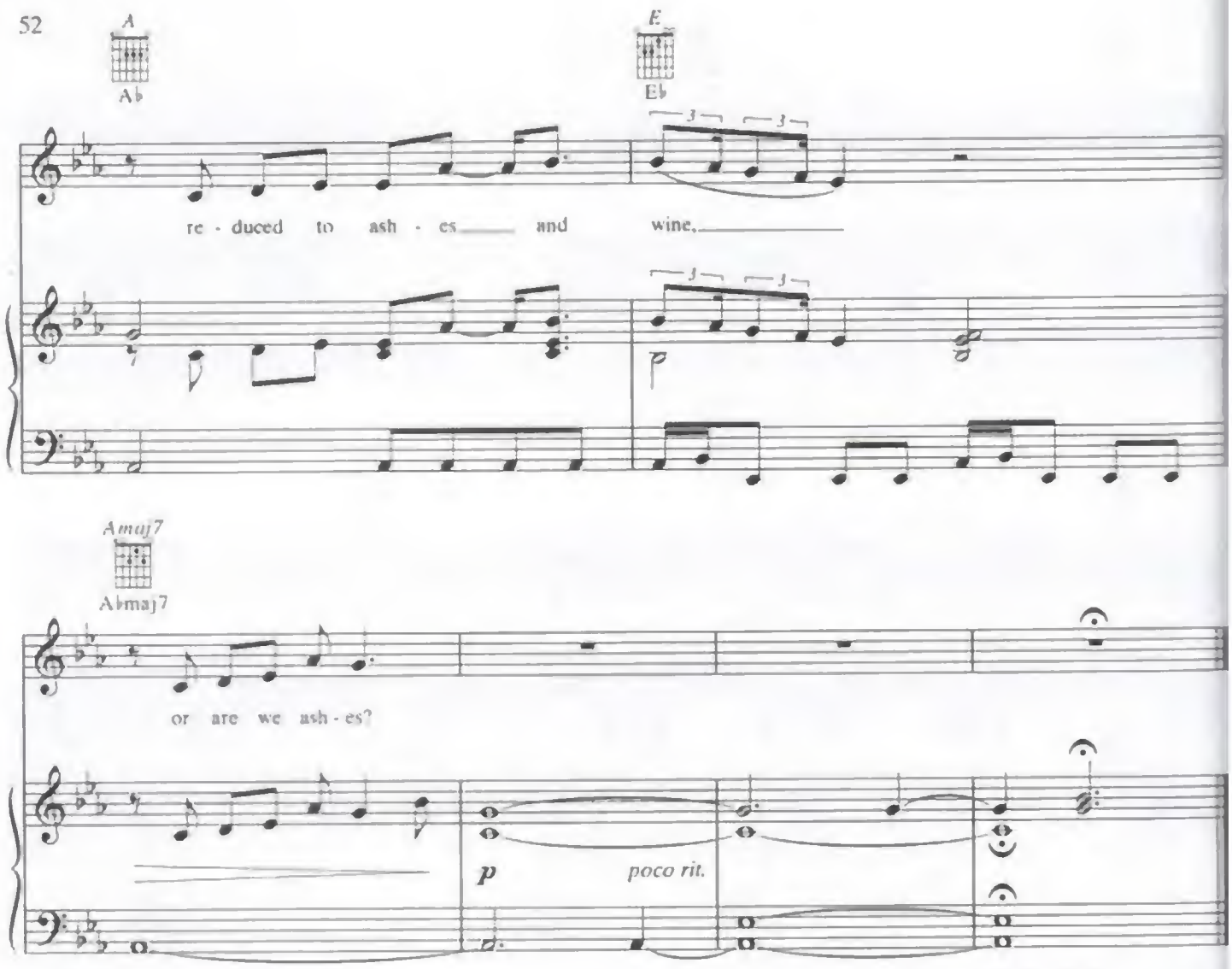

A
Ab
E
Eb
F#m
Fm
that would show_ you, that would make_ you hurt like_ me___ All the same,
I don't want mud - sling - ing games___ It's just a shame_____ to
Chorus:
let you walk a - way_ Is there_ a chance,__ a frag - ment of light___
mf
___ at the end___ of the tun - nel, a rea - son to fight?_____ Is there_ a chance_


A
Ab
— you may— change your mind.
or are we ash - es and wine?
dim.
1.
E
Eb
F♯m
Fm
A
Ab
E
Eb
—
Ooo.
2. Don't
2.
E
Eb
Bridge:
C♯m
Cm
A
Ab
—
And I'll tear my - self— a - way.
cresc.
mf
E
Eb
A
Ab
if that is what you need. There is noth - ing left.
mp

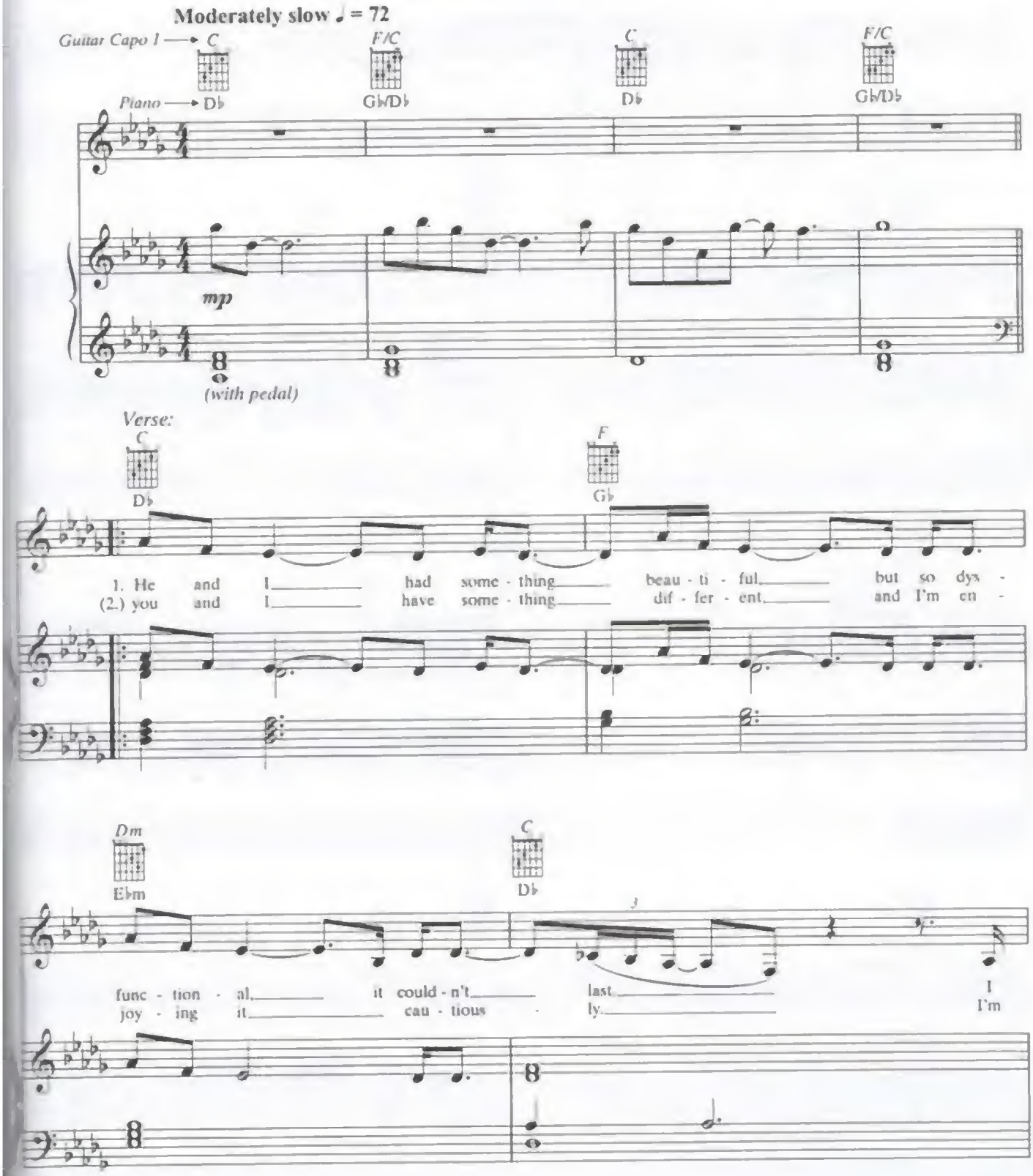

E
Eb
Ab2
to say.
But
p
Chorus:
E
Eb
A
Ab
is there a chance, a frag - ment of light at the end of the tun -
f
E
Eb
nel, a rea - son to fight? Is there a chance you may change your mind,
A
Ab
E
Eb
or are we ash - es and wine,
dim.
mf



Verse 2:
Don't know if our fate's already sealed.
This day's a spinning circus on a wheel.
And I'm ill with the thought of your kiss,
Coffee-laced, intoxicating on her lips.
Shut it out, I've got no claim on you now.
I'm not allowed to wear your freedom down, no.
(To Chorus:)

NEAR TO YOU

Words and Music by
ALISON SUDOL and NICKLAS SAMPLE



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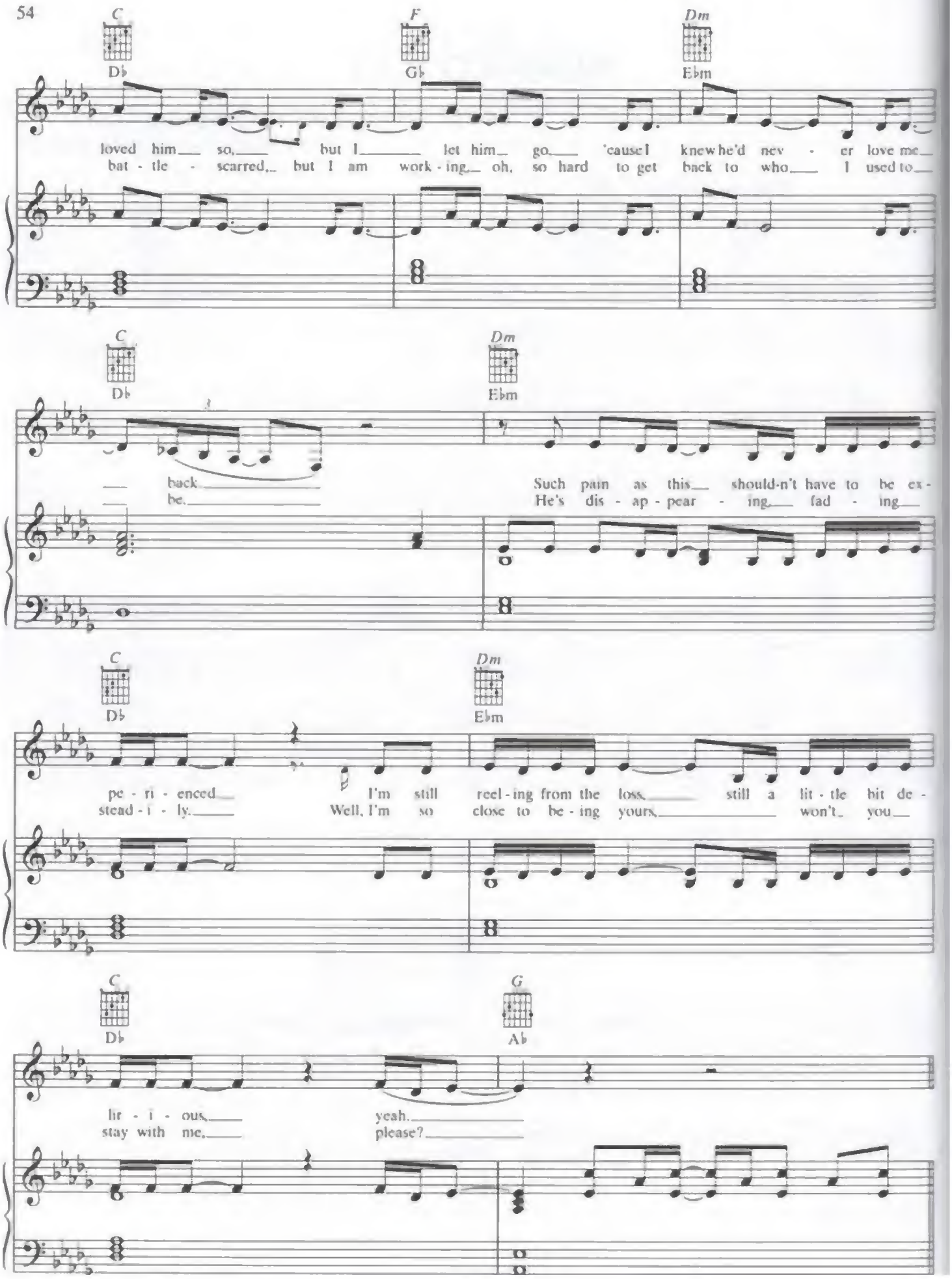
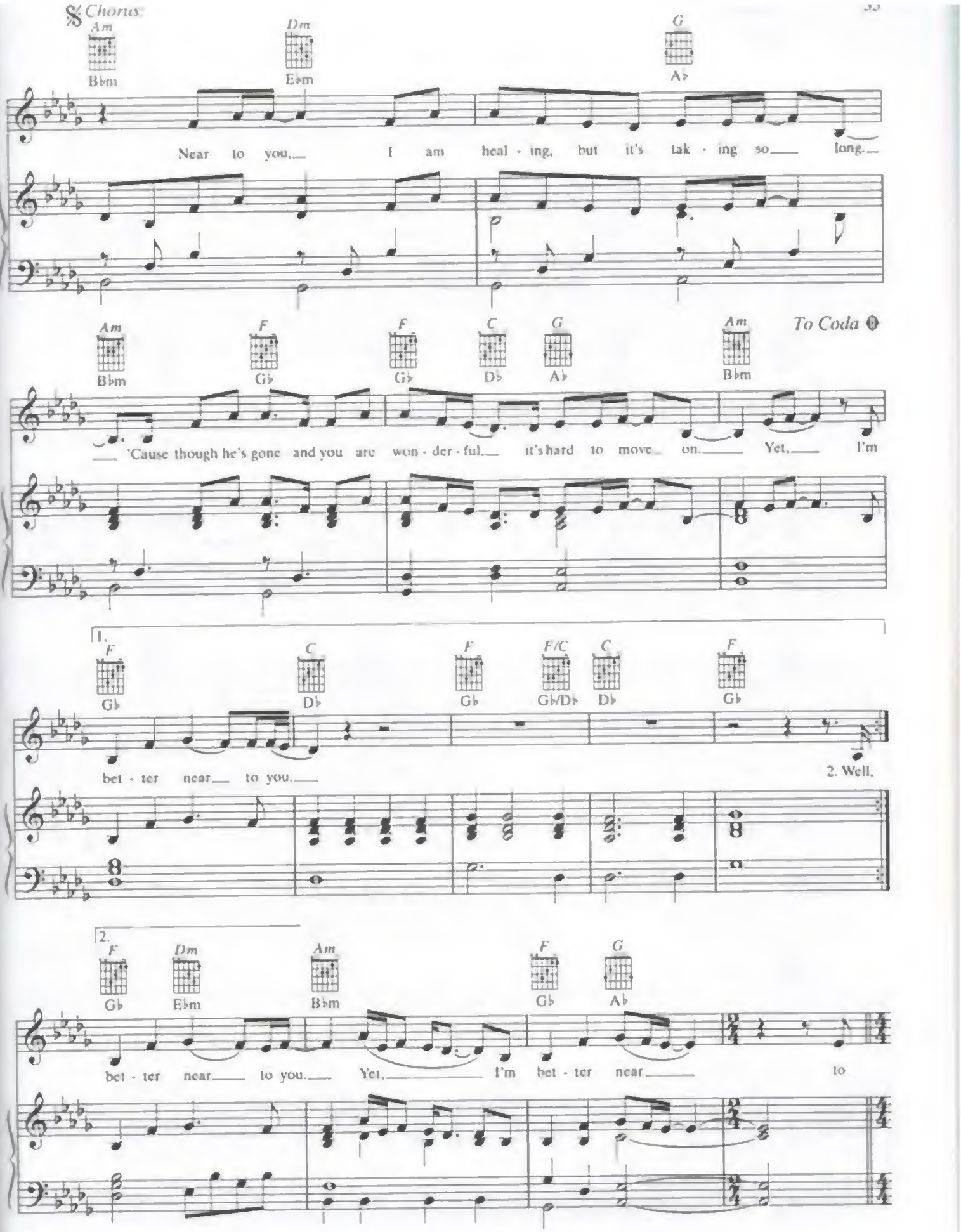
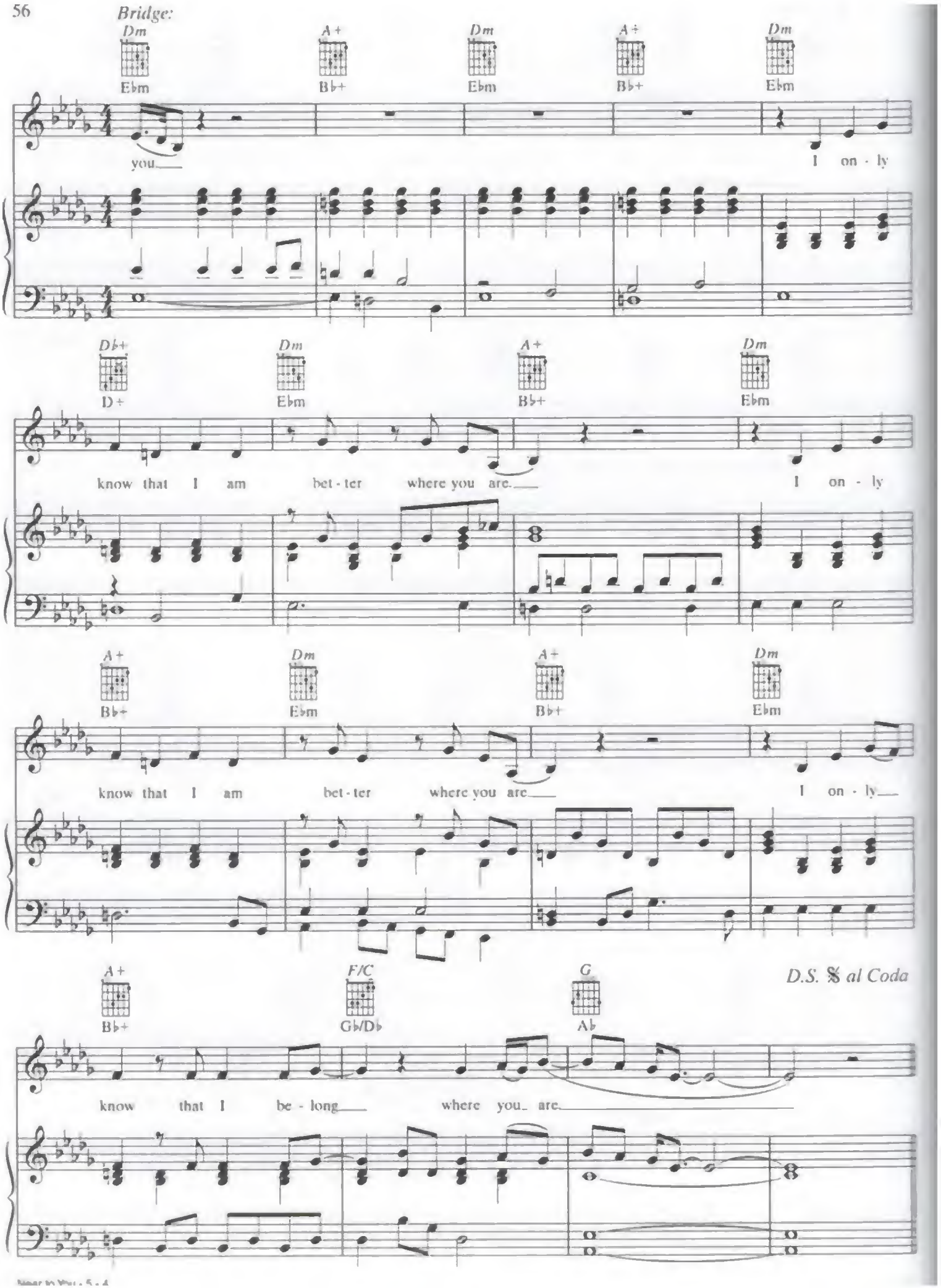
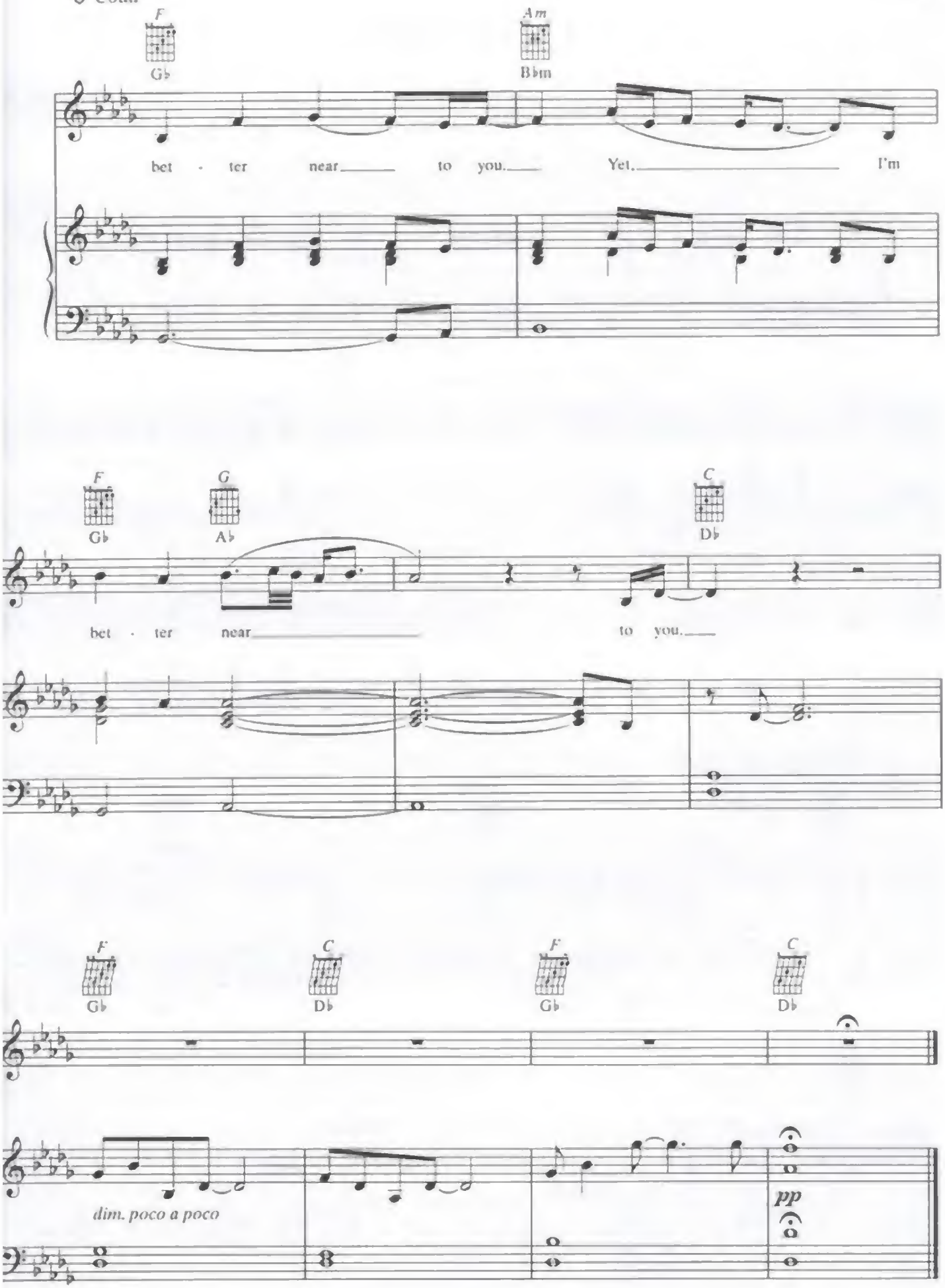

C
Db
F
Gb
Dm
Ebm
loved him so, but I let him go, 'cause I knew he'd nev - er love me
bat - tle - scarred, but I am work - ing, oh, so hard to get back to who I used to
C
Db
Dm
Ebm
back
be.
Such pain as this should-n't have to be ex-
He's dis - ap - pear - ing, fad - ing
C
Db
Dm
Ebm
pe - ri - enced, I'm still reel - ing from the loss, still a lit - tle bit de -
stead - i - ly. Well, I'm so close to be - ing yours, won't you
C
Db
G
Ab
lit - i - ous, yeah.
stay with me, please?


Chorus
Am
Bbm
Dm
Ebm
G
Ab
Near to you. I am heal - ing, but it's tak - ing so long.
Am
Bbm
F
Gb
F
Gb
C
Db
G
Ab
Am
Bbm
To Coda
'Cause though he's gone and you are won - der - ful. it's hard to move on. Yet. I'm
1.
F
Gb
C
Db
F
Gb
F/C
Gb/Db
C
Db
F
Gb
bet - ter near to you.
2. Well.
2.
F
Gb
Dm
Ebm
Am
Bbm
F
Gb
G
Ab
bet - ter near to you. Yet. I'm bet - ter near to


Bridge:
Dm
Eb m
A+
Bb+
Dm
Eb m
A+
Bb+
Dm
Eb m
you
I on - ly
Db+
D+
Dm
Eb m
A+
Bb+
Dm
Eb m
know that I am bet - ter where you are.
I on - ly
A+
Bb+
Dm
Eb m
A+
Bb+
Dm
Eb m
know that I am bet - ter where you are.
I on - ly
A+
Bb+
F/C
Gb/Db
G
Ab
D.S. 𝄋 al Coda
know that I be - long
where you are.


Coda
F
Gb
Am
Bbm
bet - ter near to you. Yet, I'm
F
Gb
G
Ab
C
Db
bet - ter near to you.
F
Gb
C
Db
F
Gb
C
Db
dim. poco a poco
pp

LIAR, LIAR

Gtr. tuned down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
ALISON SUDOL

Waltz (♩. = 108)

N.C.

(Accordion)

mp

rit.

Moderate rock (♩. = 120)

Guitar — E

Piano — E♭

A/C♯

A♭/C

A

A♭

mp

(with pedal)

E

E♭

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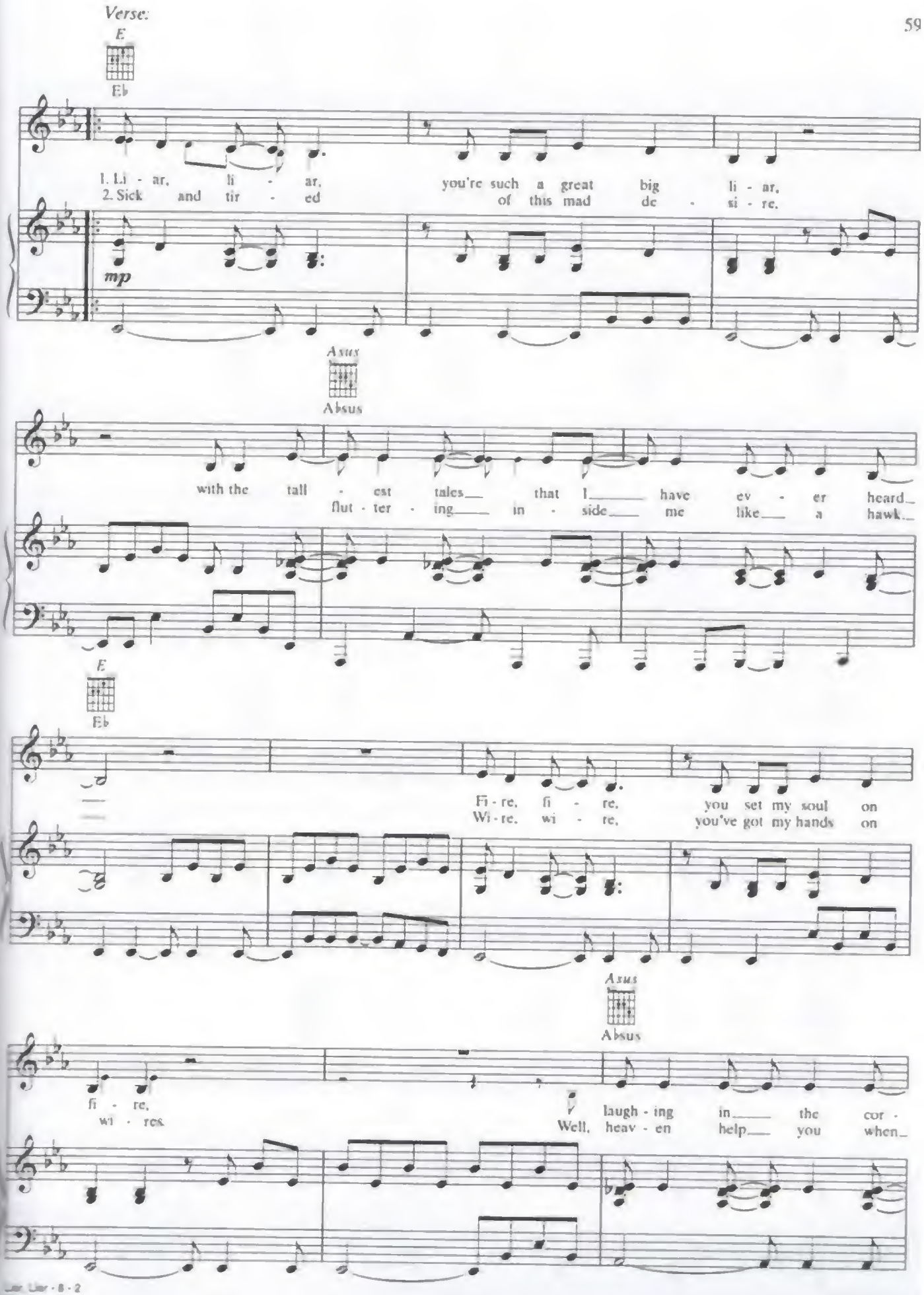
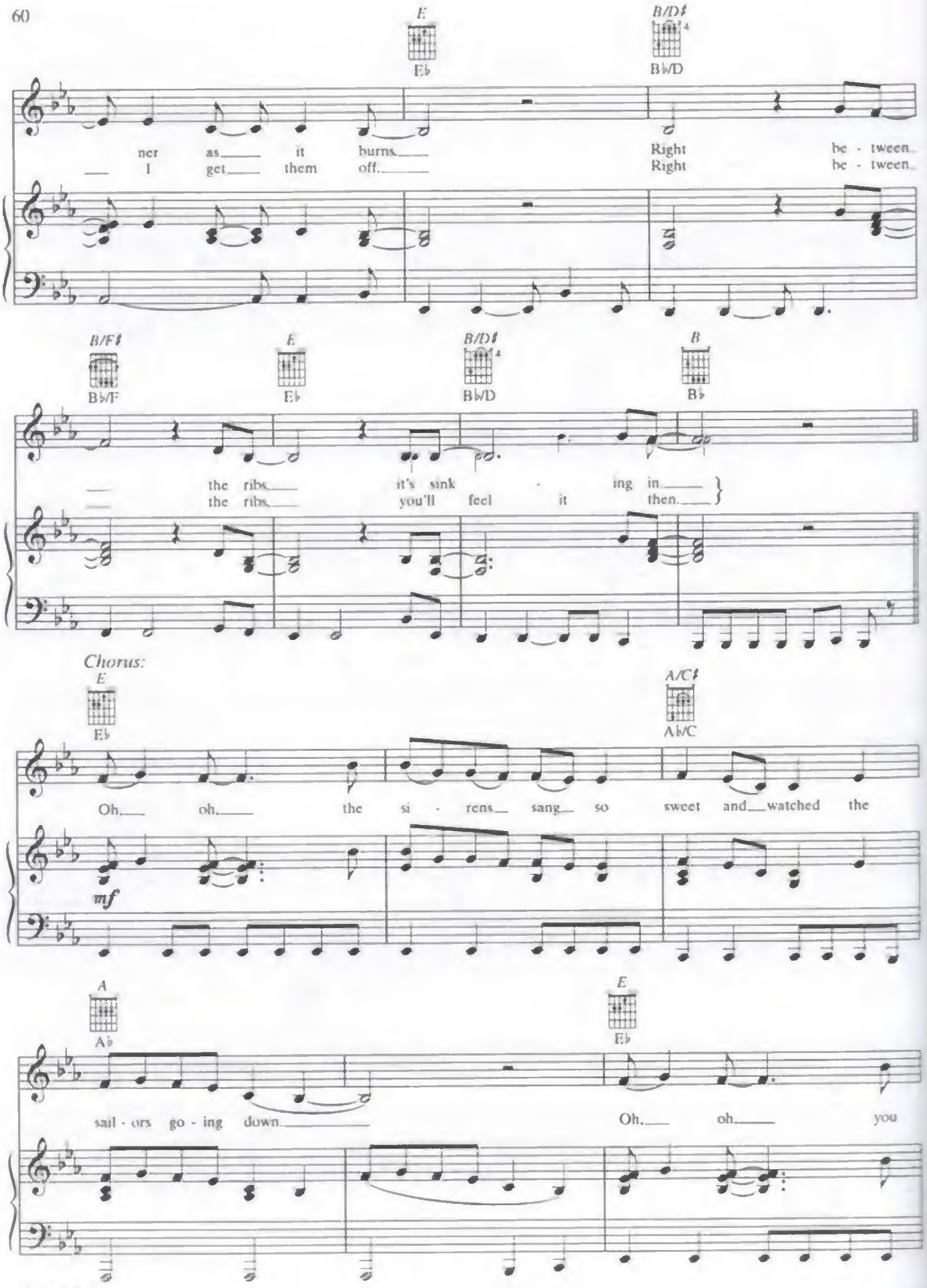
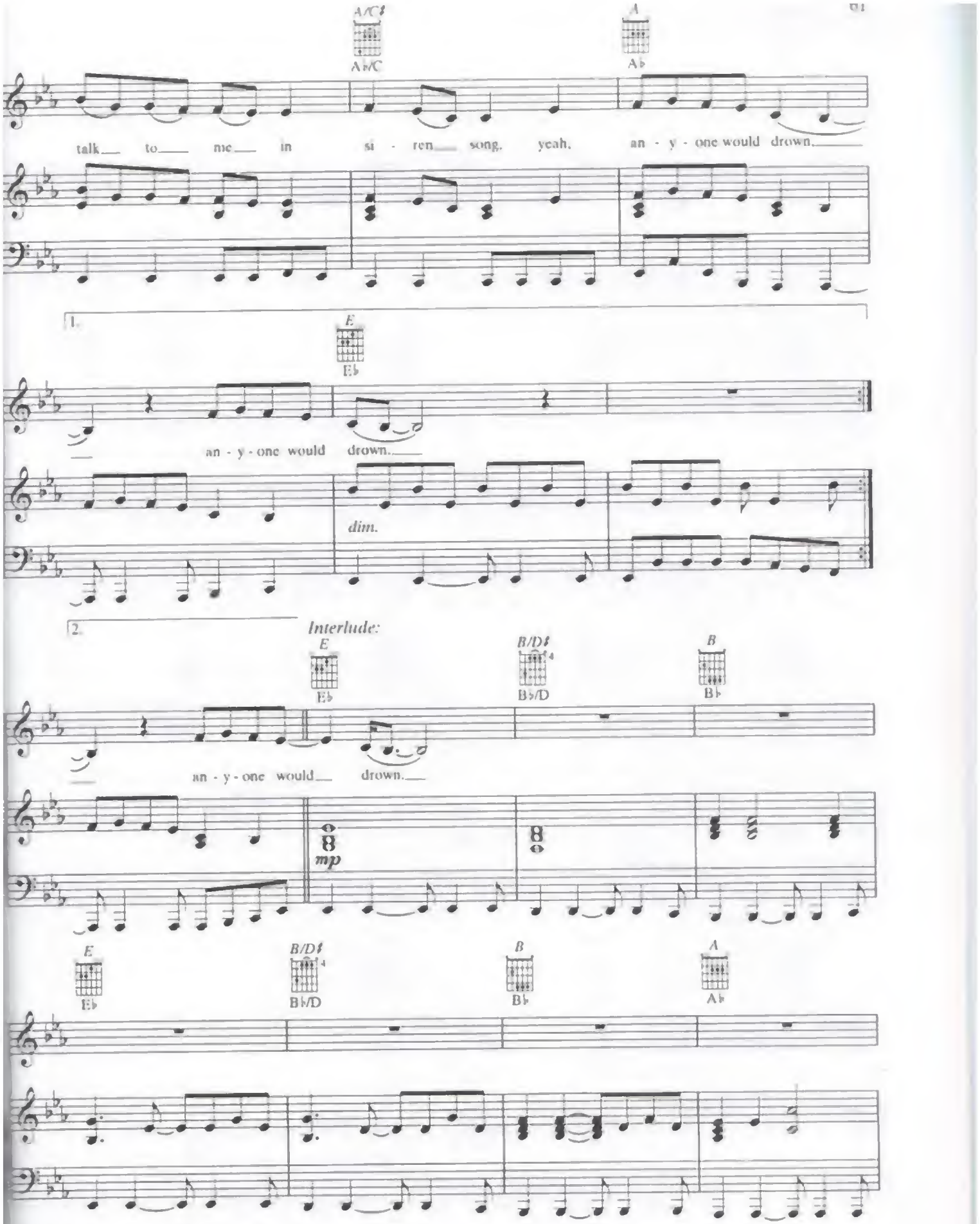
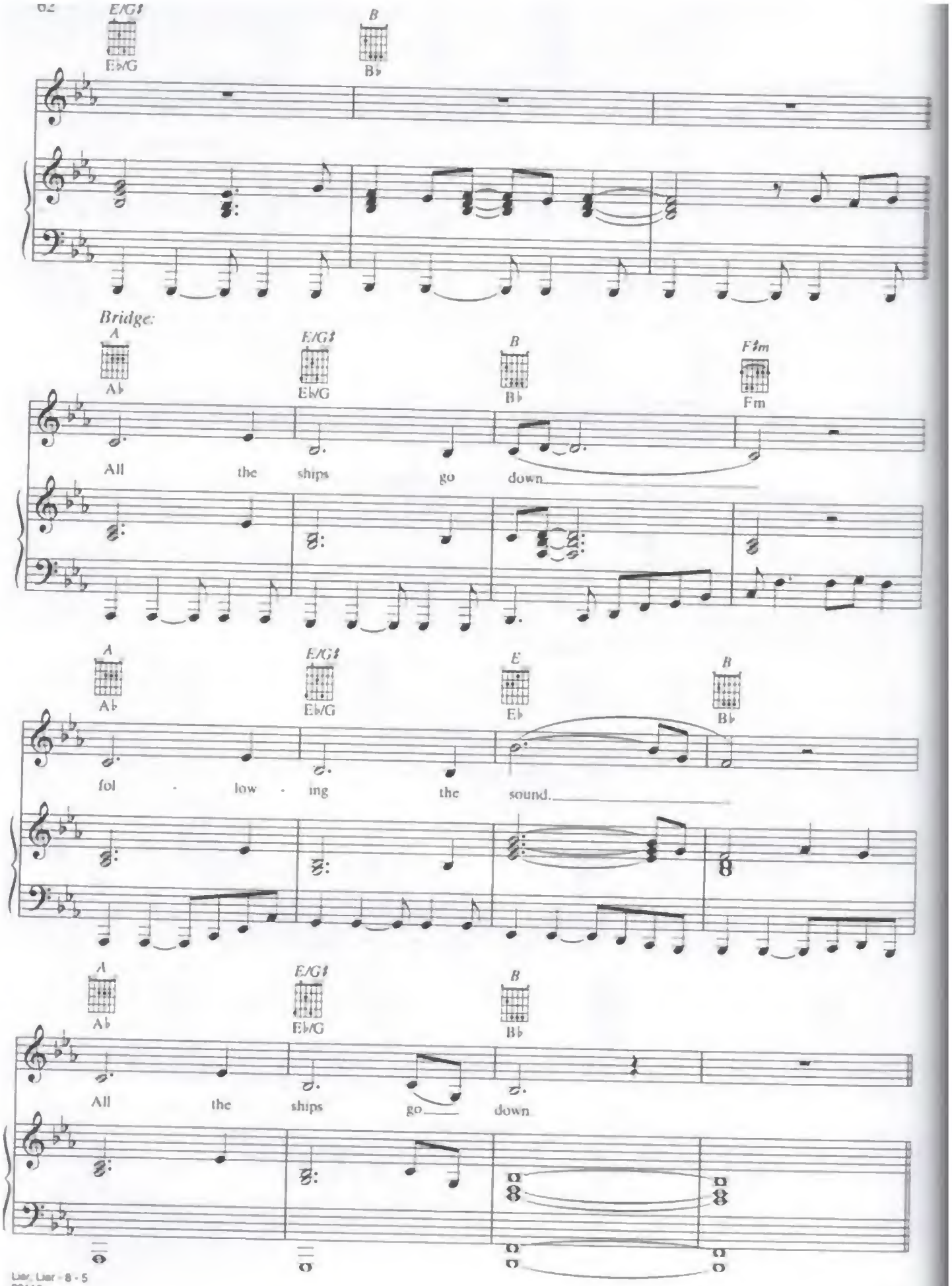
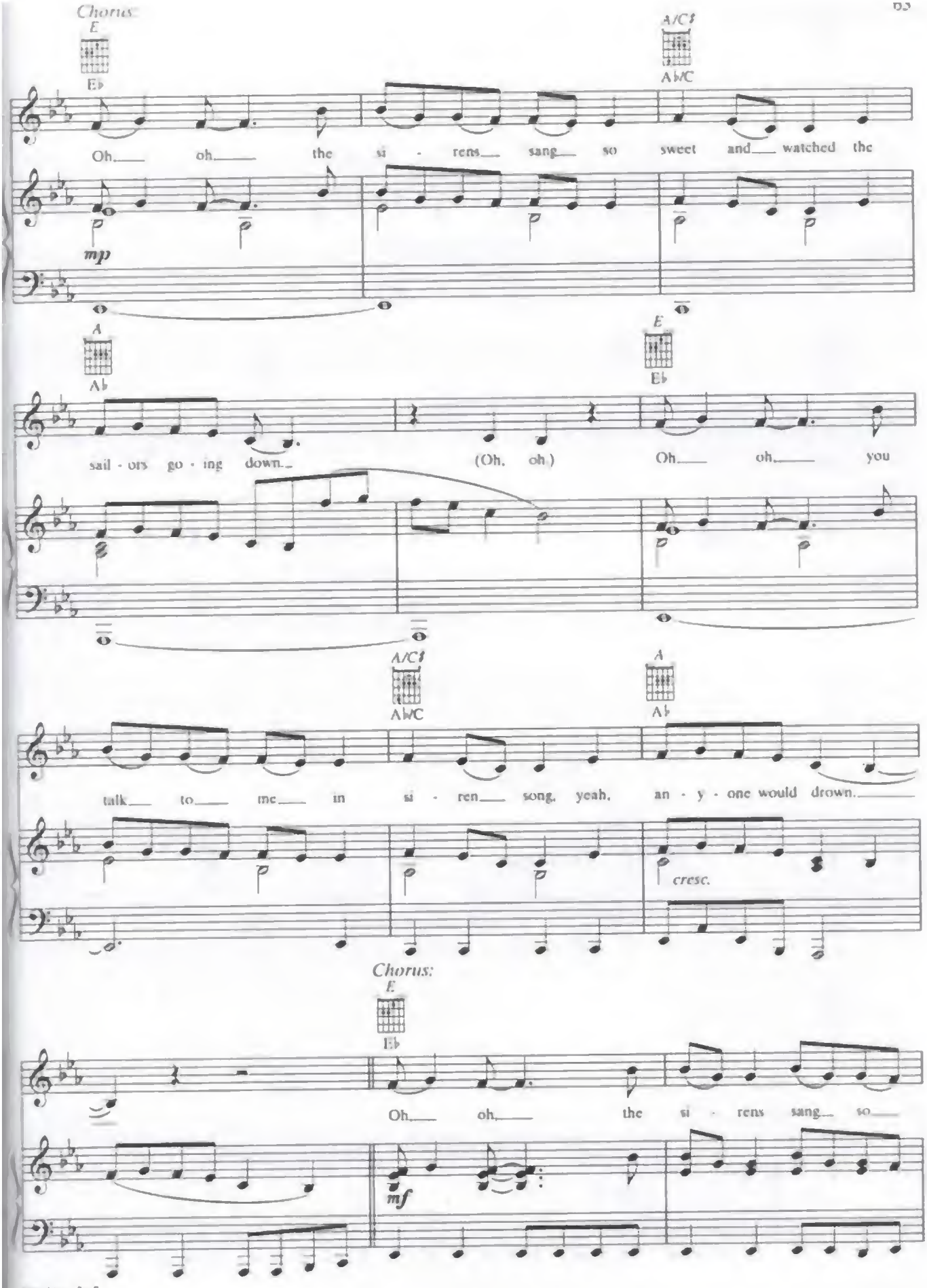
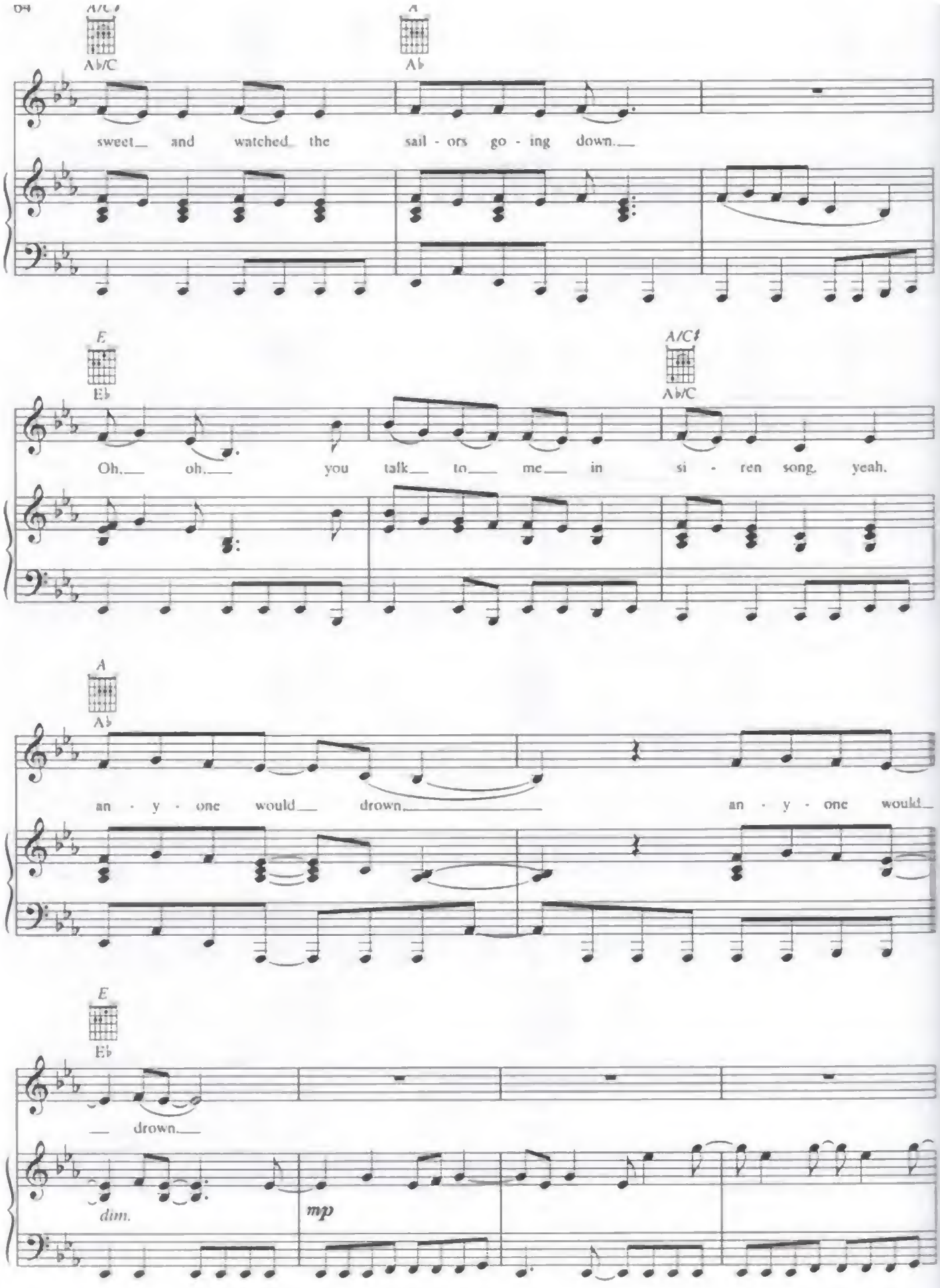

Verse:
E
Eb
1. Li - ar, li - ar, you're such a great big li - ar,
2. Sick and tir - ed of this mad de - si - re.
mp
Asus
Absus
with the tall - est tales that I have ev - er heard
flut - ter - ing in - side me like a hawk
E
Eb
Fi - re, fi - re, you set my soul on
Wi - re, wi - re, you've got my hands on
Asus
Absus
fi - re,
wi - res.
laugh - ing in the cor -
Well, heav - en help you when

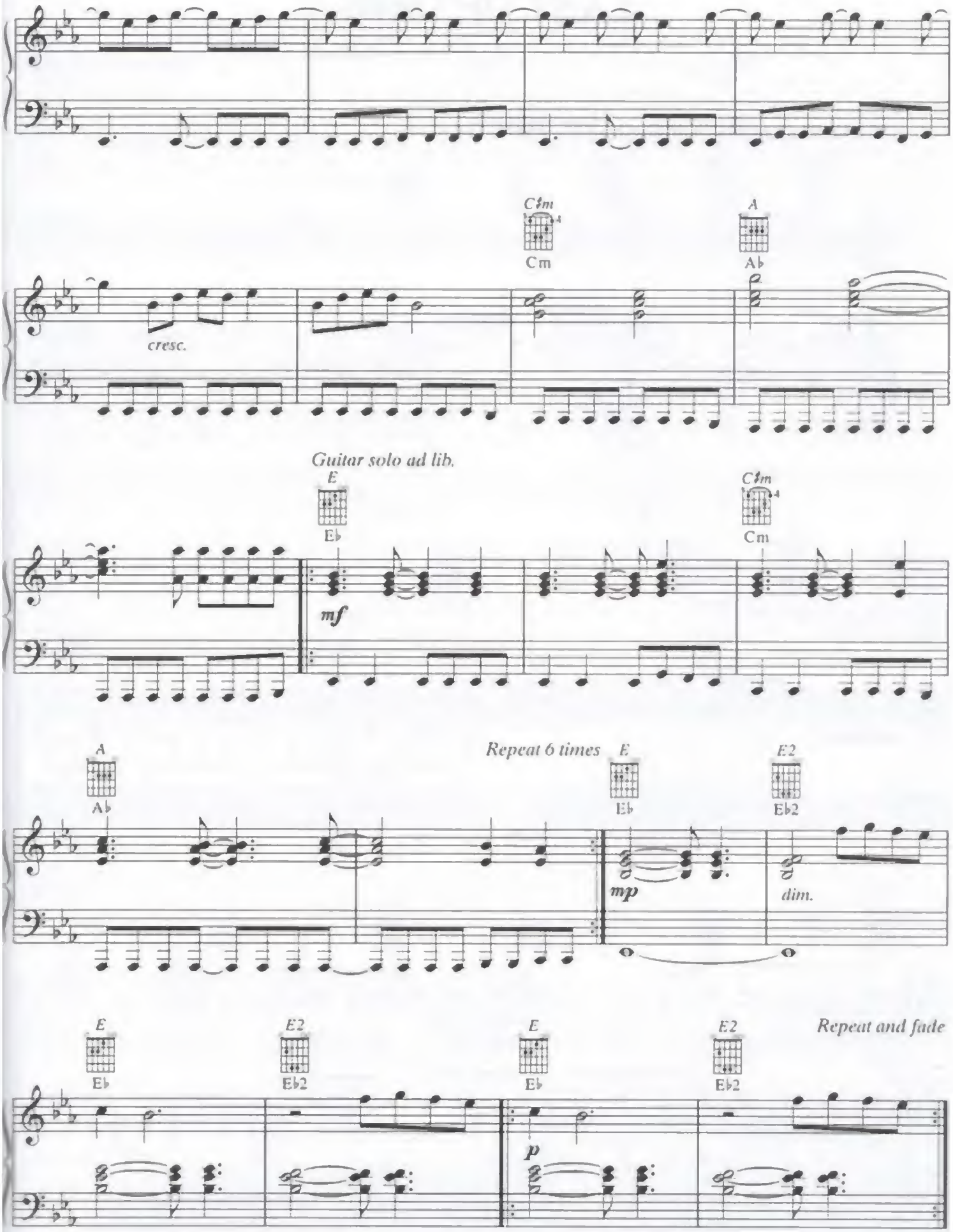

E
Eb
B/D♯
B♭/D
ner as it burns.
I get them off.
Right be - tween
Right be - tween
B/F♯
B♭/F
E
Eb
B/D♯
B♭/D
B
B♭
the ribs. it's sink - ing in
the ribs. you'll feel it then.
Chorus:
E
Eb
A/C♯
A♭/C
Oh. oh. the si - rens sang so sweet and watched the
mf
A
A♭
E
Eb
sail - ors go - ing down.
Oh. oh. you


A/C♯
A♭/C
A
A♭
talk to me in si - ren song. yeah. an - y - one would drown.
1.
E
E♭
an - y - one would drown.
dim.
2.
Interlude:
E
E♭
B/D♯
B♭/D
B
B♭
an - y - one would drown.
mp
E
E♭
B/D♯
B♭/D
B
B♭
A
A♭


E/G♯
E♭/G
B
B♭
Bridge:
A
A♭
E/G♯
E♭/G
B
B♭
F♯m
Fm
All the ships go down
A
A♭
E/G♯
E♭/G
E
E♭
B
B♭
fol - low - ing the sound.
A
A♭
E/G♯
E♭/G
B
B♭
All the ships go down

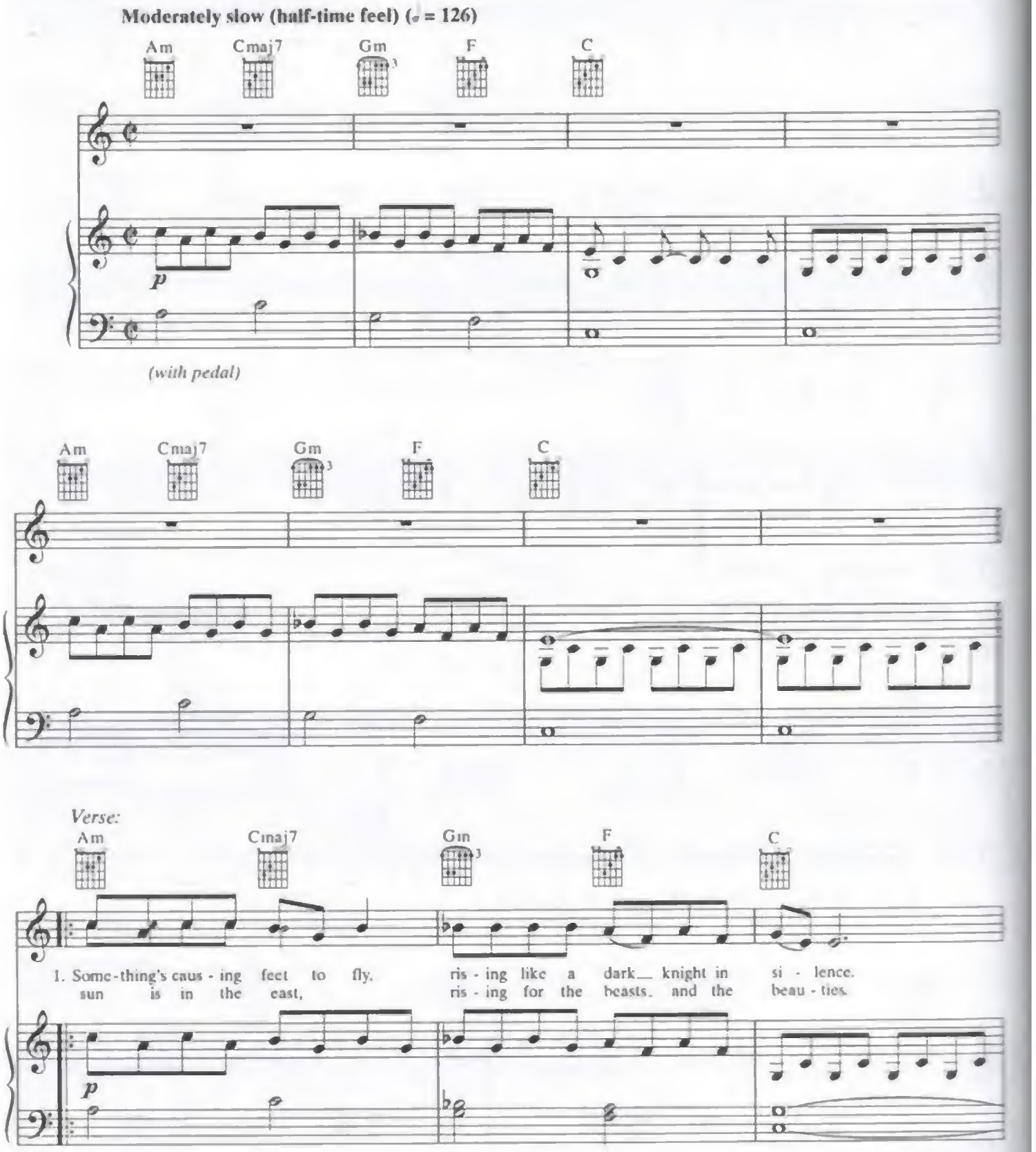

Chorus:
E
E♭
A♭/C
Oh, oh, the si - rens sang so sweet and watched the
mp
A
A♭
E
E♭
sail - ors go - ing down.
(Oh, oh)
Oh, oh, you
A♭/C
talk to me in si - ren song, yeah, an - y - one would drown.
A
A♭
cresc.
Chorus:
E
E♭
Oh, oh, the si - rens sang so
mf


A♭/C
A♭
sweet and watched the sail - ors go - ing down.
E♭
A♭/C
Oh, oh, you talk to me in si - ren song, yeah.
A♭
an - y - one would drown, an - y - one would
E♭
drown.
dim.
mp


C♯m
Cm
A
A♭
cresc.
Guitar solo ad lib.
E
E♭
C♯m
Cm
mf
A
A♭
Repeat 6 times
E
E♭
E2
E♭2
mp
dim.
E
E♭
E2
E♭2
E
E♭
E2
E♭2
Repeat and fade
p

LAST OF DAYS

Words and Music by
ALISON SUDOL



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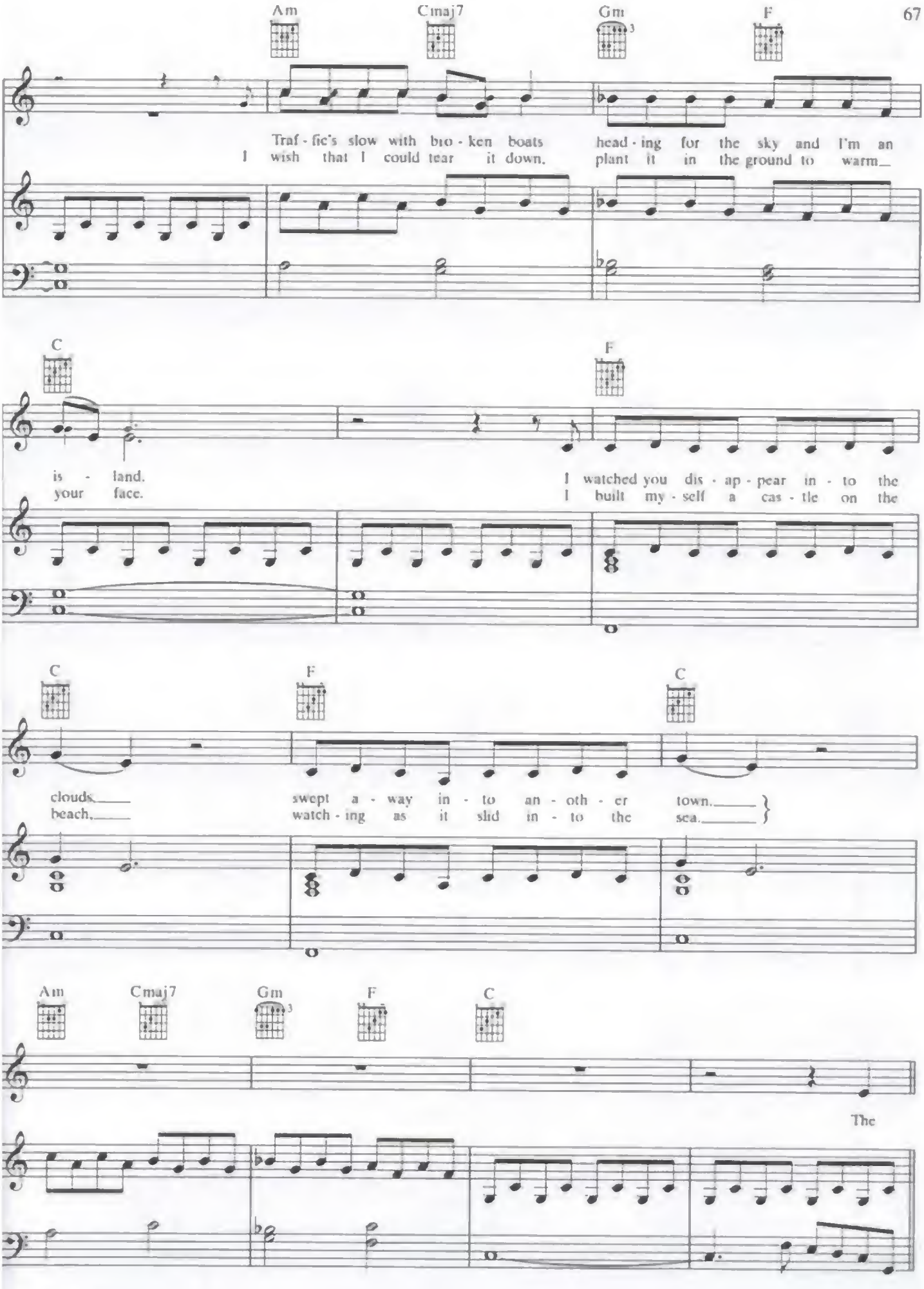
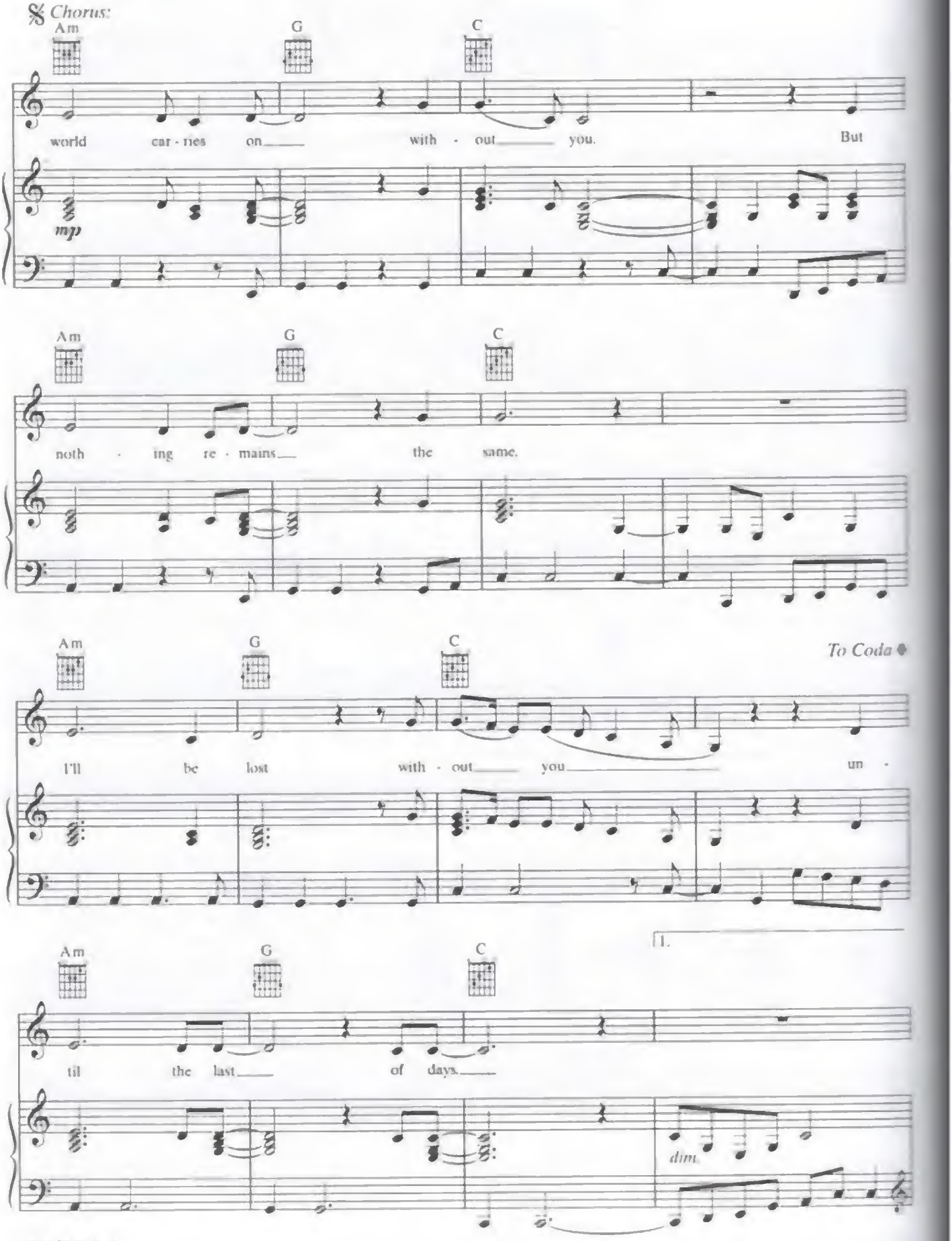
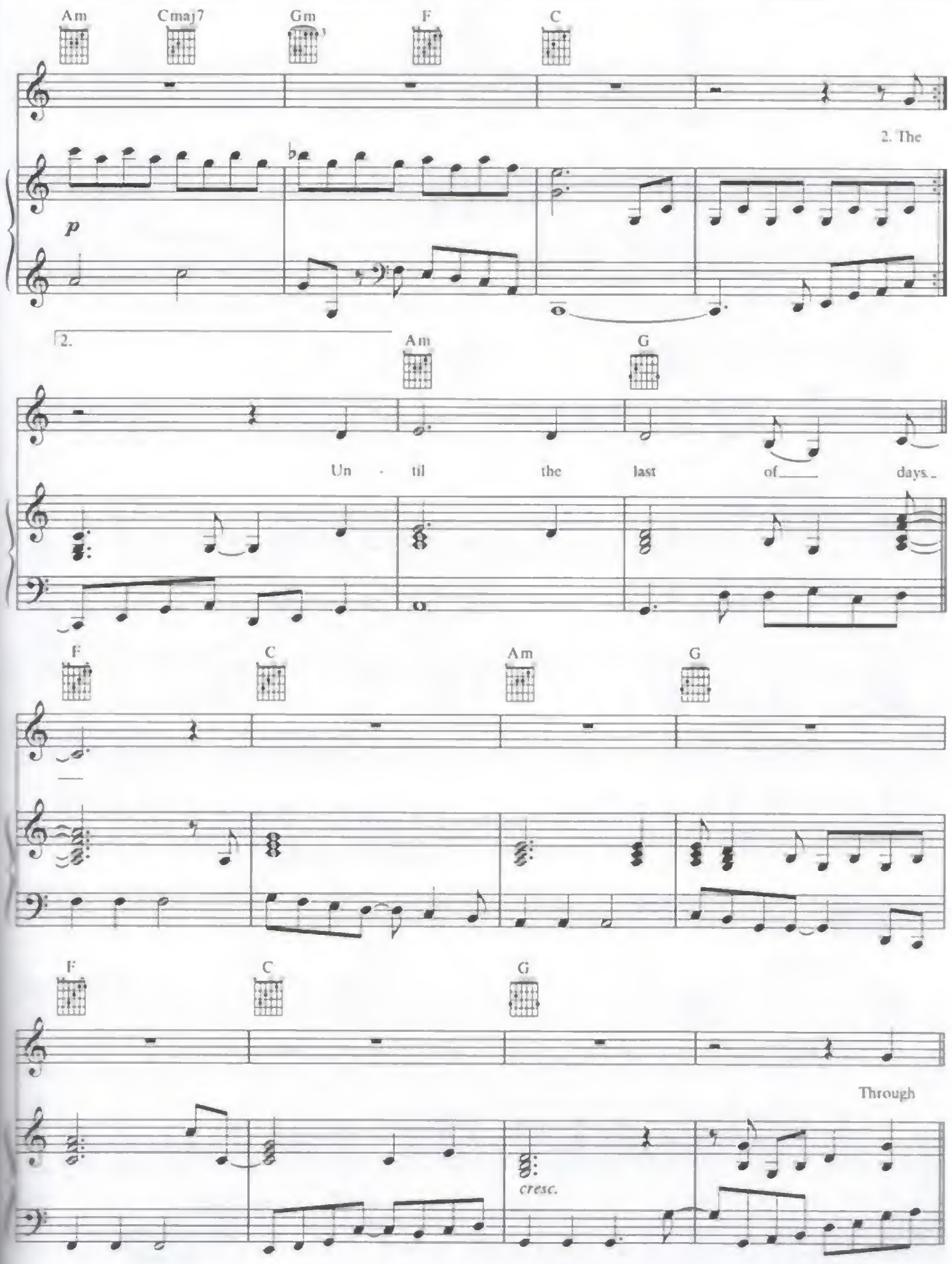
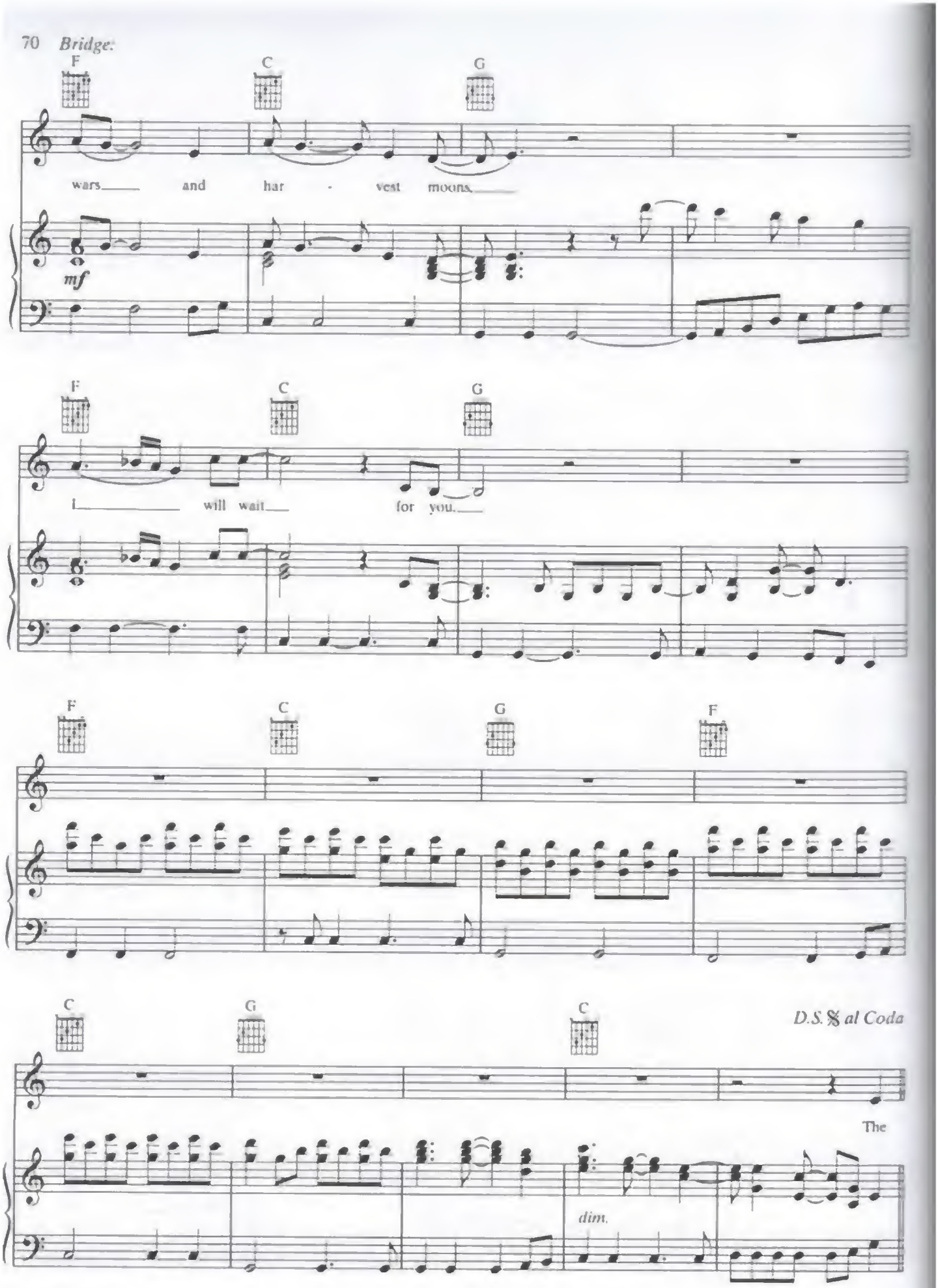
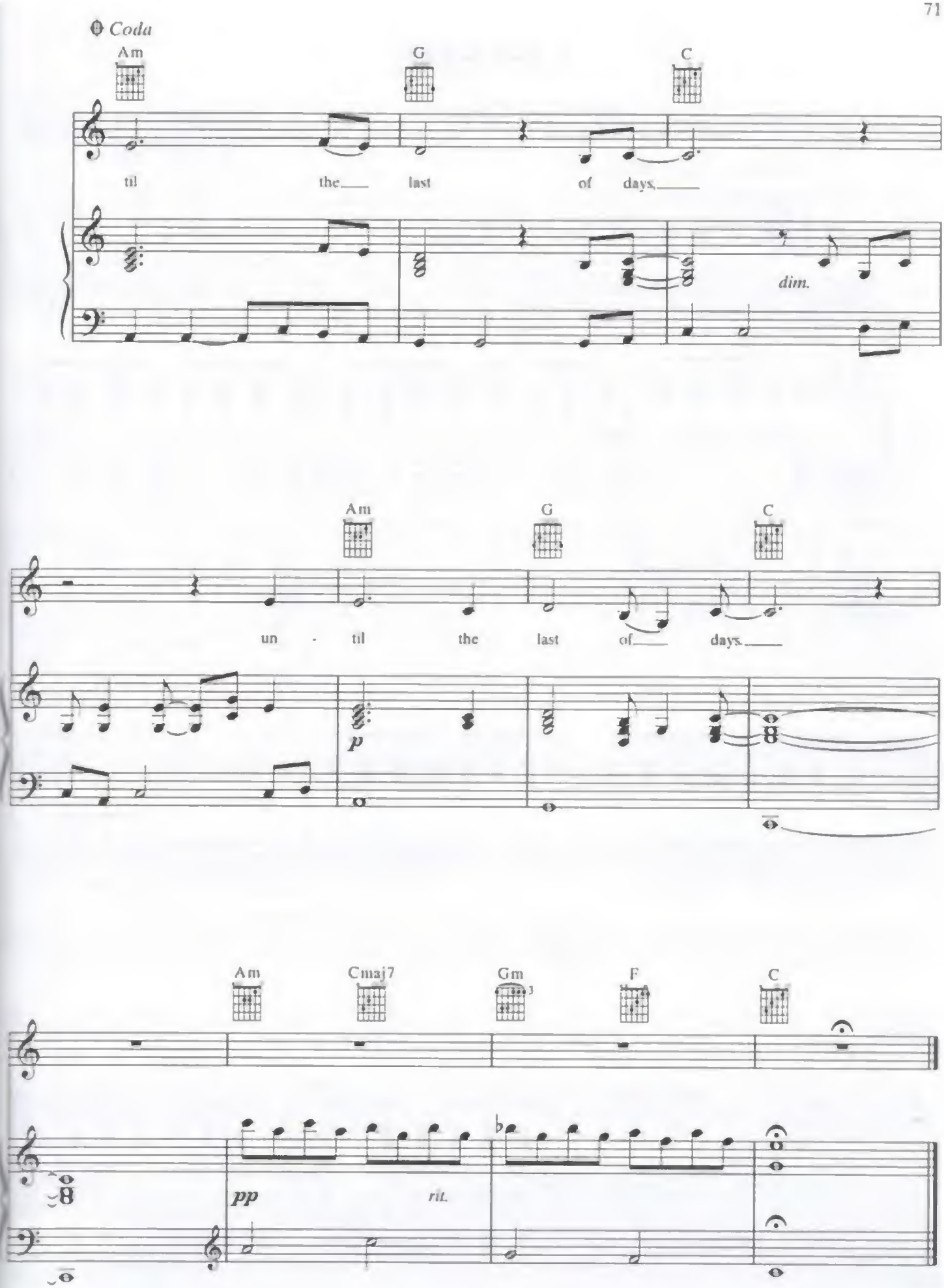

Am
Cmaj7
Gm
F
Traf - fic's slow with bro - ken boats
I wish that I could tear it down.
head - ing for the sky and I'm an
plant it in the ground to warm_
C
F
is - land.
your face.
I watched you dis - ap - pear in - to the
I built my - self a cas - tle on the
C
F
C
clouds_
beach_
swept a - way in - to an - oth - er
watch - ing as it slid in - to the
town._
sea._
Am
Cmaj7
Gm
F
C
The


Chorus:
Am
G
C
world car - ries on with - out you. But
mp
Am
G
C
noth - ing re - mains the same.
Am
G
C
To Coda
I'll be lost with - out you un -
1.
Am
G
C
til the last of days.
dim.


Am
Cmaj7
Gm
F
C
2. The
p
2.
Am
G
Un - til the last of days
F
C
Am
G
F
C
G
Through
cresc.

 Bridge:


F
C
G
wars and har - vest moons.
mf
F
C
G
I will wait for you.
F
C
G
F
C
G
C
D.S. 𝄋 al Coda
The
dim.


Coda
Am
G
C
til the last of days
dim.
Am
G
C
un - til the last of days
p
Am
Cmaj7
Gm
F
C
pp
rit.

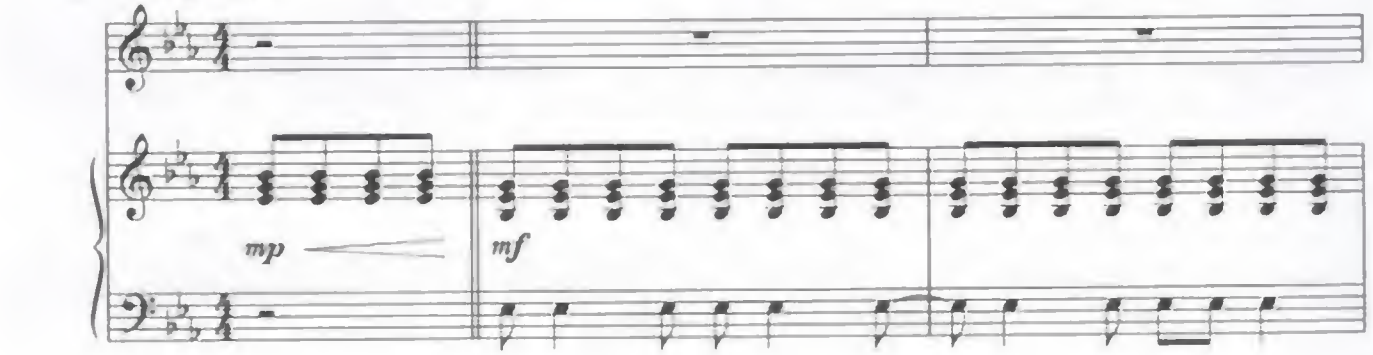
LIFESIZE

Words and Music by
ALISON SUDOL, LUKAS BURTON
and HAL CRAGIN

Moderate, steady beat ♩ = 120

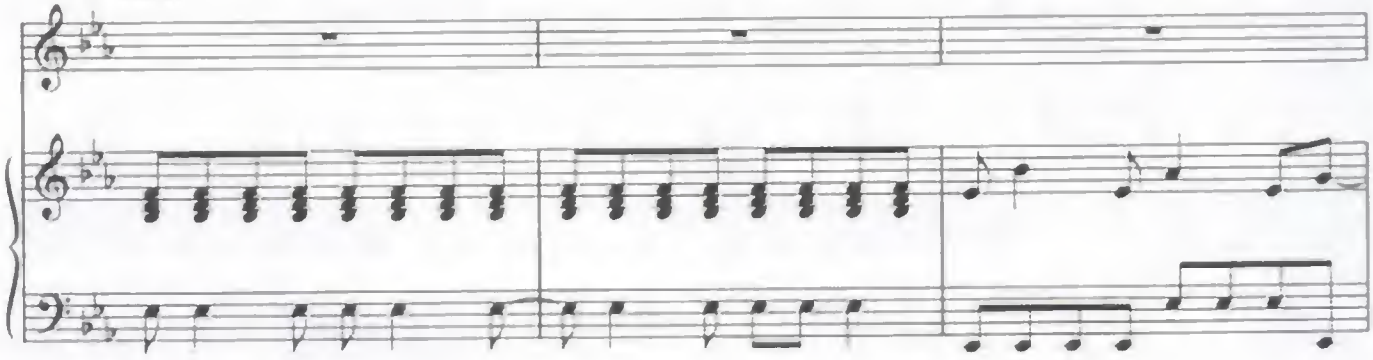
Guitar Capo 1 → D

Piano → E♭

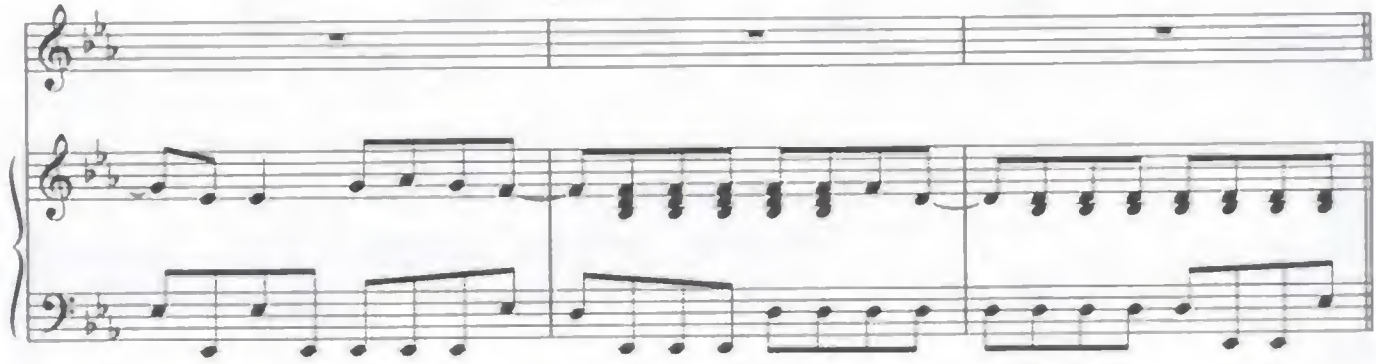


A/D
B♭/E♭

D
E♭



A/D
B♭/E♭



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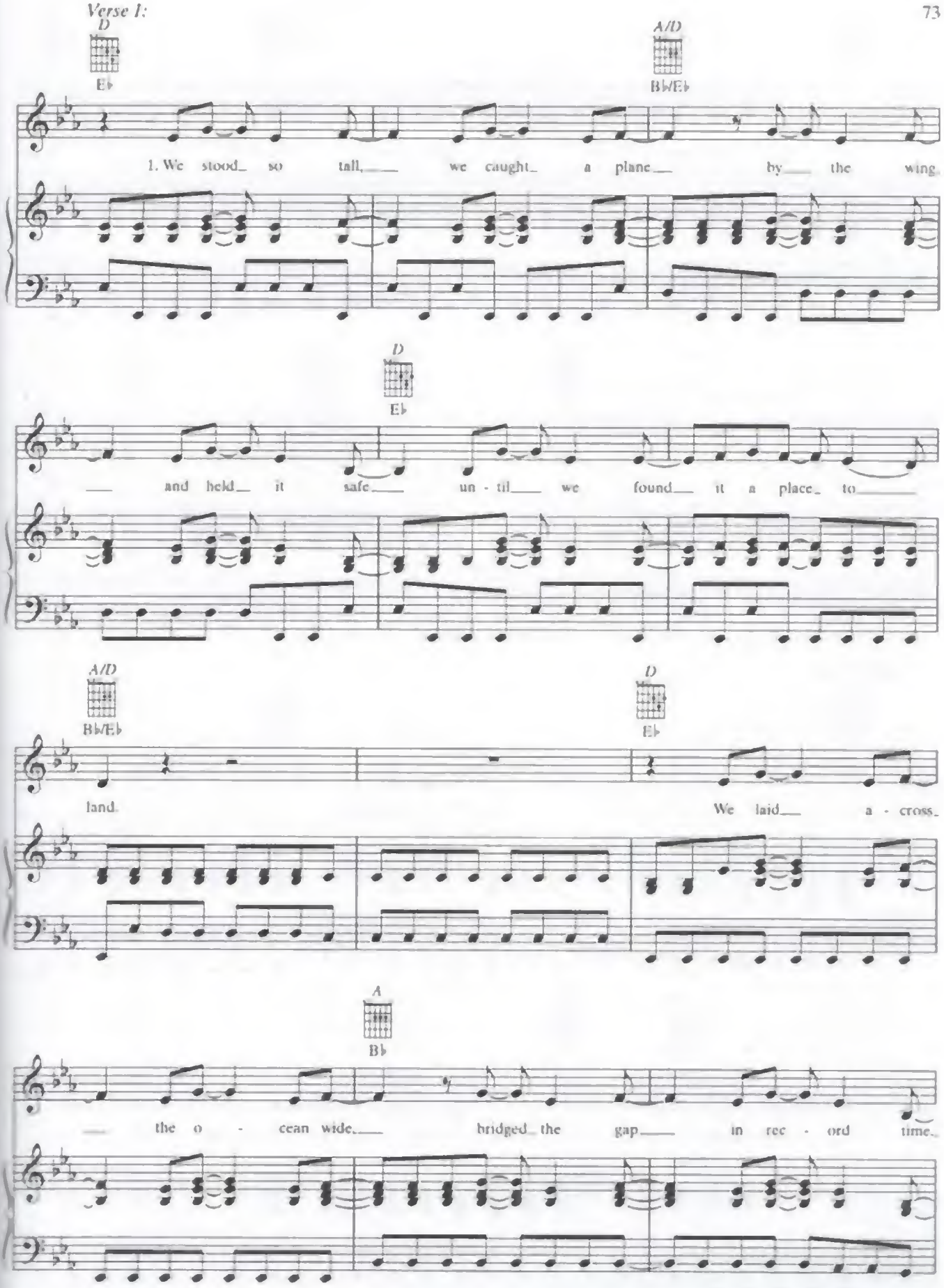
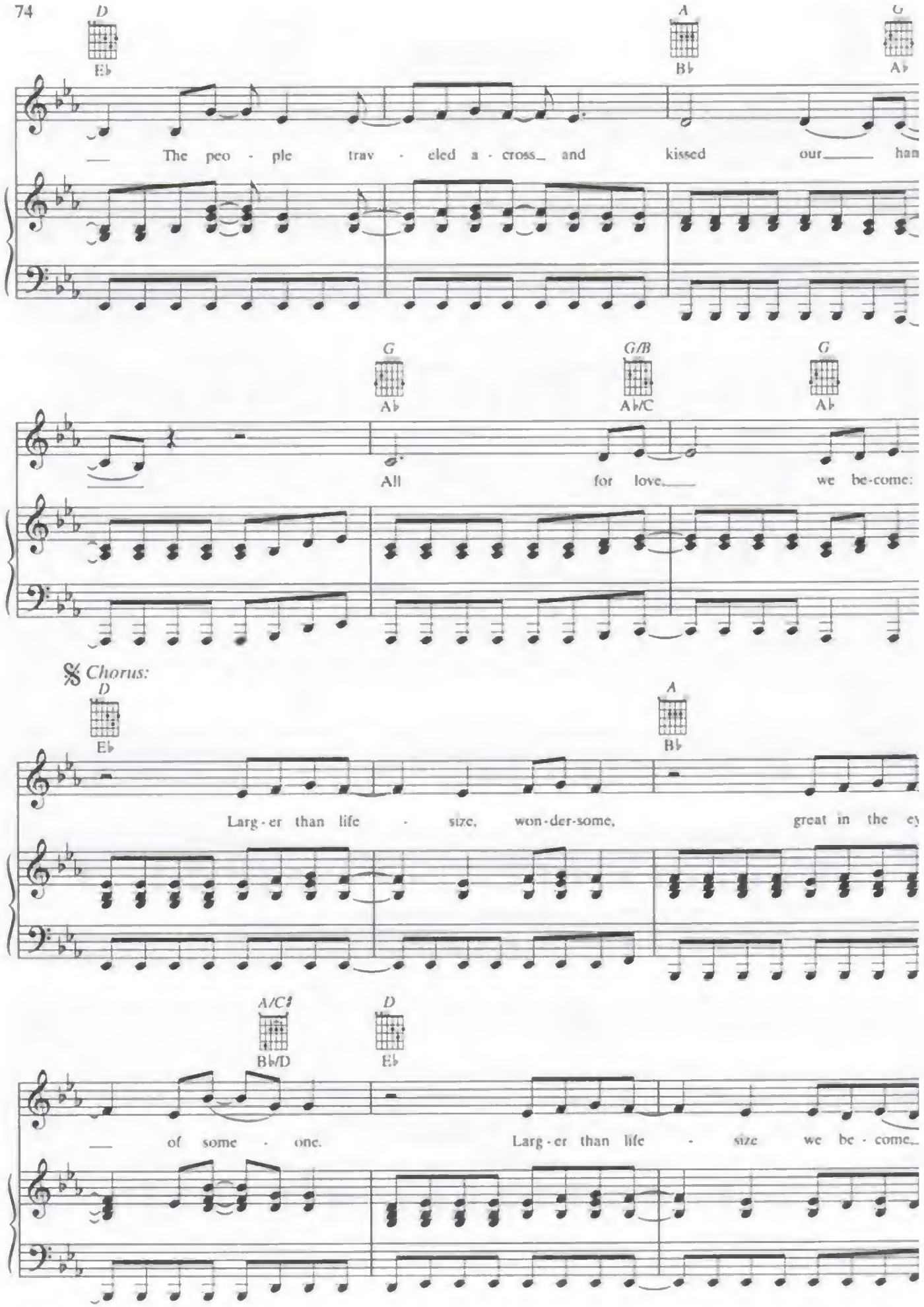
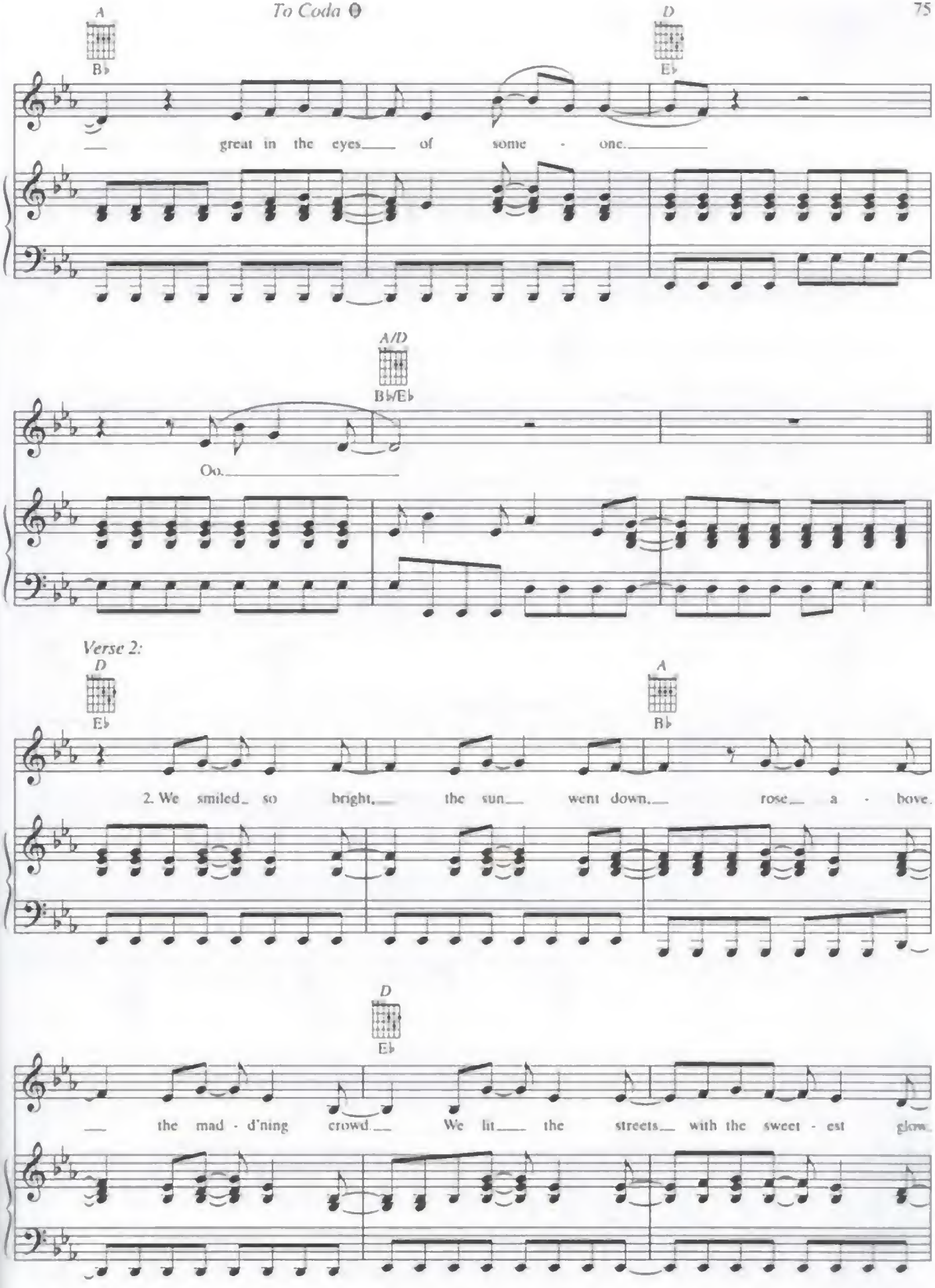
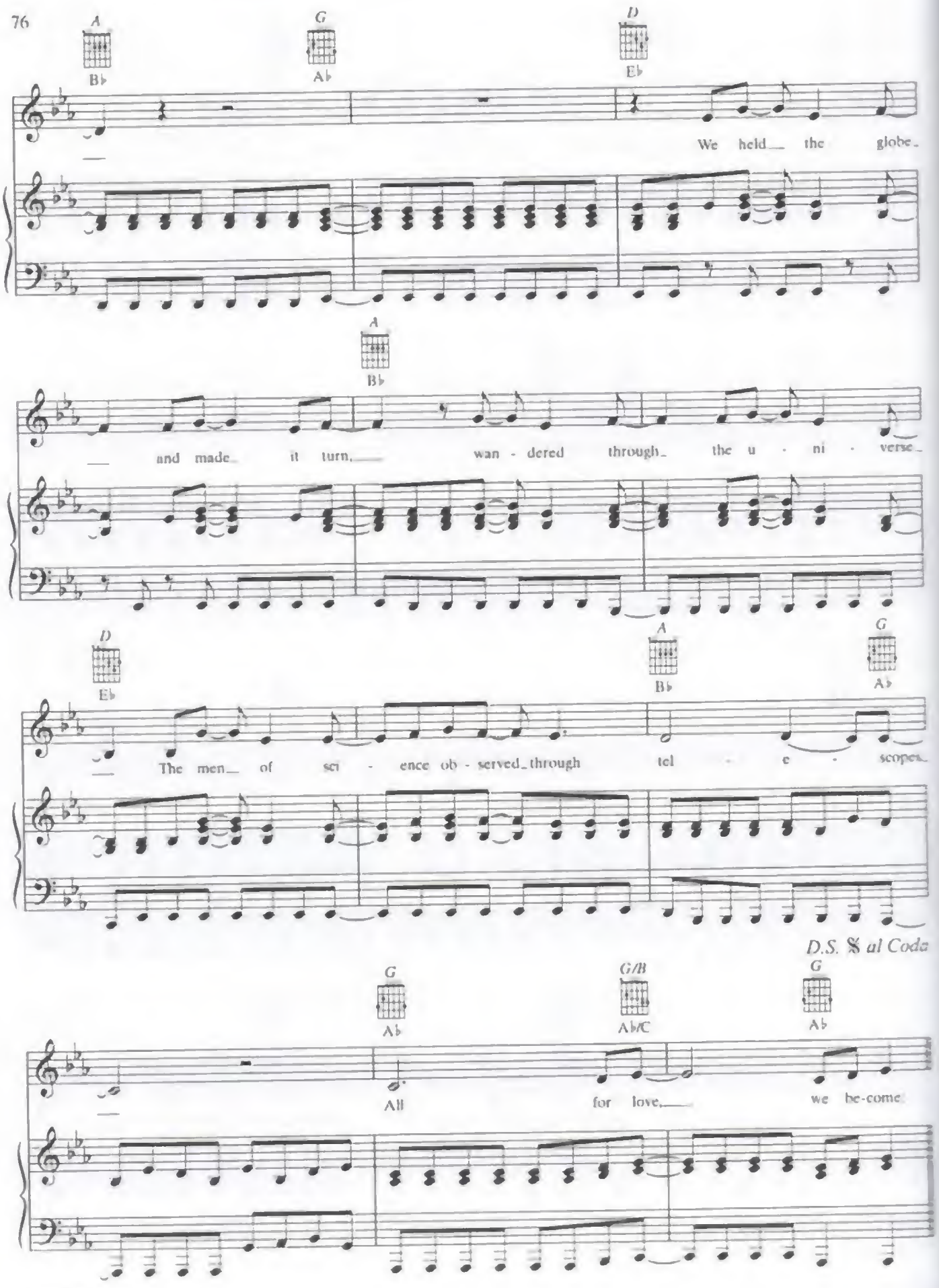
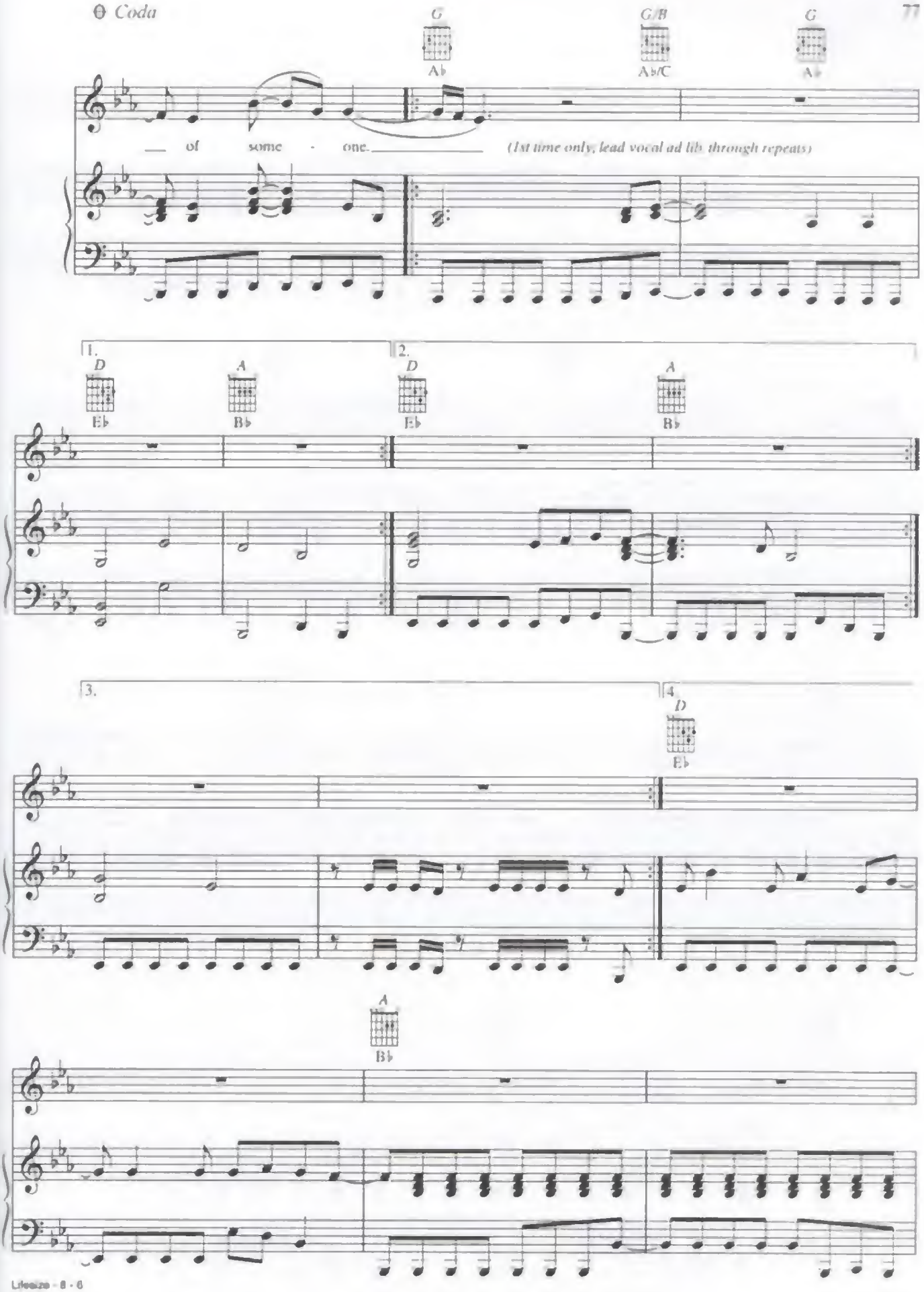
Verse 1:

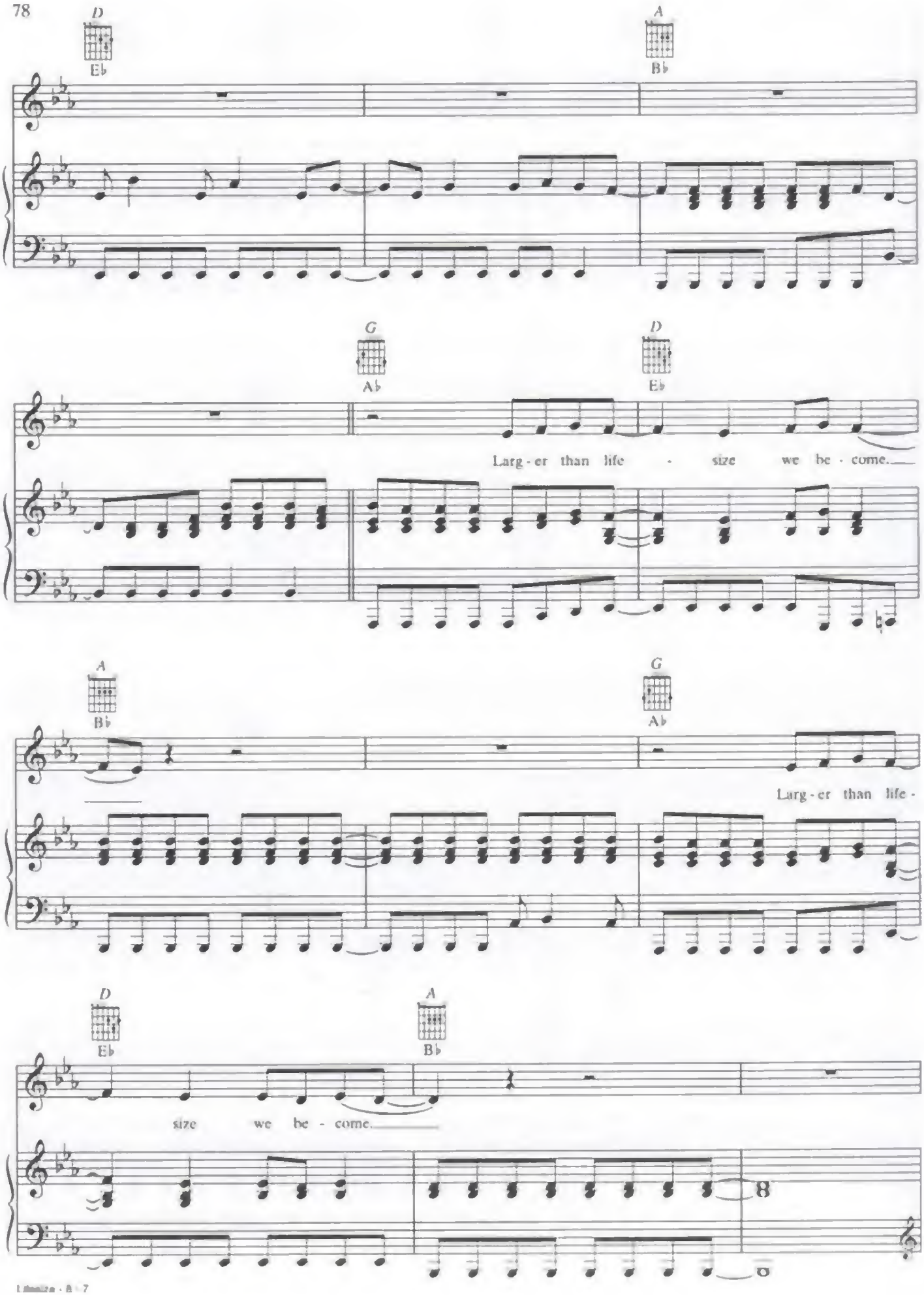

D
E♭
A/D
B♭/E♭
1. We stood so tall we caught a plane by the wing
D
E♭
and held it safe un - til we found it a place to
A/D
B♭/E♭
land.
D
E♭
We laid a - cross
A
B♭
the o - cean wide bridged the gap in rec - ord time

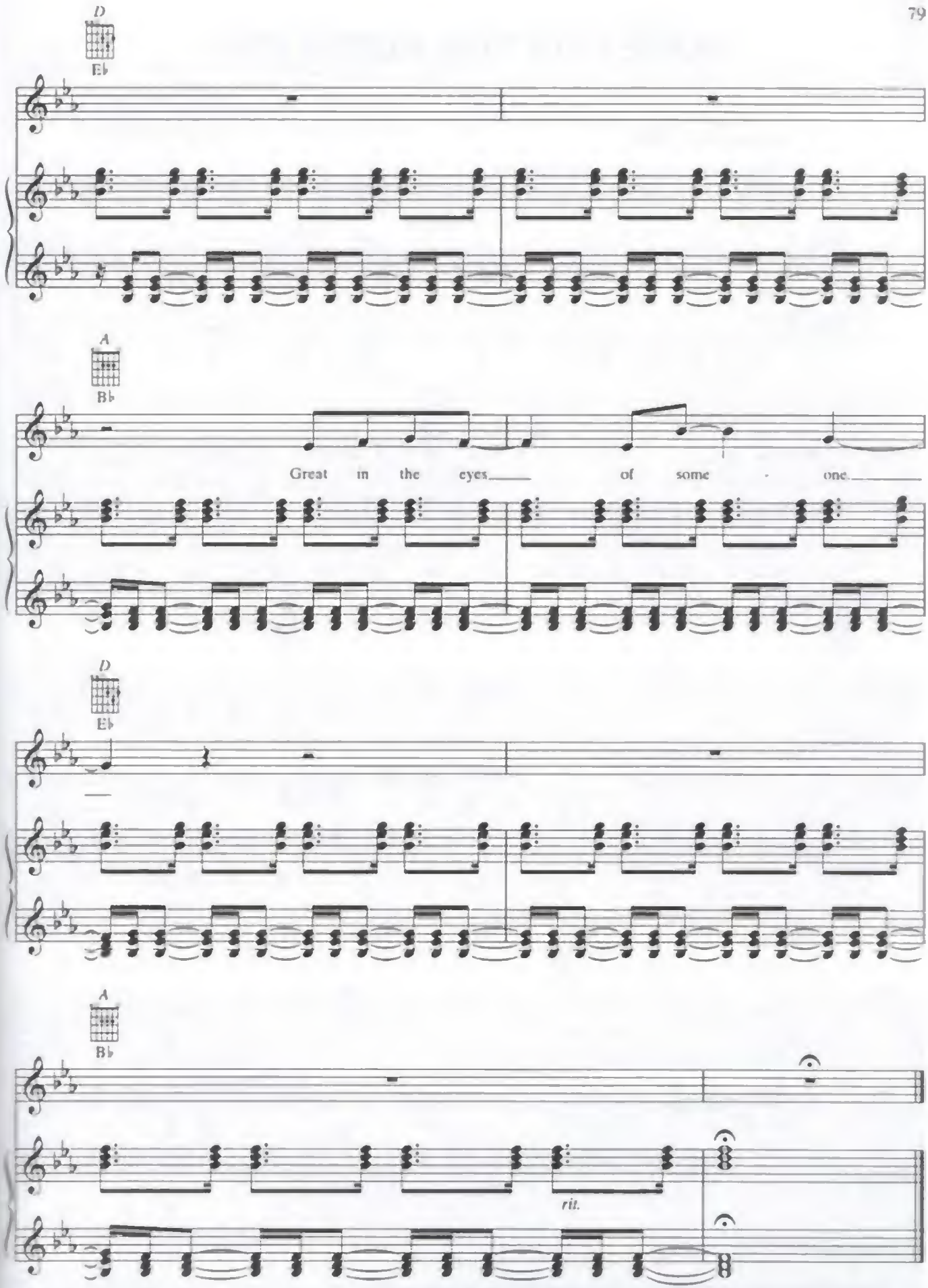

D
E♭
A
B♭
G
A♭
The peo - ple trav - eled a - cross and kissed our han
G
A♭
G/B
A♭/C
G
A♭
All for love we be-come:
𝄋 Chorus:
D
E♭
A
B♭
Larg - er than life - size, won - der-some, great in the ey
A/C♯
B♭/D
D
E♭
of some - one. Larg - er than life - size we be - come


To Coda
A
B♭
D
E♭
great in the eyes of some - one.
A/D
B♭/E♭
Oo.
Verse 2:
D
E♭
A
B♭
2. We smiled so bright, the sun went down, rose a - bove
D
E♭
the mad - d'ning crowd. We lit the streets with the sweet - est glow


A
B♭
G
A♭
D
E♭
We held the globe
A
B♭
and made it turn, wan - dered through the u - ni - verse
D
E♭
A
B♭
G
A♭
The men of sci - ence ob - served through tel - e - scopes
D.S. 𝄋 al Coda
G
A♭
G/B
A♭/C
G
A♭
All for love, we be-come

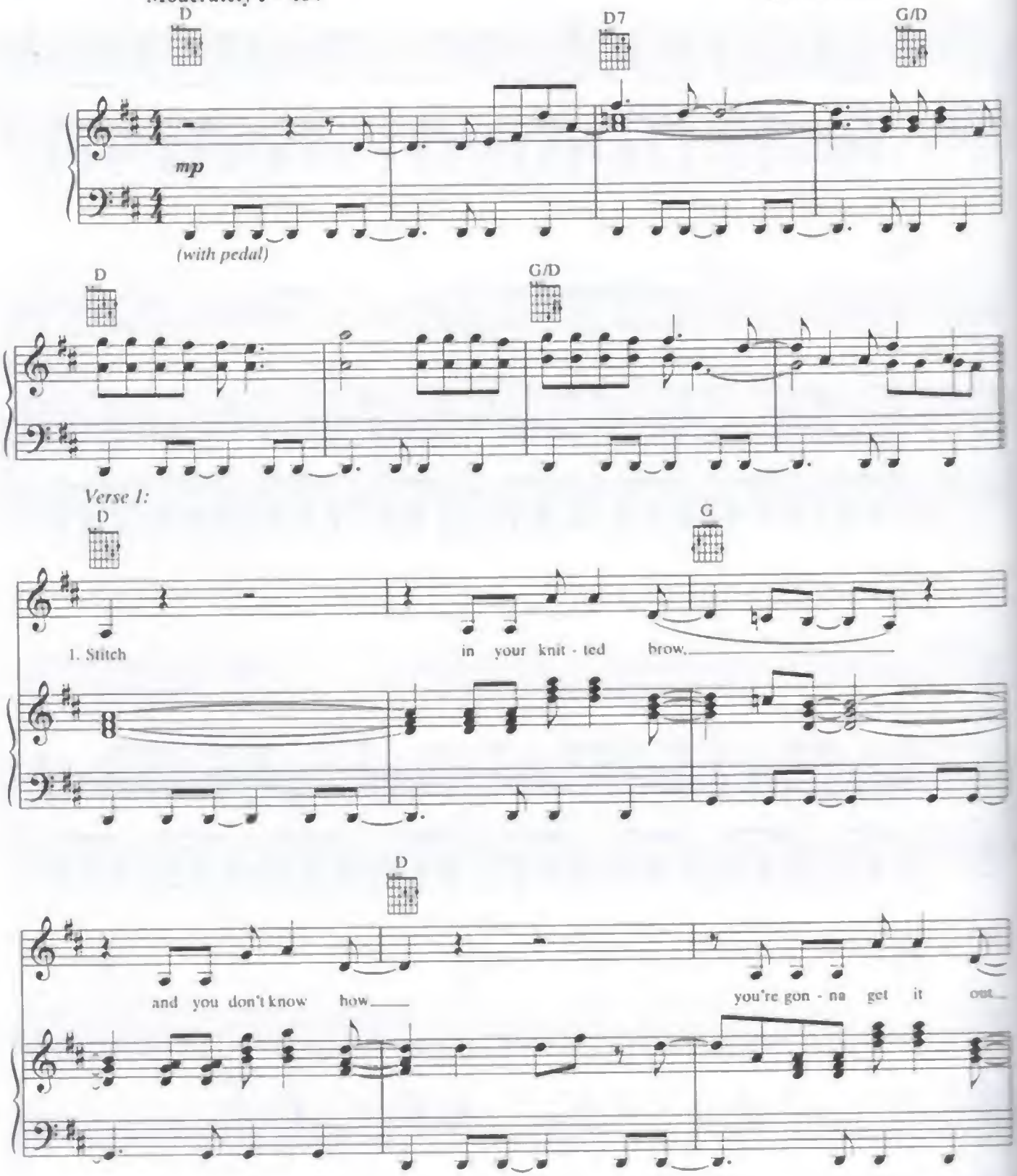

Coda
G
A♭
G/B
A♭/C
G
A♭
— of some - one. —
(1st time only, lead vocal ad lib. through repeats)
1.
2.
D
E♭
A
B♭
D
E♭
A
B♭
3.
4.
D
E♭
A
B♭


D
Eb
A
Bb
G
Ab
D
Eb
Larg - er than life - size we be - come.
A
Bb
G
Ab
Larg - er than life -
D
Eb
A
Bb
size we be - come.
8


D
Eb
A
Bb
Great in the eyes of some one
D
Eb
A
Bb
rit.

HOPE FOR THE HOPELESS

Words and Music by
ALISON SUDOL, LUKAS BURTON
and HAL CRAGIN



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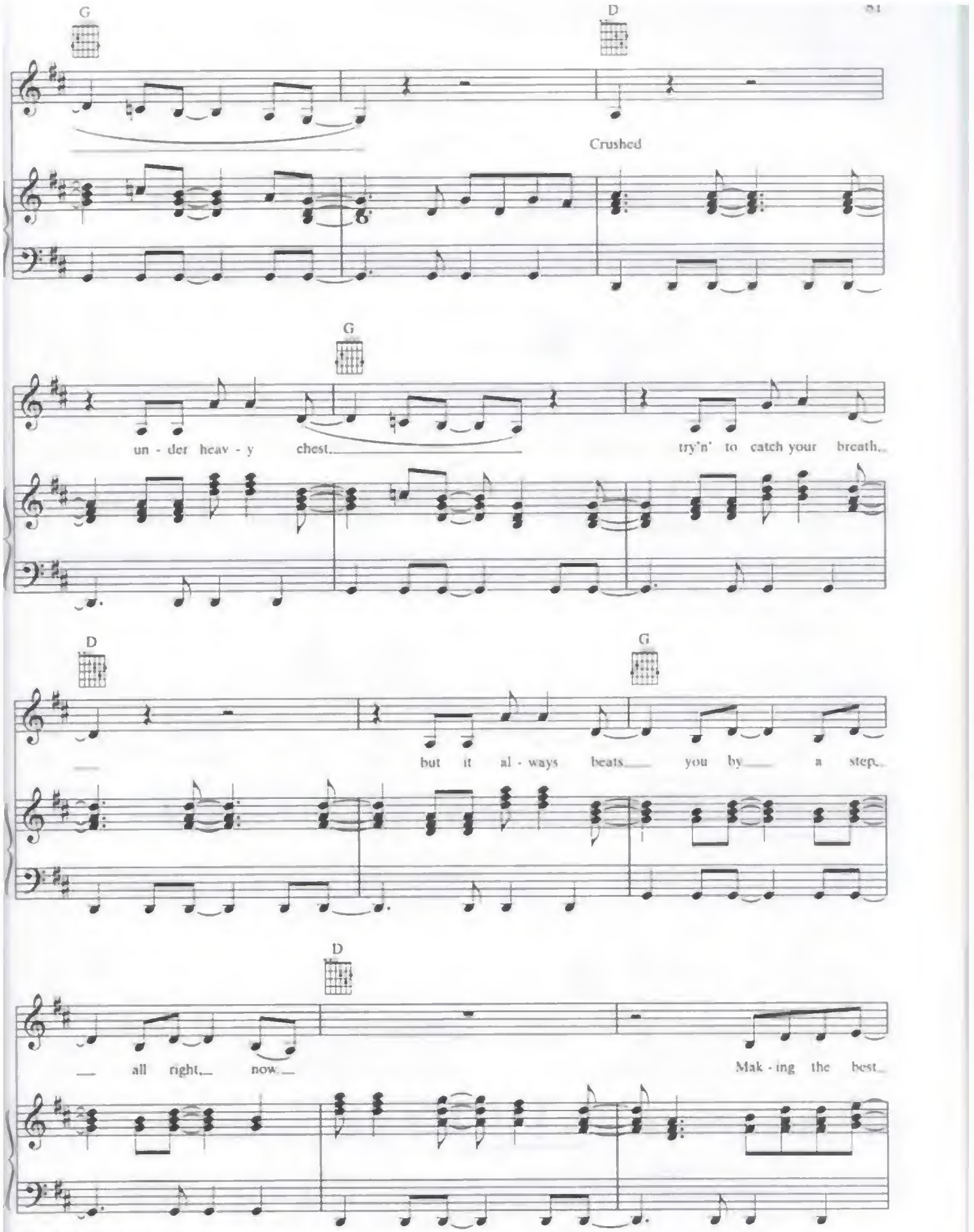
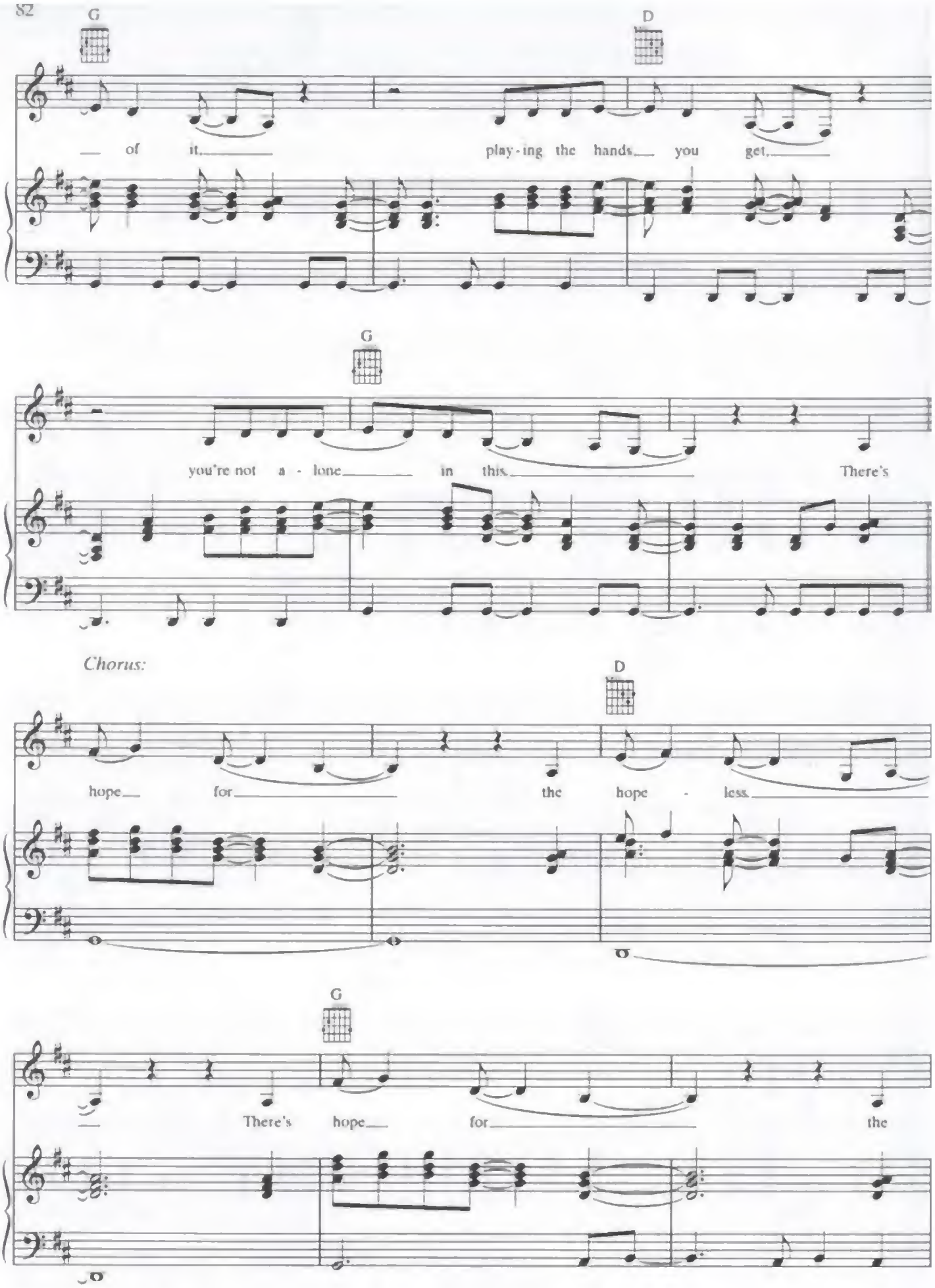
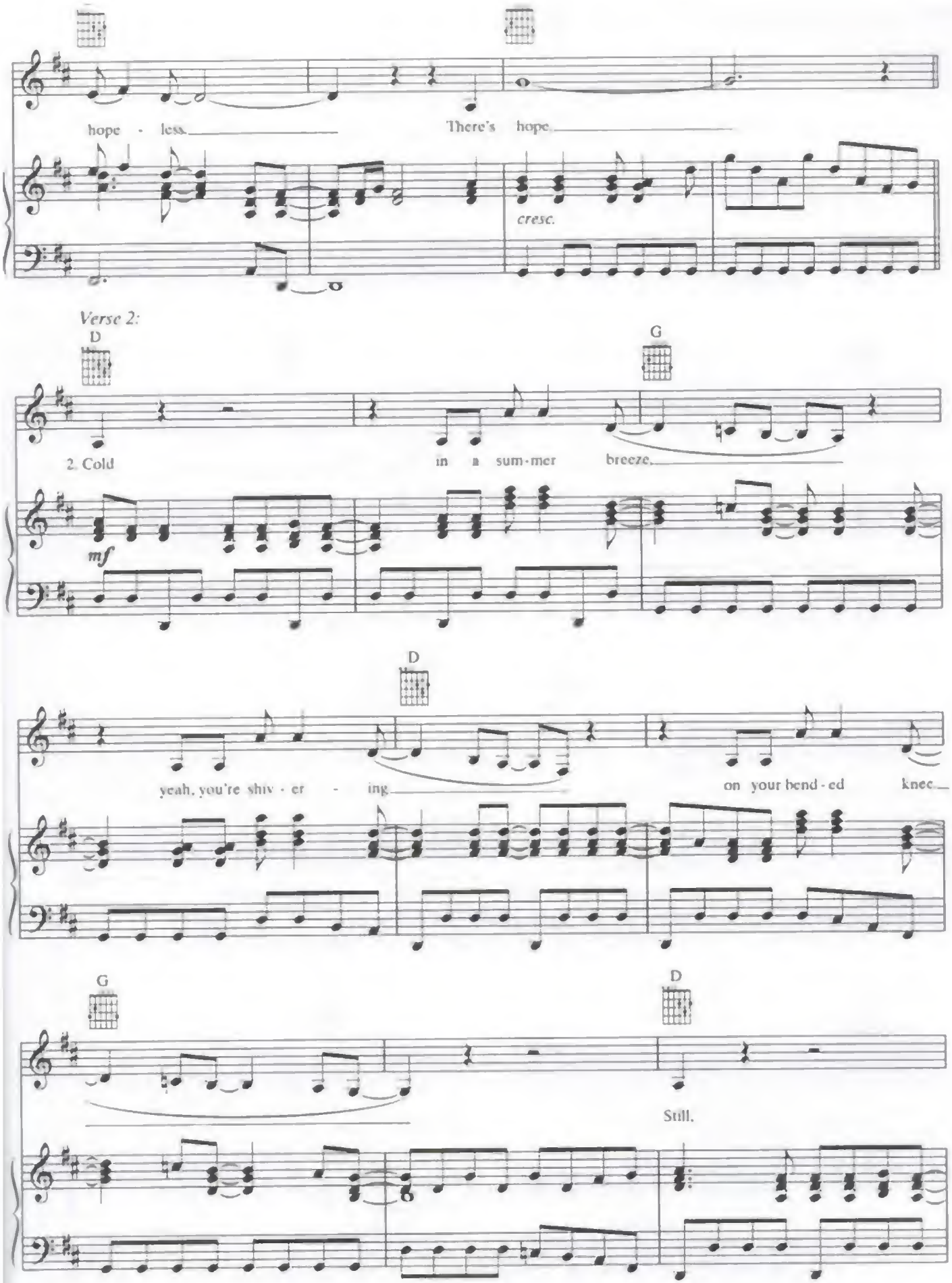
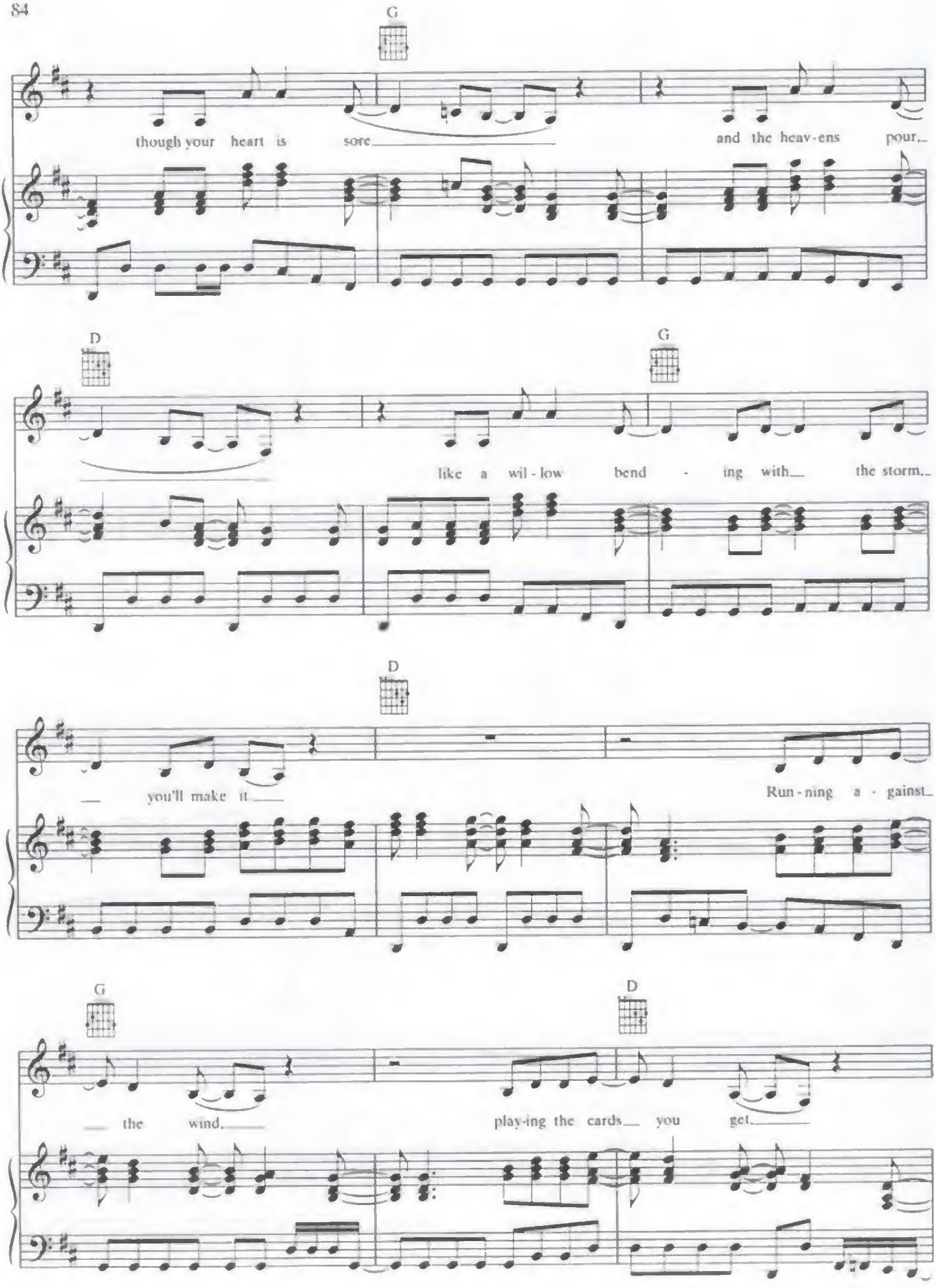
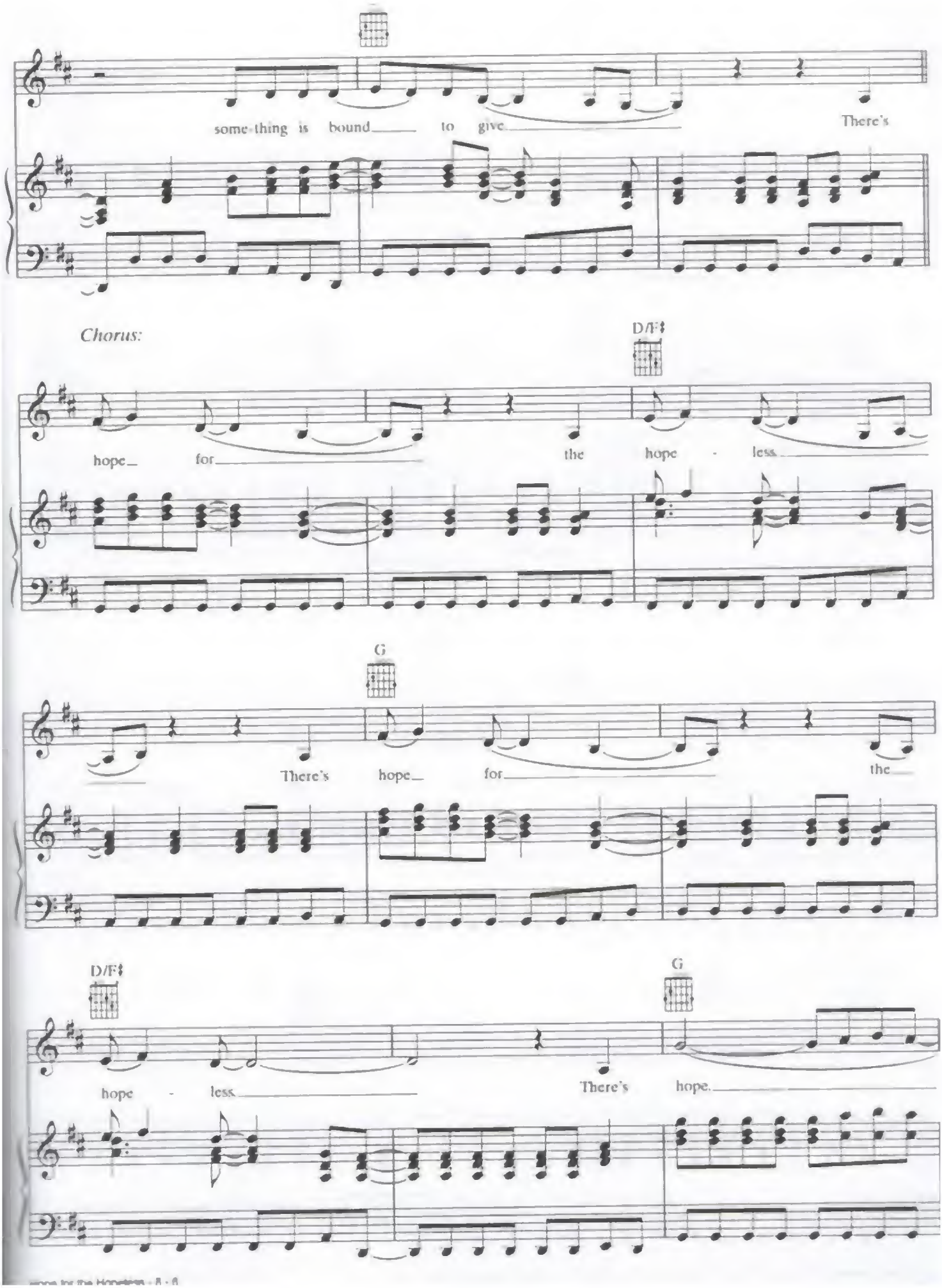
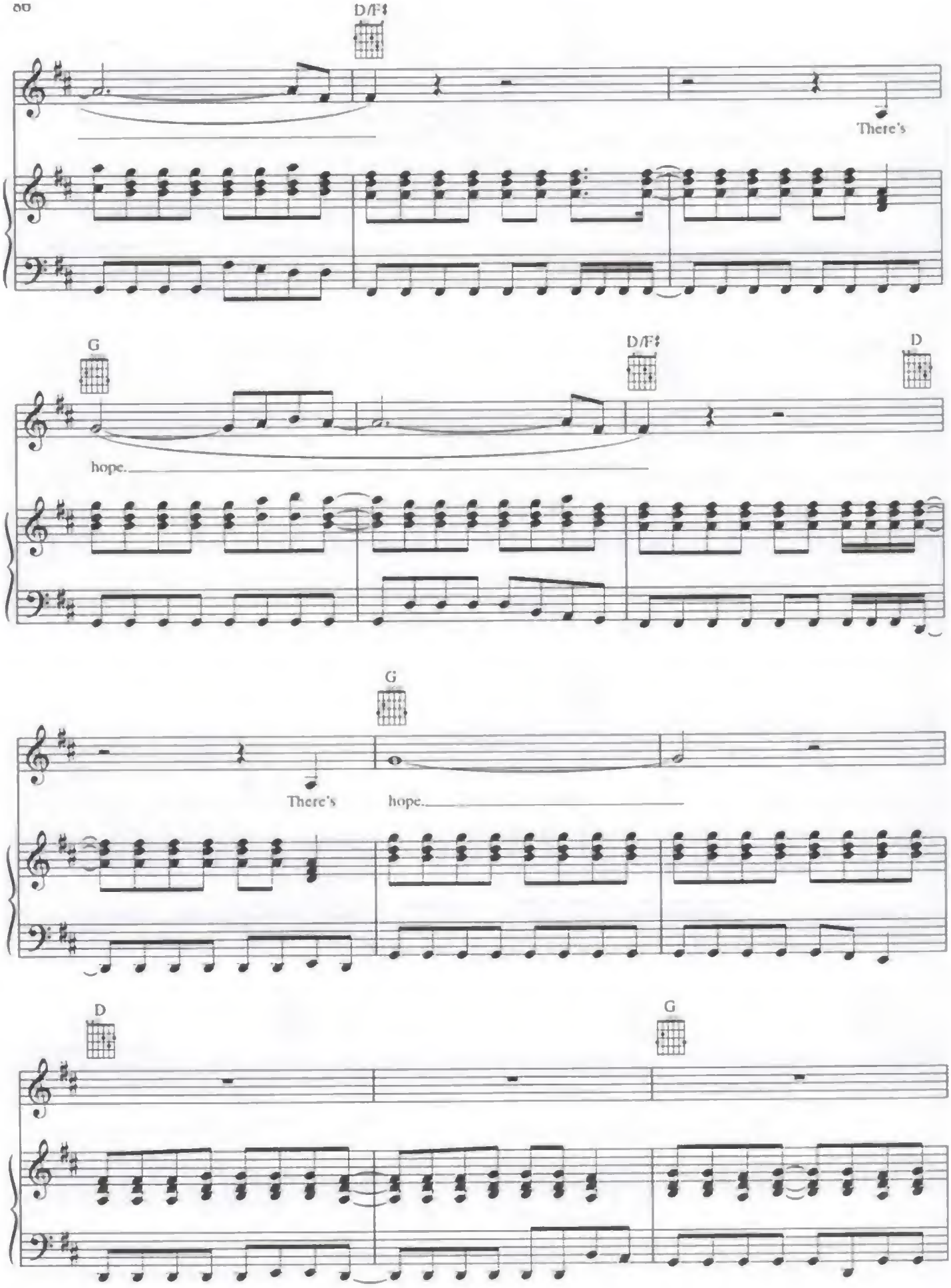

G
D
Crushed
G
un - der heav - y chest
try'n' to catch your breath
D
G
but it al - ways beats you by a step
D
all right now
Mak - ing the best

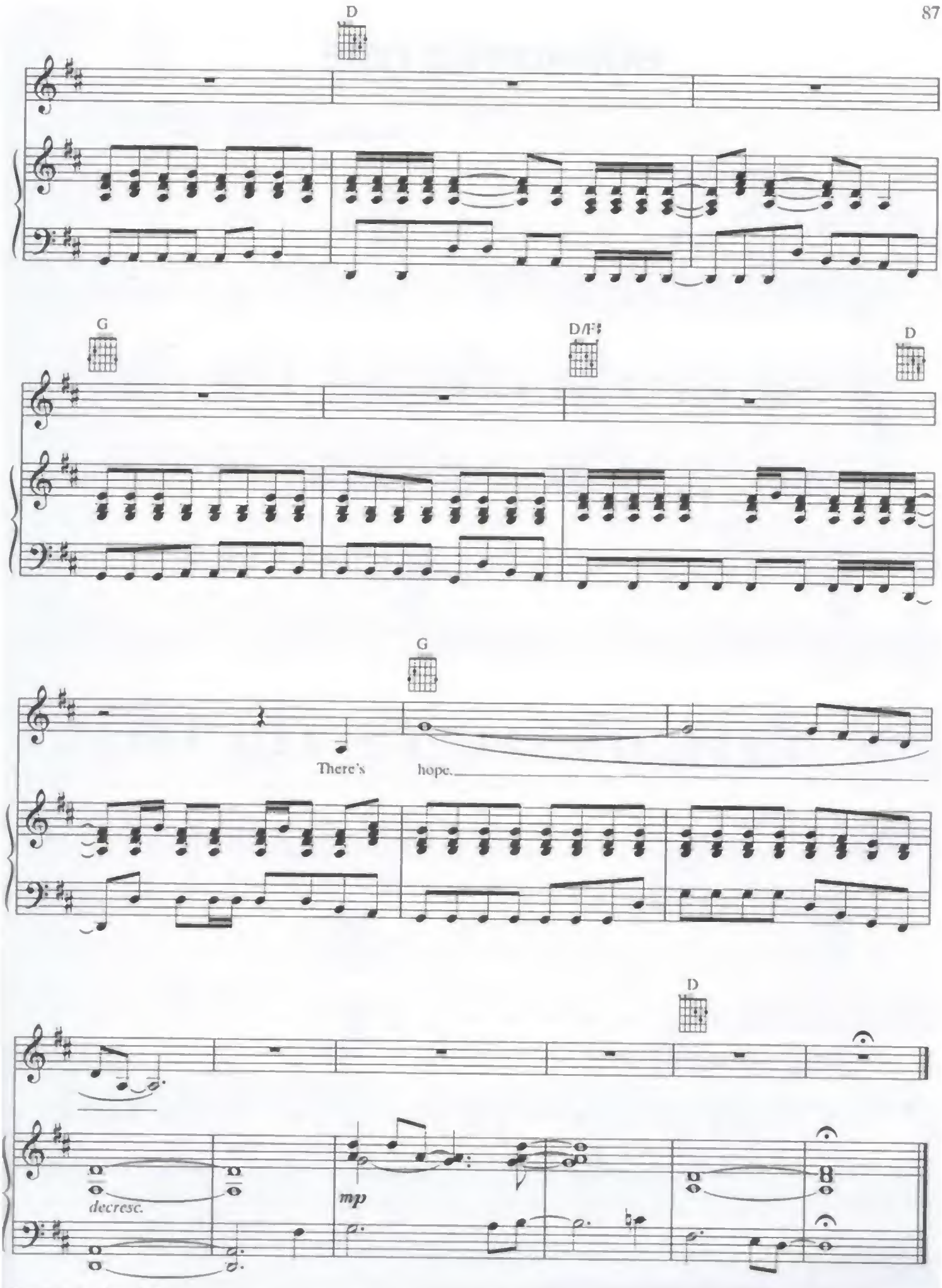

G
D
— of it. play-ing the hands you get.
G
you're not a - lone in this. There's
Chorus:
D
hope for the hope - less.
G
There's hope for the


hope - less
There's hope
cresc.
Verse 2:
D
G
2. Cold
in a sum-mer
breeze
mf
D
yeah, you're shiv - er - ing
on your bend-ed knee
G
D
Still.


G
though your heart is sore
and the heav-ens pour
D
G
like a wil-low bend - ing with the storm
D
you'll make it
Run-ning a-gainst
G
D
the wind
play-ing the cards you get

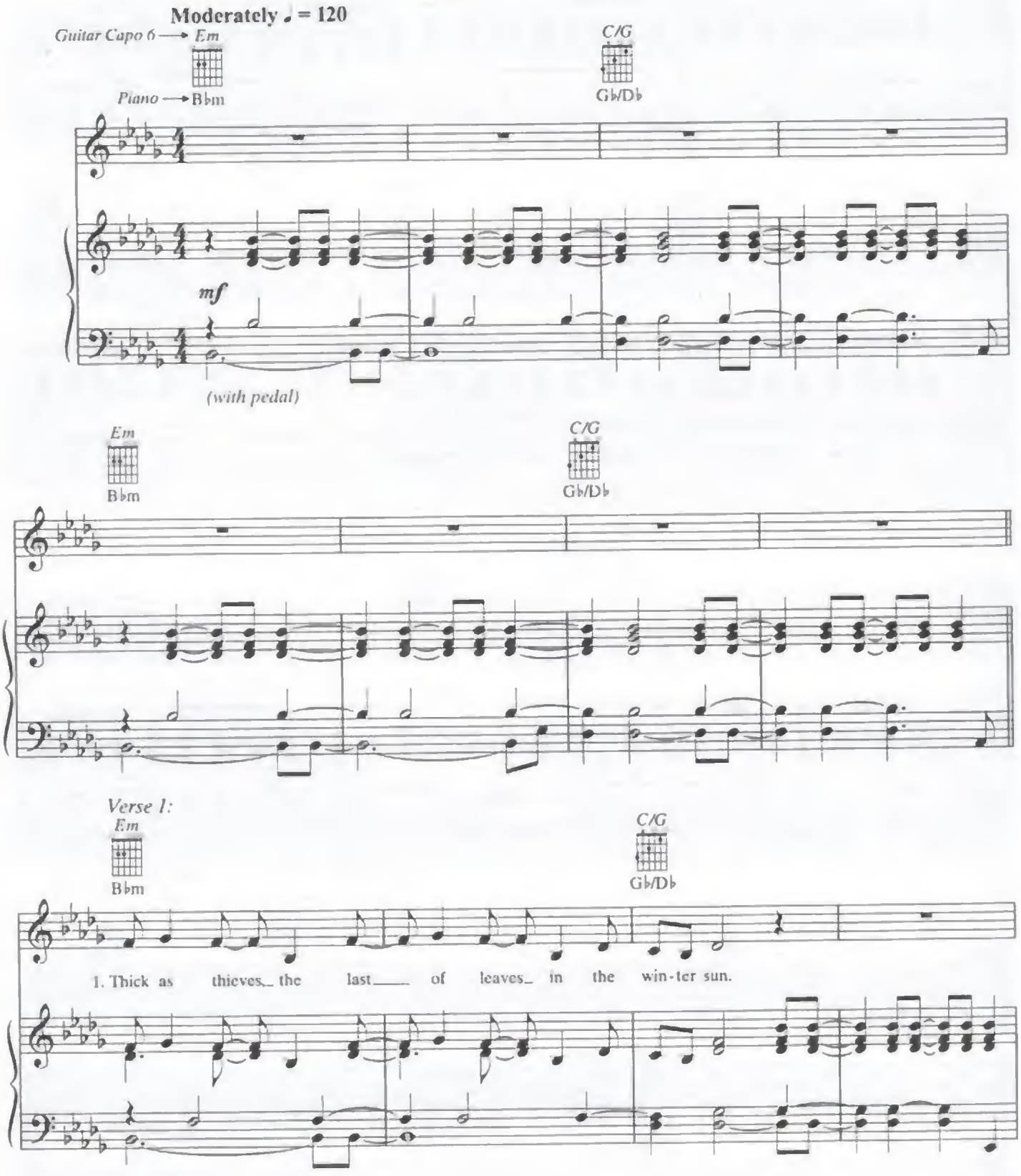

some - thing is bound to give There's
Chorus:
D/F♯
hope for the hope - less
G
There's hope for the
D/F♯
G
hope - less There's hope.


D/F♯
There's
G
D/F♯
D
hope.
G
There's
hope.
D
G


D
G
D/F♯
D
G
There's
hope.
D
decresc.
mp

BORROWED TIME

Words and Music by
ALISON SUDOL and ANTHONY PENALOZA



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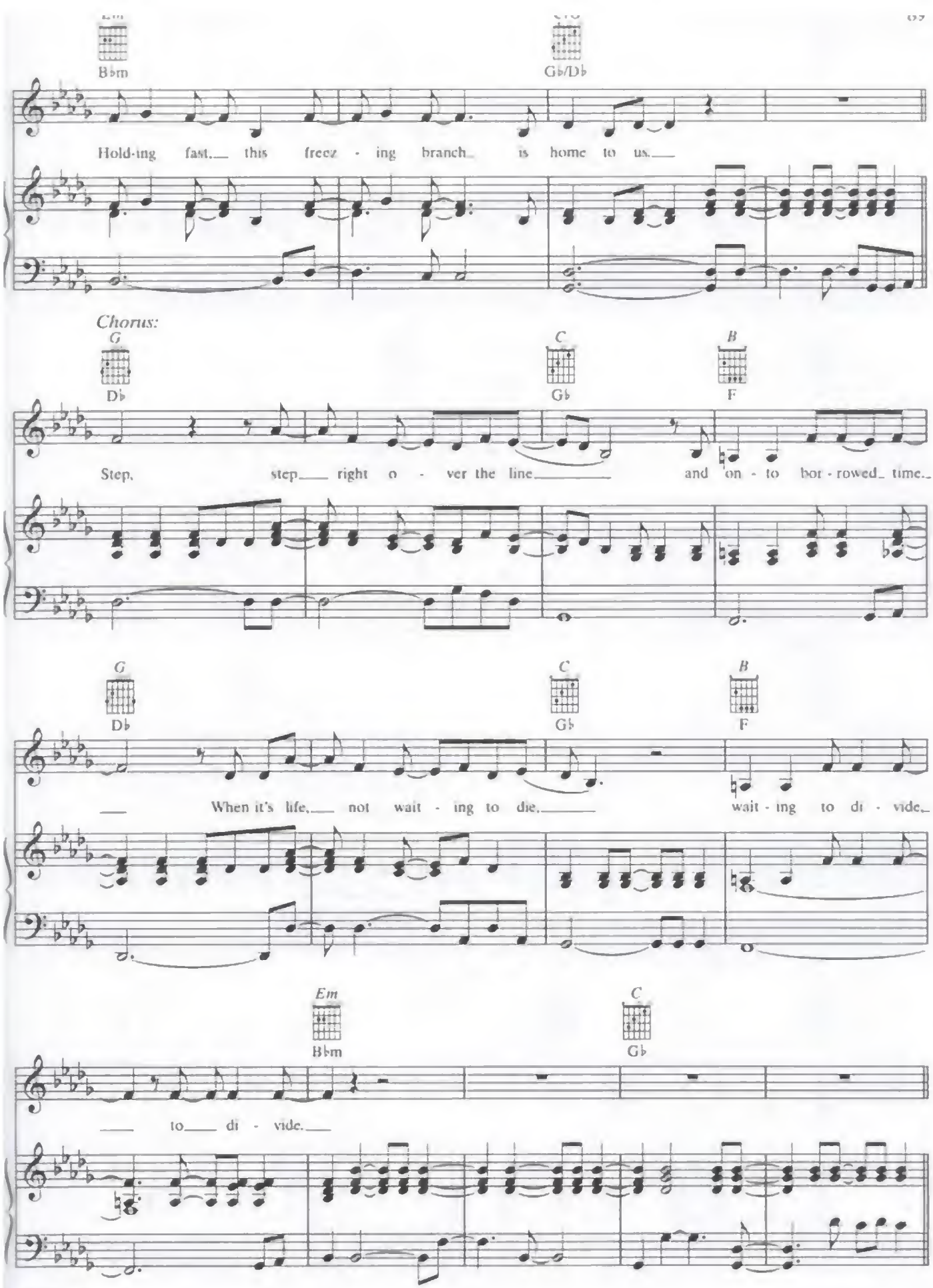
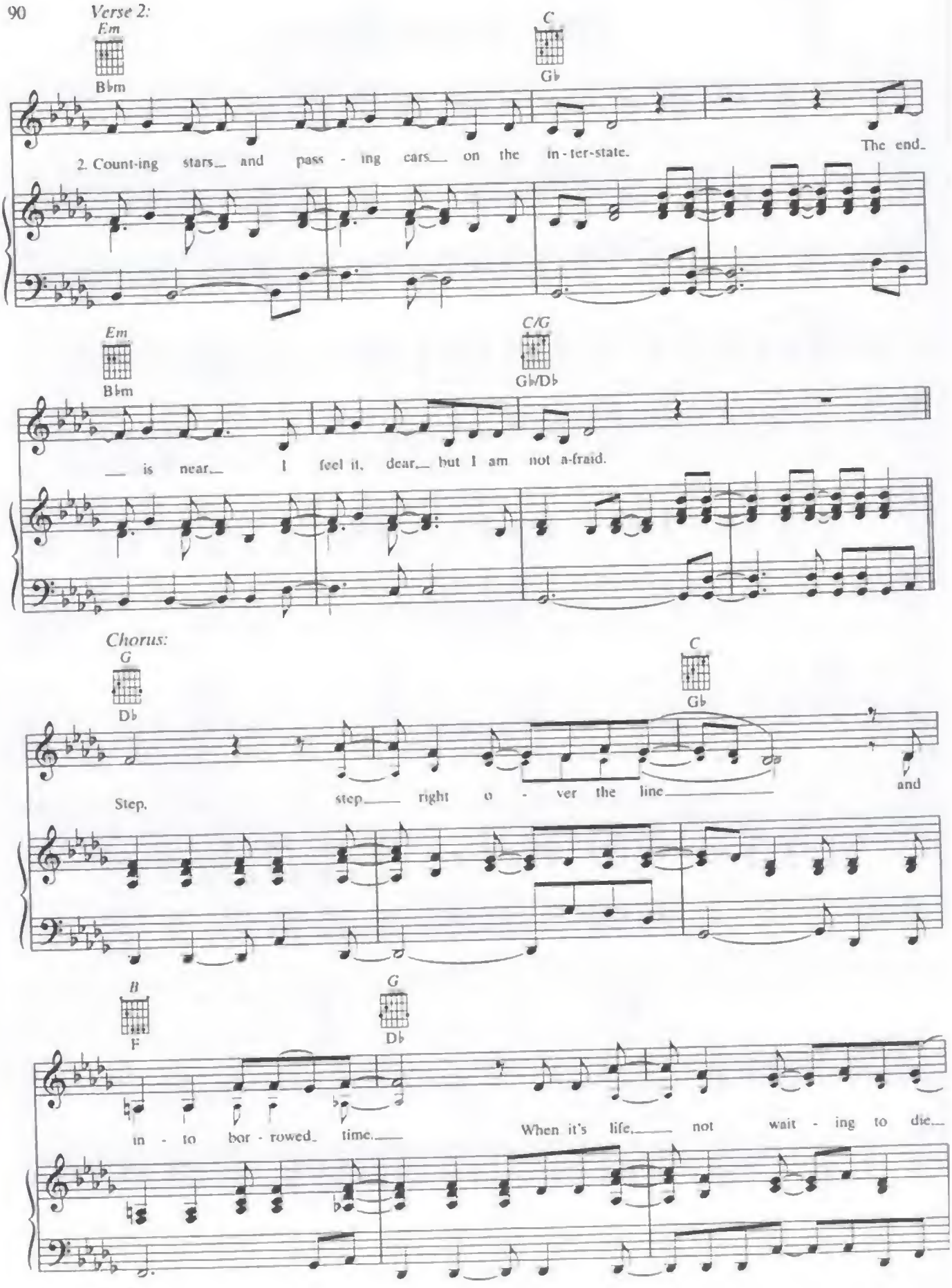
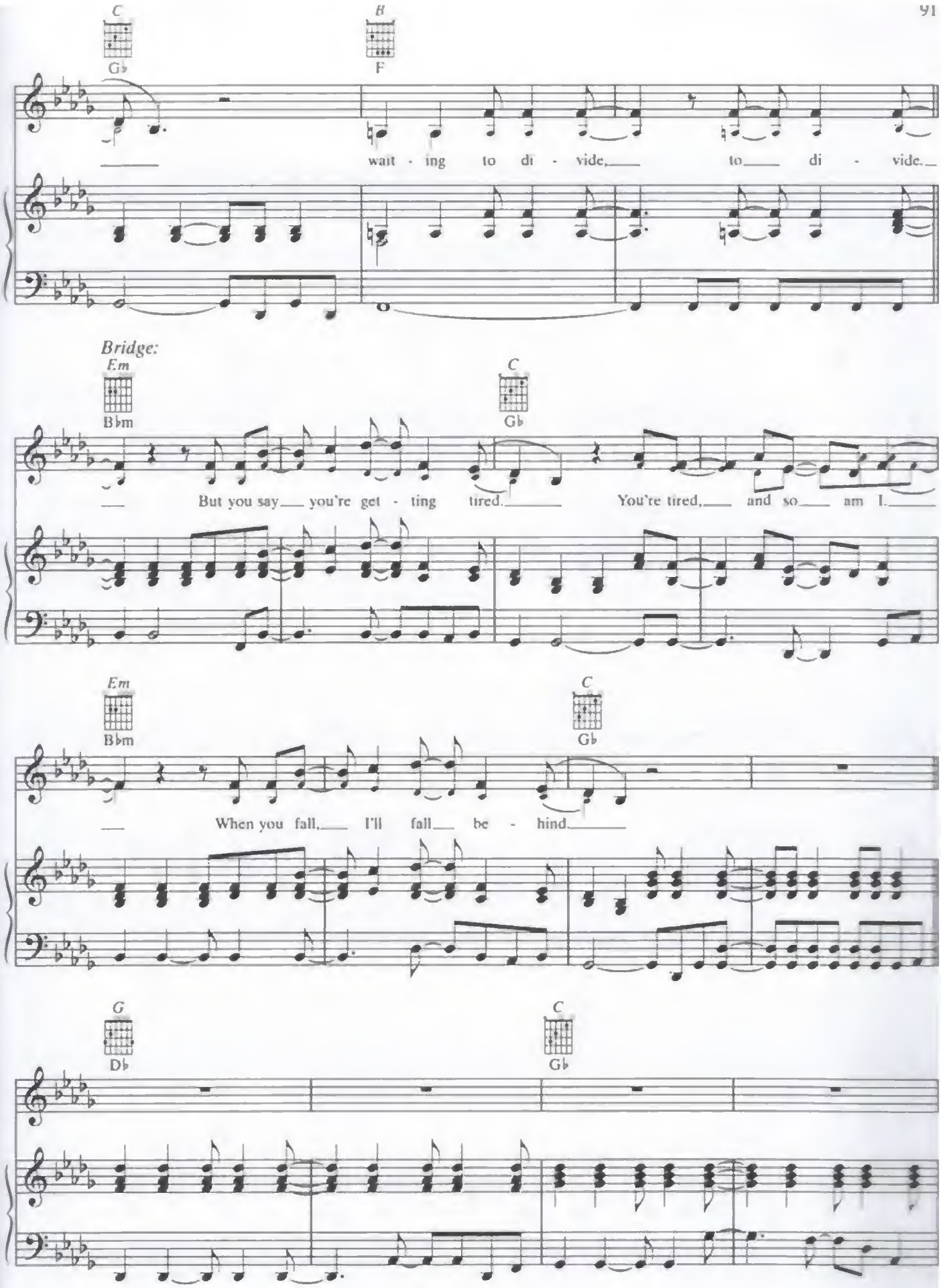
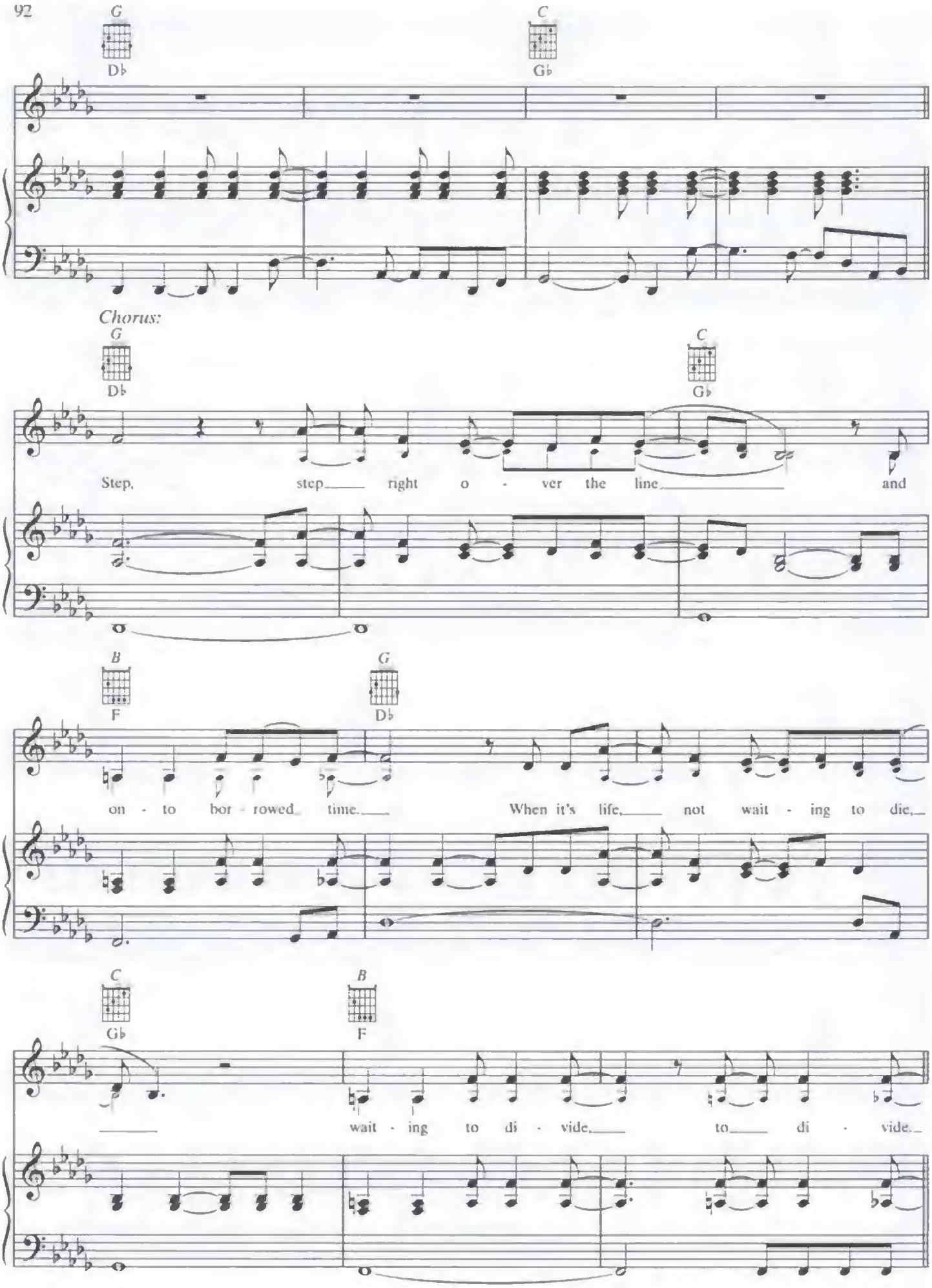
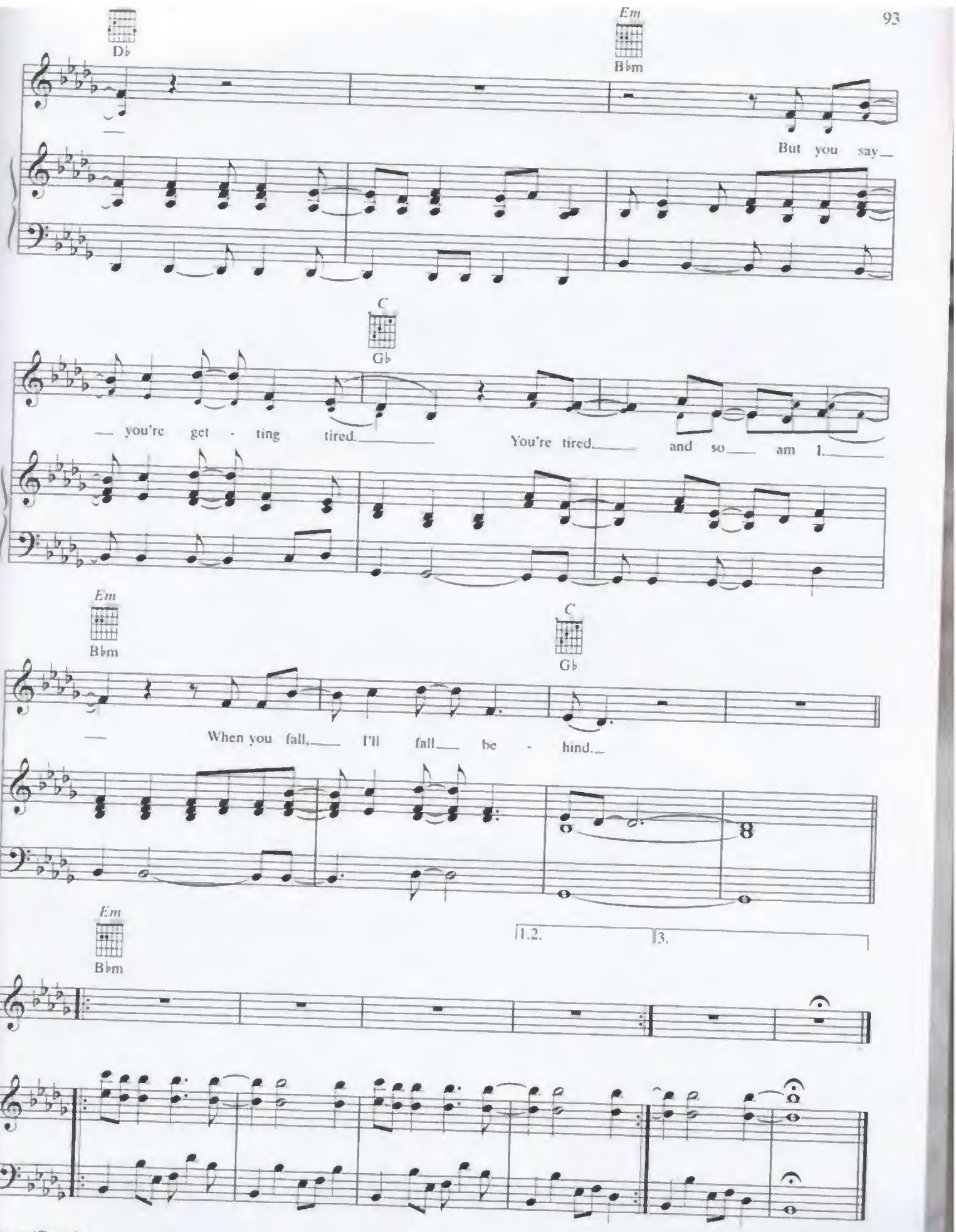

Em
B♭m
G♭/D♭
Hold-ing fast. this freez - ing branch is home to us.
Chorus:
G
D♭
C
G♭
B
F
Step, step right o - ver the line and on - to bor - rowed time.
G
D♭
C
G♭
B
F
When it's life, not wait - ing to die, wait - ing to di - vide.
Em
B♭m
C
G♭
to di - vide.


Verse 2:
Em
B♭m
C
G♭
2. Count-ing stars and pass - ing cars on the in - ter-state.
The end.
Em
B♭m
C/G
G♭/D♭
is near. I feel it, dear. but I am not a-fraid.
Chorus:
G
D♭
C
G♭
Step. step right o - ver the line
and
B
F
G
D♭
in - to bor - rowed time.
When it's life, not wait - ing to die.


C
Gb
B
F
wait - ing to di - vide, to di - vide.
Bridge:
Em
Bbm
C
Gb
But you say you're get - ting tired. You're tired, and so am I.
Em
Bbm
C
Gb
When you fall, I'll fall be - hind.
G
Db
C
Gb


G
Db
C
Gb
Chorus:
G
Db
C
Gb
Step, step right o - ver the line and
B
F
G
Db
on - to bor - rowed time. When it's life, not wait - ing to die,
C
Gb
B
F
wait - ing to di - vide, to di - vide.


Db
Em
Bbm
But you say
C
Gb
you're get - ting tired.
You're tired. and so am I.
Em
Bbm
C
Gb
When you fall, I'll fall be - hind.
8
Em
Bbm
1.2.
3.

COME ON, COME OUT
THE MINNOW & THE TROUT
WHISPER
YOU PICKED ME
RANGERS
ALMOST LOVER
THINK OF YOU
ASHES AND WINE
LIAR, LIAR
LAST OF DAYS
LIFESIZE
NEAR TO YOU
HOPE FOR THE HOPELESS
BORROWED TIME
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